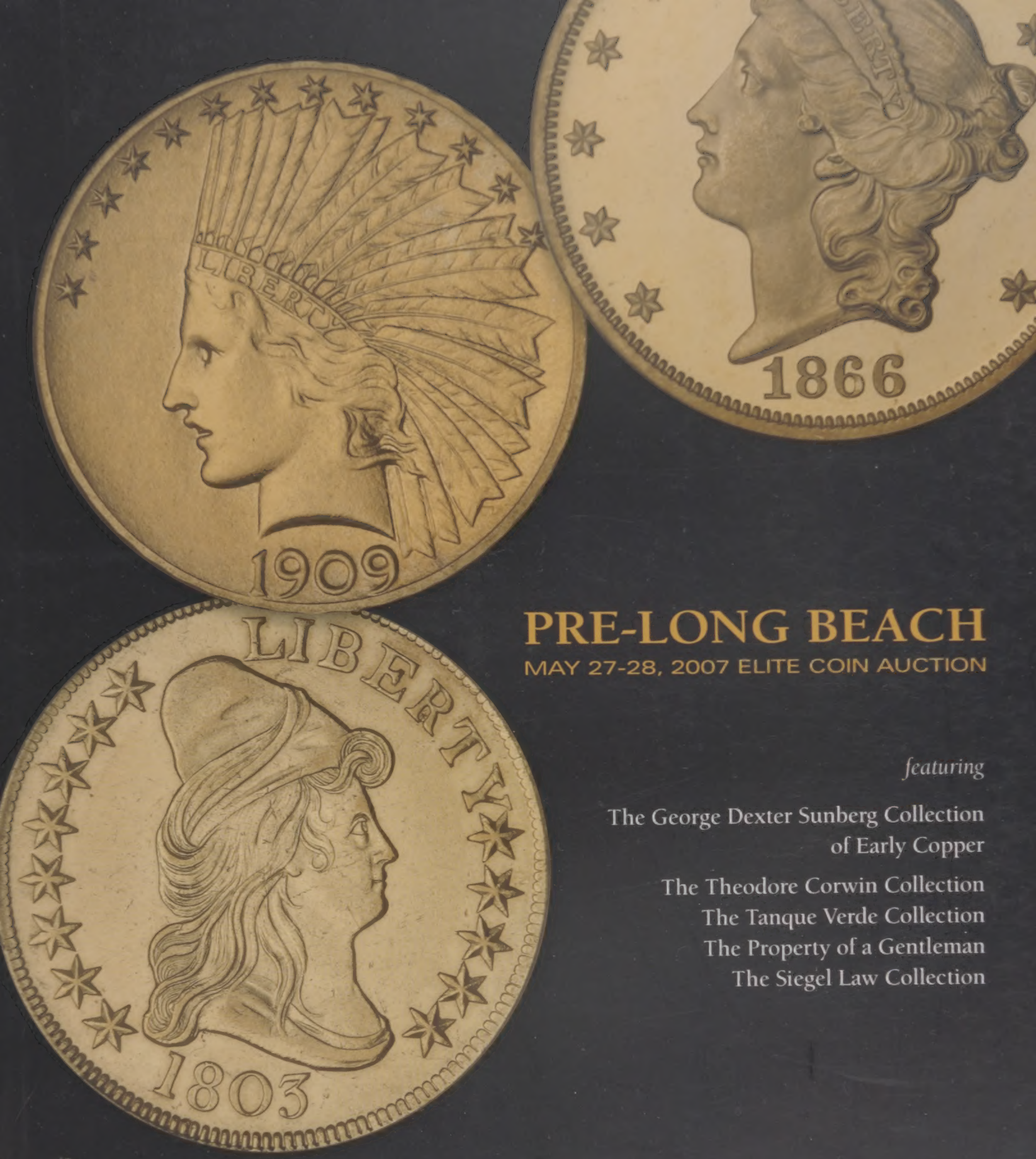

PRE-LONG BEACH

MAY 27-28, 2007 ELITE COIN AUCTION

featuring

The George Dexter Sunberg Collection
of Early Copper

The Theodore Corwin Collection
The Tanque Verde Collection
The Property of a Gentleman
The Siegel Law Collection

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Founded 1930

Pre-Long Beach Elite Coin Auction

May 27-28, 2007 | Beverly Hills, California

Featuring:

The Property of a Gentleman
The Theodore Corwin Collection
The Fannin Collection II
The W.M. Rosene and Walter Rosene Jr. Collection
The Crescent Bay Rarities Collection
The Tanque Verde Collection
The Siegel Law Collection
The George Dexter Sunberg Collection of Early Copper

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(310) 203-9855

SESSION ONE
Sunday, May 27, 2007, 10:00 A.M. PST, Lots 1 to 223

SESSION TWO
Sunday, May 27, 2007, 1:00 P.M. PST, Lots 224 to 496

SESSION THREE
Monday, May 28, 2007, 10:00 A.M. PST, Lots 497 to 723

SESSION FOUR
Monday, May 28, 2007, 1:00 P.M. PST, Lots 724 to 1259

LOT VIEWING IN BEVERLY HILLS
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May 7-18, 2007

No Appointment Necessary
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ORDER OF SALE

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Sunday, May 27, 2007, 10:00 A.M. PST, Lots 1 to 223

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PRE-LONG BEACH ELITE COIN AUCTION

May 27-28, 2007 | Beverly Hills, California

Session One

Sunday, May 27, 2007

10:00 AM (PST)

Lots 1 to 223

SUPERIOR GALLERIES

Founded 1930

Cents

1 **Dansco Book of Large Cents (1793-1857).** Approximately 96 pieces. Ranging in dates from 1793 through 1857. Generally About Good to Very Fine, most with deep chocolate brown patina. A useful lot. Approximately 96 pieces. Sold as a lot, not subject to return.

2 **1859. ANACS graded Details of XF-40 Corroded, Cleaned.** The somewhat porous surfaces were cleaned in an attempt to "improve" this coin's appearance. Still, an affordable, high grade type coin. **(#2052)**

3 **Lot of Ten Indian Cents.** Lot includes: 1862 1C, Three 1864-L 1C, 1887 1C, Two 1869/9 1C, 1891 1C, 1906 1C, 1907 1C. Lot of 10 coins.

4 **Set of Lincoln Cents, from 1909 through 1995-S.** Virtually complete and includes 1909-S VDB, 1914-D, 1922 plain, 1931-S. Lacking the 1955/55 Doubled Die and the 1972/72 Double Die. Otherwise, generally Fine to Brilliant Uncirculated, with proof issues of 1955 and 1956 among others. Approximately 252 pieces, housed in a Dansco Album. Sold as a lot, not subject to return.

5 **1912-D. ANACS graded AU-55.** Deep chocolate brown, an attractive coin. **(#2453)**

6 **Lot of Eleven Lincoln Cents.** Lot includes: 1913 MS64RB, 1923 MS64RD, 1928 MS64RD, 1929 MS64RB, 1929-S MS64RB, 1929-D MS63RD, 1930-D MS65RD, 1932 MS64RD, 1932-D MS65RD, 1938-D MS66RD, 1951-D MS66RD. Lot of 11 PCGS graded coins.

7 **Lot of Two Lincoln Cents.** Lot includes: 1961 on Defective Planchet ANACS MS63RB, 1995 Off-Center MS64RD. Lot of 2 ANACS graded error coins.

8 **Lot of Two Lincoln Cents.** Lot includes: 1995 Double Die NGC MS68RD, 1996-D ANACS MS67RD. Lot of 2 coins.

9 **1962. NGC graded Proof 68 Red Ultra Cameo.** Virtually as struck, deeply brilliant red. **(#93398)**

Three-Cent Silver

10 **1863. ANACS graded Details of Proof 60 Whizzed.** Boldly detailed as indicated of a proof. Someone tried to "improve" this coin's appearance by harshly cleaning it. One of only 460 proofs struck in 1863. **(#3682)**

Three-Cent Nickel

11 **1868. ANACS graded Details of AU-55 Clashed Dies, Cleaned, Die Crack.** Struck from a very late state of the dies, both sides exhibit evidence of having been cleaned at one time. **(#3734)**

Nickels

12 **Lot of Two Coin Books (Jefferson and Buffalo Nickels).** Lot Includes:

Book of Jefferson Head Nickels - 1938, 1938-D, 1938-S, 1939, 1939-D, 1939-S, 1940, 1940-D, 1940-S, 1941, 1941-D, 1941-S, 1942-P TY I, 1942-D TY I, 1942-P TY II, 1942-S TY II, 1943, 1943-D, 1943-S, 1944, 1944-D, 1944-S, 1945, 1945-D, 1945-S, 1946, 1946-D, 1946-S, 1947, 1947-D, 1947-S, 1948, 1948-D, 1948-S, 1949, 1949-D, 1949-S, 1950, 1950-D, 1951, 1951-D, 1951-S, 1952, 1952-D, 1952-S, 1953, 1953-D, 1953-S, 1954, 1954-D, 1954-S, 1955, 1955-D, 1956, 1956-D, 1957, 1957-D, 1958, 1958-D, 1959, 1959-D, 1960, 1960-D. 63 coins total.

Book of Buffalo Nickels - 1913 Var. 1, 1913 Var. 2, 1913-D Var. 1, 1913-D Var. 2, 1913-S Var. 1, 1914, 1914-D, 1914-S, 1915, 1915-D, 1915-S, 1916, 1916-D, 1916-S, 1917, 1917-D, 1917-S, 1918, 1918-D, 1918-S, 1919, 1919-D, 1919-S, 1920, 1920-D, 1920-S, 1921, 1921-S, 1923, 1923-S, 1924, 1924-D, 1924-S, 1925, 1925-D, 1925-S, 1926, 1926-D, 1926-S, 1927, 1927-D, 1927-S, 1928, 1928-D, 1928-S, 1929, 1929-D, 1929-S, 1930, 1930-S, 1931-S, 1934, 1934-D, 1935, 1935-D, 1935-S, 1936, 1936-D, 1936-S, 1937, 1937-D, 1937-S, 1938-D. 63 coins total.

Lot total of 126 coins. Sold as a lot, not subject to return.

13 **1905. NGC graded Proof 64.** Bright and sharp with a very slight golden tint. A nicely reflective Choice proof example.

14 **1913 Type One. ANACS graded MS-63.** Just a hint of golden patina can be seen on this inaugural, one-year type. **(#3915)**

Dimes

15 **Lot of Two Barber Dimes.** Lot includes: 1896 ANACS Details of AU55 Cleaned, 1905 ANACS Details of AU58 Cleaned. Lot of 2 coins.

16 **1917-S. PCGS graded MS-63 Full Bands.** Full mint bloom is present as is a slight amount of natural patina. Well defined including the central cross-bands. **(#4915)**

CHOICE BU 1926-D DIME FULL BANDS

17 **1926-D. PCGS graded MS-64 Full Bands.** Highly lustrous and undeniably appealing, a frosty near-Gem with rich honey-golden highlights distributed on both sides. Sharp and attractive, as might be expected from the assigned grade. Housed in an earlier holder with a yellow insert. **(#4957)**

18 **1941-S. NGC graded MS-66 Full Bands Prooflike.** Lustrous with pale gold toning highlights. A highly unusual occurrence, this specimen is noticeably prooflike on both sides. **(#5033)**

19 **Lot of Two Mercury Dimes.** Lot includes: 1916-S PCGS MS64FB, 1917 PCGS MS63FB. Lot of 2 coins.

20 **Lot of Two Mercury Dimes.** Lot includes: 1931 PCGS MS65, 1931-D ANACS MS63. Lot of 2 coins.

21 **Lot of Two Mercury Dimes.** Lot includes: 1937 PCGS MS66FB, 1937-S PCGS MS66FB. Lot of 2 coins.

22 **Lot of Two Mercury Dimes.** Lot includes: 1938 PCGS MS66FB, 1939 PCGS MS65. Lot of 2 coins.

23 **Lot of Four Mercury Dimes.** Lot includes: 1940-D NGC MS66FB, 1941-D PCGS MS66FB, 1941-S PCGS MS66FB, 1942-D PCGS MS66FB. Lot of 4 coins.

24 **Lot of Six Mercury Dimes.** Lot includes: 1943-D PCGS MS65FB, 1943-S PCGS MS66FB, 1944-D PCGS MS66FB, 1944-S PCGS MS66FB, 1944-S PCGS MS66, 1945-D MS66. Lot of 6 coins.

25 **1942. NGC graded Proof 65.** Bright and nicely reflective with no toning on either side. A razor sharp example worthy of a nice type collection.

Quarter Dollars

26 **1934. NGC graded MS-66.** Frosty and lustrous with a little light patina. **(#5793)**

27 **1936-S. ANACS graded Details of MS-60 Cleaned.** As graded, at one time cleaned, beginning to retone. **(#5802)**

28 **Lot of Two Washington Quarter Dollars.** Lot includes: 1936 MS66, 1936-S MS65. Lot of 2 PCGS graded coins.

29 **Lot of Two Washington Quarters.** Lot includes: 1939 PCGS MS62, 1939-D PCGS MS62. Lot of 2 coins.

30 **1939. NGC graded Proof 64.** A smattering of opaque toning is seen in a somewhat streaky fashion on each side. Nicely reflective and quite desirable as an early proof issue. **(#5978)**

Half Dollars

31 **Lot of Twelve Various Half Dollars.** Lot includes: 1941-D, 1942, 1943, 1943-S, 1946 BTW, 1946-D BTW, five 1948-D, 1949. Lot of 12 coins.

32 **Lot of Four Various Half Dollars.** Lot includes: two 1960 50C, 1962 50C, 1964 50C. Lot of 4 coins. All raw Brilliant Proofs.

33 **Lot of Five Walking Liberty Half Dollars.** Lot includes: 1946 MS64, 1946 MS63, two 1946-D MS64, 1946-S MS64. Lot of 5 coins.

34 **1948-D. NGC graded MS-65 Full Bell Lines.** Medium gray-blue and golden-tan toning over highly lustrous surfaces. Well defined with Full Bell Lines. **(#86652)**

35 **1952. PCGS graded MS-65 Full Bell Lines.** Moderately toned overall with lustrous surfaces and a bold strike. **(#86661)**

36 **1954-S. NGC graded MS-65 Full Bell Lines.** Lightly toned on the obverse with somewhat deeper gray patina on the reverse. Sharply detailed with satiny surfaces. **(#86669)**

37 **Lot of Two Franklin Half Dollars.** Lot includes: 1955 ANACS MS65 FBL, 1962 PCGS MS65. Lot of 2 coins.

Dollars

38 **1880-CC.** Brilliant on the obverse, more than half of the reverse is covered with attractive golden toning. A number of bagmarks are seen on the obverse. Housed in a GSA Government holder. **(#7100)** *Ex: The Property of a Gentleman*

39 **1883-CC.** Deep, multicolored iridescence blankets most of the obverse. Minimally marked and showing good underlying luster. **(#7144)**

40 **1891-S. NGC graded MS-61.** Smoky-golden color somewhat subdues the luster. Minimally abraded for an MS61 example. **(#7210)**

41 **1893. ANACS graded Details of XF-45 Scratched, Cleaned.** Some mottled color is seen on each side of this once-cleaned piece. **(#7220)**

42 **1895-O. ANACS graded Details of VF-20 Scratched-Polished.** As graded, at one time polished and with scratches but beginning to retone, still a key issue. **(#7236)**

43 **1900-O. Hallmark graded MS-63 PQ.** Bright, lustrous, and boldly defined. This coin has the "look" of a finer graded example. **(#7266)** *Ex: The Theodore Corwin Collection.*

44 **Lot of One and a Half Rolls of Morgan Dollars.** Lot includes: One Roll of 1884-O Morgan Dollars, 1/2 Roll of 1880-S Morgan Dollars. Lot of 30 coins. *Ex: The Property of a Gentleman.*

45 **Three Whitman Books of Morgan Dollars.** Lot includes:

Book 1: 1878 8TF, 1878 7/8TF, 1878 7TF, 1878-S, 1879, 1879-O, 1879-S, 1880, 1880-O, 1881, 1881-O, 1881-S, 1882-O, 1882-S, 1883-S, 1884, 1884-O, 1885, 1885-S, 1886. Contains 20 coins.

Book 2: 1887, 1887-O, 1887-S, 1888, 1888-O, 1888-S, 1889, 1889-O, 1889-S, 1890, 1890-O, 1890-S, 1891, 1891-O, 1891-S, 1892, 1892-O, 1896, 1896-O. Contains 19 coins.

Book 3: 1897, 1897-S, 1898, 1899-O, 1900, 1900-O, 1901-O, 1902, 1902-O, 1903, 1904-O, 1921, 1921-D, 1921-S. Contains 14 coins.

Lot total of 53 Morgan Dollars.

46 **Lot of Eleven Morgan Dollars.** Lot includes: 1881-O, 1882-O, 1884, 1885-S, 1886-S, 1887-O, 1887-S, 1888-S, 1889-O, Two 1899-O. Lot of 11 coins. Generally About Uncirculated to Uncirculated. *Ex: The Theodore Corwin Collection.*

47 **Lot of Two Morgan Dollars.** Lot includes: 1881 PCGS MS64, 1884-O NGC MS64. Lot of 2 coins.

48 **Lot of Five GSA 1882-CC Morgan Dollars.** Lot of 5 coins. All Brilliant Uncirculated or better and housed in original GSA holders. *Ex: The Property of a Gentleman.*

49 **Lot of Four GSA Holdered Morgan Dollars.** Lot includes: 1882-CC MS64, 1883-CC MS64, 1884-CC MS64, 1884-CC MS62. Total of 4 coins graded by NGC.

50 **Lot of Three GSA Holdered Morgan Dollars.** Lot includes: 1882-CC GSA, 1883-CC GSA, 1884-CC GSA. Lot of 3 coins. *Ex: The Property of a Gentleman.*

51 **Lot of Five GSA 1883-CC Morgan Dollars.** Lot of 5 coins. All housed in original GSA holders and Brilliant Uncirculated or better. One lot unusually with peripheral toning. *Ex: The Property of a Gentleman.*

52 **Lot of Two GSA 1884-CC Silver Dollars.** Lot of 2 coins. Both fully fresh and Brilliant to Choice Uncirculated. Housed in GSA holders. *Ex: The Property of a Gentleman.*

53 **Lot of Three 1887-S Morgan Dollars.** Lot of 3 coins. All raw though appearing to be Brilliant Uncirculated. *Ex: The Property of a Gentleman.*

54 **Lot of Twelve Morgan Dollars.** Lot includes: 1890-S, 1890-O, 1891, 1891-S, 1891-O, 1891-CC, 1897-S, 1898-S, 1899, 1896-O, 1904, 1902-S. Lot of 12 coins. All raw, generally About Uncirculated to Brilliant Uncirculated. *Ex: The Theodore Corwin Collection.*

55 **Lot of Three Rolls of 1896 Morgan Dollars.** Lot of 60 coins. *Ex: The Property of a Gentleman.*

56 **Lot of Two 1926-S Peace Dollars.** Lot of 2 coins. Both raw, but Brilliant Uncirculated. *Ex: The Property of a Gentleman.*

57 **Lot of Twenty Rolls of 1956-D Dimes.** Lot of 1000 coins. All BU and original rolls. *Ex: The Property of a Gentleman.*

58 **Dansco Book of Peace Dollars.** Book includes all key dates and Mint issues from 1921-1935. Lot includes 24 coins.

59 **Lot of Four Peace Dollars.** Lot includes 1922-D PCGS MS64, 1923 NGC MS63, 1935 NGC MS64, 1935-S ANACS MS62. Lot of 4 coins.

60 **Lot of Twenty Two Miscellaneous Dollars.** Lot includes: 1879-P, 1879-O (micro O), 1879-O, 1880-S, Two 1880-P, 1881-P, 1882-P, 1883-P, 1884-O, 1885-O, 1886-P, 1887-O, 1888-P, 1888-S, 1891-S, 1897-P, 1898-O, 1900-P, 1904-O, 1921-P, 1922-P. Lot of 22 coins ranging in grades from AU to MS64.

61 **Lot of Twelve Various Dollars.** Lot includes: 1883-O NGC AU, 1884-O NGC MS64, 1887 NGC MS64, 1889 NGC AU, 1921 NGC AU, 1921-S NGC AU, 1921-D NGC AU, three 1922 NGC AU, 1922-S NGC AU, 1924 NGC AU. Lot of 12 coins.

62 **Lot of Ten Eisenhower Dollars.** Lot includes: 1971-S Silver, 1972-S Silver, 1973-S Silver, 1974-S Clad, 1974-S Silver, 1976-S Clad Type 1, 1976-S Clad Type 2, 1976-S Silver, 1977-S, 1978-S. Lot of 10 PCGS PR69DCAM graded coins.

63 **Lot of Six Eisenhower Dollars.** Lot includes: 1971-S PCGS PR69DCAM Silver, 1972-S PCGS PR69DCAM Silver, 1973-S PCGS PR69DCAM Clad, 1973-S PCGS PR69DCAM Silver, 1974-S PCGS PR69DCAM Clad, 1974-S PCGS PR69DCAM Silver. Lot of 6 coins.

64 **Lot of Three Eisenhower Dollars.** Lot includes: 1972-S NGC MS68*, 1974-D NGC MS66, 1976-S PCGS MS67 Silver. Lot of 3 coins.

65 **Lot of Six Eisenhower Dollars.** Lot includes: 1976-S PCGS PR69DCAM Clad Type 1, two examples of the 1976-S PCGS PR69DCAM Clad Type 2, 1976-S PCGS PR69DCAM Silver, 1977-S PCGS PR69DCAM, 1978-S PCGS PR69DCAM. Lot of 6 coins.

66 **Lot of Two Anthony Dollars.** Lot includes: 1979-S PCGS PR70DCAM Type 1, 1999-D NGC MS68. Lot of 2 coins.

Quarter Eagles

67 **1905. ANACS graded MS-61.** Well defined with a minimum of marks for the grade. The remaining luster is slightly subdued. **(#7857)**

Double Eagles

68 **1890-S. NNC graded MS-63.** About Uncirculated to Uncirculated, retaining much luster. **(#9015)**

69 **1892-S. NNC graded MS-64.** About Uncirculated to Uncirculated, with ample luster. **(#9021)**

70 **1911. Numistrust graded MS-65.** A large obverse ding at leg of Liberty, otherwise Uncirculated and attractive. **(#9157)**

Miscellaneous

71 **Lot of Twenty-Modern Commemorative Coins.** Lot includes: 1986, 1987, 1988, 1989, 1990, 1990-S PF Ultra Cameo, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, two 2000, 2001, 2002, 2003, 2004, 2005, 2006. Lot of 23 NGC MS69 graded coins except for the 1990-S.

72 **1986-2002 Silver Dollar Eagles.** Lot includes: 1986-S, 1987-S, 1989-S, 1990-S, 1991-S, 1992-S, 1993-P, 1994-P, 1995-P, 1996-P, 1997-P, 1998-P, 1999-P, 2000-P, 2001-W, 2002-W. Lot of 16 PCGS PR69DCAM graded coins.

73 **1986-2002 Silver Dollar Eagles.** Lot includes: 1986-S, 1987-S, 1988-S, 1989-S, 1990-S, 1991-S, 1992-S, 1993-P, 1994-P, 1995-P, 1996-P, 1997-P, 1998-P, 1999-P, 2000-P, 2001-W, 2002-W. Lot of 17 PCGS PR69DCAM graded coins.

74 **1986-2004 Silver Dollar Eagles.** Lot includes: 1986-S, 1987-S, 1988-S, 1989-S, 1990-S, 1991-S, 1992-S, 1993-P, 1994-P, 1995-P, 1996-P, 1997-P, 1998-P, 1999-P, 2000-P, 2001-W, 2002-W, 2003-W, 2004-W. Lot of 19 PCGS PR69DCAM graded coins.

75 **1986-2004 Silver Dollar Eagles.** Lot includes: 1986-2004 NGC MS69 graded coins. Lot of 19 coins. All as issued.

76 **Lot of Fifteen Silver Dollar Eagles.** Lot includes: 1986-S, 1987-S, 1989-S, 1990-S, 1991-S, 1992-S, 1993-P, 1994-P, 1995-P, 1997-P, 1998-P, 1999-P, 2000-P, 2001-W, 2002-W. Lot of 15 PCGS PR69DCAM graded coins.

77 **United States 2002 Four Coin Platinum Proof Set.** A US platinum proof set. Included are coins of 10, 25, 50, and 100 Dollars. Total APW is 1.8514 ounces. Housed in its original case. *Ex: The Fannin Collection II.*

78 **Set of US Proof Sets from 1953-1964, 1968-2005.** Complete Set of US Proof Sets from 1953-1964 and 1968-2005. All sets in their original mint holders with packaging except 1963 in a Lucite holder and 1976 in a plastic Airtite holder. Sold as a lot, not subject to return.

79 **Complete Set of US Proof Silver Sets From 1992-2005.** Complete set of US Silver Proof sets from 1992 to 2005 all in their original mint holders with packaging. Sold as a lot, not subject to return.

80 **Lot of 12 Lincoln Cents and Jefferson Nickels.** Includes: 1953-D MS67RD cent; 1954-S MS67RD cent; 1955-D MS67RD cent; 1955-S MS67RD cent; 1955-S MS67RD cent; 1955-S MS67RD cent; 1958-D MS67RD cent; 1942-D MS67RD cent; 1947-D MS68RD cent; 1962 PR70DCAM cent; 1963 PR67 cent; 1965-S MS65 nickel; 1964 PR68 nickel. Lot of 13 coins.

81 **Lot of Five Miscellaneous US Coins.** Lot includes: 1936-S 5C, 1937-D 5C, 1937-S 5C, 1953-S 5C, 1937-D 10C. Lot of 5 coins.

82 **Lot of Five Various US Coins.** Lot includes: 1853 H10C, 1893 50C Columbian, 1878-S $1, two 1923-D $1. Lot of 5 coins.

83 **Lot of Four Mercury and Roosevelt Dime Book Sets.** Four coin albums containing 227 Mercury and Roosevelt dimes in average circulated condition. Mercury dimes consist of 131 coins, 1916 to 1945-S, plus one 1945 Micro S. Both Roosevelt dime albums comprise two complete sets of 96 coins total, each set dating 1946 to 1964-D. Inspection a must! Lot of 227 coins total. Sold as a lot, not subject to return.

84 **Lot of Four Miscellaneous US Coins.** Lot includes: 1896 25C ANACS AU50, 1905 1C ANACS Details of MS60 Cleaned, 1905 50C ANACS UNC Details of NET AU50 Cleaned, 1939 REV of 40 5C NGC MS65FS. Lot of 4 coins.

85 **Lot of Fourteen Various US Coins.** Lot includes: 1883 5C Raw, two 1948 50C PCI MS65 FBL, 1951-D 50C PCI MS65 FBL, 1952-D 50C PCI MS65 FBL, nine 1954 50C PCI MS65 FBL. Lot of 14 coins.

86 **Lot of Thirteen Miscellaneous Coins.** Lot includes: 1909 1C, 1909-S 1C, 1911-D/D, 1913 1C, 1913-S 1C, 1917 1C, 1918-S 1C, 1926-S 1C, 1864 2C, 1883 5C, 1914 5C, 1914-D, 1905 10C. Lot of 13 coins.

87 **Lot of Thirteen Miscellaneous US Coins.** Lot includes: two 1942-D 10C, 1941-S 25C, 1942-D 25C, 1943-S 25C, two 1942 50C, 1944 50C, 1944-S 50C, 1947 50C, 1947-D 50C, 1946 BTW 50C, 1953-S 50C. Lot of 13 coins.

88 **Lot of Three Coin Albums.** Lot includes:

Washington Quarters: 1932-1964. Eighty-Three Coins.

Proof Washington Quarters: 1965-1981. Forty-One Coins.

Franklin Halves: 1948-1963. Thirty-Five Coins.

Three books containing 159 coins total.

89 **Lot of Twelve Miscellaneous US Coins.** Lot includes: 1984-P 5C 5 Steps ANACS MS65, 1956 10C PCGS PR65, 1880 $1 PCGS MS62, 1880 $1 PCGS MS62, 1881-S $1 PCGS MS62, 1882 $1 NGC MS64, 1883 $1 ANACS MS64, 1891-S $1 PCGS MS62, 1900-O $1 PCGS MS61, 1922-D $1 ANACS MS64, 1922-S $1 ANACS MS62, 1923 $1 SEGS MS67. Lot of 12 coins.

90 **Miscellaneous Lot of US Coins.** Lot includes: 1897 $1 ANACS AU55 Scratched VAM-8; 1896 $1 GEC MS67; 1921 Morgan $1 NGC MS64; Kennedy Half Dollar, 2004-S PCGS PR69DCAM. Lot of 4 coins.

91 **Miscellaneous Lot of US Coppers.** Lot includes: 19 Large Cents, from 1796 to 1840's; 1797 Half Cent; two miscellaneous British/Irish Half Pennies or tokens; an Indian Head Cent. Generally about good to fine, approximately 23 pieces. Sold as a lot, not subject to return.

92 **Two Dansco Books of US Year Sets.** United States Year Sets, Including Partial Year Sets of 1935-S, 1936, 1936-S, 1937-S, 1938-S, 1938-D, 1939-S, 1940-S, 1941-D, 1941, 1942-D, 1942-S. Most sets partial, from Cents through Half Dollars, but mostly original and fresh, and About Uncirculated to Gem Uncirculated, many pieces with deep original toning. Approximately 133 pieces. Sold as a lot, not subject to return.

Colonial Coinage

93 **1723 Wood's Hibernia Halfpenny. ANACS graded Details of VF-30 Corroded.** Nelson-8, Breen-155. The well detailed surfaces are a deep steel-brown color with subtle green overtones. There are no mentionable marks and the listed porosity does not overly detract. A pleasant representative. Listed on page 43 of the *2007 Guide Book.* **(#180)**

Tokens

94 **1781 North American Token. NGC graded VF-25.** Breen-1144. A medium chocolate-brown example, essentially problem-free, save for an ancient mark in the left obverse field. Well struck and well centered. Listed on page 69 of the *2007 Guide Book.* **(#589)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

Liberty Cap Half Cents

95 **Lot of Two Liberty Cap Half Cents.** Included are: 1794 AG3 Details Scratched, Cleaned, Damaged ANACS, C-9; and a 1795 Lettered Edge Good 6 Details Corroded, Cleaned ANACS, C-1. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

96 **Lot of Two Liberty Cap Half Cents.** Included are: 1794 AG3 Details Scratched ANACS, C-9; and a 1795 Plain Edge Poor 1 Details Scratched, Bent ANACS, C-6a. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

Draped Bust Half Cents

97 **1802/0 Reverse of 1802. Details of Good-4 Corroded, Bent.** C-2, B-2, R.3. Typically struck on the reverse with steel-brown surfaces that have some pock marks on the obverse. Extensive corrosion is present on each side. Still, a worthwhile example of this very elusive date. **(#1057)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

98 **Lot of Three Draped Bust Half Cents.** Included are: 1803 VG10 Details, Corroded, Scratched, Bent ANACS, C-1; 1804 VG8 Details, Corroded ANACS, C-13; and an 1804 VF20 Details, Corroded, Whizzed ANACS, C-6. Total: 3 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

99 **Lot of Three Draped Bust Half Cents.** Included are: 1804 AG3 Details, Cleaned ANACS, C-12; 1804 VF20 Details, Rim Filed, Corroded ANACS, C-10; and an 1806 Small 6, Stems, AG3 Details, Corroded, Scratched ANACS, C-2. Total: 3 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

100 **Lot of Three Draped Bust Half Cents.** Included are: 1806 AG3 Details, Corroded, Scratched, Bent ANACS, C-4; 1806 XF45 Details, Corroded, Scratched ANACS, C-1; and an 1807 VF20 Details, Corroded, Cleaned ANACS, C-1. Total: 3 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

101 **Lot of Two Draped Bust Half Cents.** Included are: 1808/7 VG8 Details, Corroded, Damaged, Tooled ANACS, C-2; and an 1808 VF20 Details, Corroded, Scratched ANACS, C-3. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

Classic Head Half Cents

102 **Lot of Three Classic Head Half Cents.** Included are: 1809 VF20 Details, Damaged, Tooled, Whizzed ANACS, C-6; 1809 XF40 Details, Cleaned ANACS, C-5; and an 1810 VG8 Details, Scratched, Cleaned ANACS, C-1. Total: 3 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

103 **Lot of Three Classic Head Half Cents.** Included are: 1811 Good 4 Details, Corroded, Bent ANACS, C-1; 1825 VF20 Details, Whizzed ANACS, C-2; and an 1826 VF20 Details, Whizzed ANACS, C-1. Total: 3 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

104 **Lot of Two 1825 Half Cents.** Both are C-2, B-2, R.1. Two moderately circulated examples; one is lightly corroded, the other is smooth.

105 **Lot of Three Classic Head Half Cents.** Included are: 1828 12 Stars Good 6 Details, Cleaned ANACS, C-2; 1829 VF20 Details, Scratched, Whizzed ANACS, C-1; and an 1832 AU50 Details, Scratched, Whizzed ANACS, C-3. Total: 3 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

Coronet Head Half Cents

106 **1853. PCGS graded MS-63 Brown.** B-1, C-1, R.1. An intricately struck chocolate-brown half cent with a few wisps of green patina on each side. Nearly free from contact, a worthwhile type coin. **(#1227)**

107 **Lot of Four Coronet Half Cents.** Included are: 1851 XF45 Details, Repaired, Cleaned ANACS, C-1; 1854 XF40 Details, Whizzed ANACS, C-1; 1856 XF40 Details, Repaired, Whizzed ANACS, C-1; and an 1857 XF45 Details, Scratched, Whizzed ANACS, C-1. Total: 4 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

Miscellaneous Half Cents

108 **Lot of Two Early Half Cents.** Included are: 1797 Plain Edge Good 4 Details Corroded, Whizzed ANACS, C-2; and an 1800 VF20 Details Scratched, Tooled ANACS, C-1. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

109 **Lot of Four Half Cents.** Included are: 1803, details of Fine, scratched, rim bruise; 1807, details of VG, two obverse pinpricks; and (2) 1828, details of Good and Fine, one is cleaned and scratched. Total: 4 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

Flowing Hair Cents

DECENT 1793 CHAIN AMERICA LARGE CENT

110 **1793 Chain AMERICA. ANACS graded Details of About Good-3 Corroded, Damaged.** S-3, B-4, Low R.3. A decent low-grade specimen. Deep chocolate-brown with charcoal undertones. The visual appeal is about average for the grade, with the surfaces showing abundant signs of corrosion and pitting, especially the obverse. The date is very weak and is only suggested in the right light and angle, LIBERTY is complete though heavily worn, STATES OF is nearly worn away but remainder of reverse legend is at least visible with AMERICA quite strong. The central obverse devices and central reverse is fully present as expected. The chain cent is perhaps the most widely desired of any American type coin. This pleasing example, though significantly worn, will still find many ready buyers. **(#1341)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

PLEASING AFFORDABLE 1793 CHAIN CENT WITH PERIODS

111 **1793 Chain Periods. ANACS graded Details of About Good-3 Reengraved Details.** S-4, B-5, R.3. Sharpness of Fine, but the hair has been strengthened by tooling. Deep chocolate-brown with some questionable color on the reverse and significant gloss. A sharp and attractive specimen, well detailed on both sides, but an ambitious collector of a forgotten decade improved upon the already existing detail by delicately engraving hair-like lines in the worn highpoint of the central obverse. The details on the reverse periphery are quite weak. The surfaces are not perfectly smooth, but they are forgivable. Some scattered contact marks, including an ancient curving scratch on the upper reverse. A charming first year large cent with its improvements and imperfections, a reminder that each collector should leave their coins as nice as they found them. Worthy of viewing and consideration. **(#91341)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

CLASSIC MID-GRADE 1793 WREATH CENT, VINE & BARS EDGE

112 **1793 Wreath Cent, Vine and Bars. ANACS graded Details of VF-20 Corroded.** S-9, B-12, R.2. Pleasing olive-brown surfaces with lighter pink accents on the highpoints of each side. A very attractive large cent, fairly smooth and showing excellent in-hand appeal. The color betrays only the most minor of cleanings, but no hairlines are noted. A couple of indentations are seen at the right portions of each side. No heavy marks or other flaws, excellent sharpness, a beautiful specimen of this classic type. **(#1347)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

SOLID 1793 WREATH CENT, VG10 DETAILS

113 **1793 Wreath Cent, Vine and Bars. ANACS graded Details of VG-10 Corroded, Scratched.** S-9, B-12, R.2. Medium brown and reasonably attractive despite notable corrosion on the obverse; the reverse is quite smooth. There are a couple of minor pinscratches at the center of the obverse, but these are pale in comparison to the pitting on that side. Very sharply struck, with bold definition on the devices and lettering, no rim problems are apparent. For this first year of issue large cent, the surfaces and eye appeal are better than average. A solid collector coin in every way. **(#1347)** *Ex: The George Dexter Sunberg Collection of Early Copper*

Liberty Cap Cents

114 **1794 Head of 1793. ANACS graded Details of VG-10 Tooled, Corroded.** S-18b, B-2b, R.4. The collector seeking an example of the "Head of 1793" type among 1794 large cents should pay close attention to this coin. Sheldon-18b is the most plentiful of all Head of '93 varieties, and this example is not a bad piece. The deep steel-brown surfaces are noticeably corroded and the date is quite weak. **(#1362)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

COLLECTIBLE MID-GRADE 1794 LARGE CENT, S-63

115 **1794 Head of 1794. ANACS graded Details of VF-20 Corroded.** S-63, B-54, High R.4. The so-called "Fallen 4" variety where the 179 slopes up to the right and the 4 is much too low and close to the 9. A dark steel-brown example with lighter accents on the highpoints. Moderate surface roughness detracts somewhat, but the detailing remains sharp. **(#901374)**

116 **1794 Head of 1794. ANACS graded VG-10.** S-41, B-30, R.3. A late die state with intersecting die cracks on the reverse. One lateral one extends from the rim to the E of CENT, the other proceeds upward from the O of ONE touching the right foot of the A of STATES, to the rim. A medium brown piece with a couple of minor rim bumps and surface inclusions. Still a desirable example for the assigned grade. **(#901374)**

117 **1795 Plain Edge. ANACS graded VF-20.** S-76b, B-4b, R.1. About half of the top of the 5 in the date is imbedded in the bust, ONE CENT is very high within the wreath. A delightful medium brown large cent with good centering, even wear, and a very pleasant overall appearance. **(#1380)**

118 **Lot of Two Early Large Cents.** Included are: 1794 VF30 Details, Tooled, Repaired ANACS, S-30; and a 1795 Lettered Edge Good 4 Details, Corroded ANACS, S-75. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

119 **Lot of Two Early Large Cents.** Included are: 1794 Good 4 Details, Edge Filed, Corroded, Scratched ANACS, S-63; and a 1794 Fine 15 Details, Corroded, Whizzed ANACS, S-43. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

120 **Lot of Two Early Large Cents.** Included are: 1794 Good 6 Details, Corroded, Whizzed ANACS, S-54; and a 1794 Fine 15 Details, Corroded, Whizzed ANACS, S-43. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

121 **Lot of Two Early Large Cents.** Included are: 1795 Plain Edge VF20 Details, Corroded, Whizzed ANACS, S-76b; and a 1796 Liberty Cap VF20 Details, Corroded, Whizzed ANACS, S-84. Lot 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

122 **1795 Plain Edge.** S-78, B-8, R.1. One of the more common varieties. This example shows ample details (about VF) and is fairly well centered. A small edge clip is seen at 3 o'clock on the obverse rim and the surfaces are somewhat porous and lightly corroded overall. **(#1380)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

Draped Bust Cents

123 **1796 Draped Bust, Reverse of 1794. ANACS graded Details of VF-20 Corroded, Whizzed.** S-112, B-19, High R.4. Moderately worn with mid-grade details remaining and abundant corrosion over the once-cleaned surfaces. A diagonal scratch is noted across the obverse portrait. Still, a highly collectible, very scarce die pairing. **(#1404)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

124 **1796 LIHERTY. ANACS graded Details of VG-8 Corroded.** S-103, B-27, Low R.4. A partially corroded, chocolate-brown representative of this popular *Guide Book* variety. The B in LIBERTY was originally inverted, then corrected. Numerous ancient scratches are noted on the obverse portrait. **(#1413)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

VERY SCARCE 1798 LARGE CENT, S-158, R.4, XF DETAILS

125 **1798 First Hair Style. ANACS graded Details of XF-40 Corroded, Scratched.** S-158, B-17, R.4. The obverse has a pair of long, nearly vertical, straight die cracks in the left field. A crack extends from the rim through the T in UNITED, through the wreath, the second T in STATES, and back to the rim on the reverse. This well defined coin reveals several small obverse abrasions and scratches on its chocolate-brown surfaces. An elusive chance to purchase a high-grade example of this very scarce variety. **(#1431)**

126 **1798 First Hair Style. ANACS graded Details of Fair-2 Corroded, Cleaned.** S-147, B-4, Low R.5. A full date and portrait show on the obverse, most of the detail is worn away on the reverse. A scarce die pairing for the collector of large cents by Sheldon variety. **(#1431)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

127 **1798 Style Two Hair.** S-179, B-B7, R.2. CENT is placed very low within the wreath. Cleaned at one time, now with a pink and green-brown appearance. A few scratches and marks show particularly on the reverse. Details of Good. **(#1434)**

128 **1802. ANACS graded Details of VF-20 Corroded.** S-242, B-19, R.2. Easily identifiable by a die scratch from the stem to the U, and three stemless berries. An evenly struck example that is a medium brown color overall with soft blue-green accents. A few small marks are noted on the obverse portrait. **(#1470)**

129 **1804. ANACS graded Details of VF-20 Damaged, Repaired, Whizzed.** S-266, B-1, R.2. Always a popular date in the series, some smoothing is noted on the obverse and a large indentation is on the reverse. Excellent detailing remains on relatively smooth surfaces. An affordable "filler" example that appears somewhat finer than the disclaimers announce. **(#1504)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

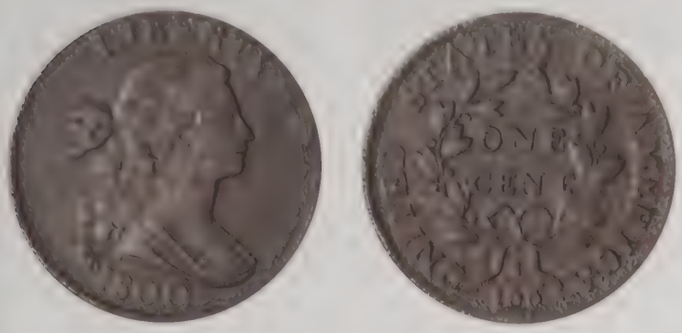
130 **Lot of Two Early Large Cents.** Included are: 1797 Fine 12 Details, Corroded ANACS, S-120a; and a 1798 Good 6 Details, Corroded, Cleaned ANACS, S-153. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

131 **Lot of Two Early Large Cents.** Included are: 1797 VG8 Details, Corroded, Cleaned ANACS, S-136; and a 1798 AG3 Details, Corroded, Damaged, Cleaned ANACS, S-177. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

132 **Lot of Two Early Large Cents.** Included are: 1798 VF30 Details, Repaired, Corroded ANACS, S-175; and an 1800 VG8 Details, Corroded, Whizzed ANACS, S-191. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

133 **Lot of Two 1798 Large Cents.** Both coins grade Fine to VF and are moderately corroded. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

134 **Lot of Two Early Large Cents.** Included are: 1798 details of Good/VG, obverse marks, cleaned; and 1802, details of Good, cleaned. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*



135 **1800.** S-208, B-21, R.3. Showing VF/XF details, a well defined piece that shows some typical surface porosity and corrosion. Deep brown color overall. **(#1449)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

136 **1800.** S-207, B-28, High R.3. The diagnostic triangular die break is clearly visible at the base of the reverse. Showing VF/XF details, the deep steel-brown surfaces show light porosity overall. **(#1449)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

137 **Lot of Two Early Large Cents.** Included are: 1800 Fine 12 Details, Corroded, Cleaned ANACS, S-193; and an 1800 VF 30 Details, Corroded, Whizzed ANACS, S-211. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

138 **Lot of Two Early Large Cents.** Included are: 1800 Good to VG details, cleaned, corroded; and an 1802, Fine details, even wear with a few minor rim bumps. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

139 **Lot of Two Early Large Cents.** Included are: 1801 VF30 Details, Damaged, Whizzed ANACS, S-222; and an 1801 Three Errors Fine 15 Details, Corroded, Cleaned ANACS, S-219. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

140 **1801.** S-216, B-6, Low R.2. Showing VF details, damaged, tooled, corroded on the obverse. **(#1458)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

141 **Lot of Two Early Large Cents.** Included are: 1801 Fine 15 Details, Corroded, Cleaned, Rim Filed ANACS, S-223; and an 1802 VF 30 Details, Corroded, Filed, Whizzed ANACS, S-230. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

142 **Lot of Two Early Large Cents.** Included are: 1802 VF20 Details, Corroded, Scratched, Whizzed ANACS, S-228; and an 1802 AU50 Details, Corroded, Whizzed ANACS, S-231. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

143 **Lot of Three Early Large Cents.** Included are (2) 1802; and an 1803. All range in grade from VG to VF and are corroded, scratched, or cleaned. Total: 3 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

144 **Lot of Six Early Large Cents.** Included are: 1801; (3) 1802; and (2) 1803. All range in grade from Good to Fine, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 6 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

145 **Lot of Two Early Large Cents.** Included are: 1802, Fine details, rim cuts and bruises; and an 1803, VG details, corroded, cleaned. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

146 **Lot of Two 1802 Large Cents.** Both coins show Fine to VF details and have been dipped at one time. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

147 **Lot of Two 1803 Large Cents.** The coins range in grade from Fine to VF, both show signs of corrosion and one has a notable mark through STA on the reverse. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

148 **Lot of Two Early Large Cents.** Included are: 1803 VF20 Details, Corroded, Whizzed ANACS, S-256; and an 1803 XF40 Details, Corroded, Tooled, Whizzed ANACS, S-261. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

149 **Lot of Two Early Large Cents.** Included are: 1803 VF30 Details, Corroded, Whizzed ANACS, S-265; and an 1803 XF40 Details, Corroded, Scratched, Whizzed ANACS, S-267. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

150 **1803 Small Date, Small Fraction.** S-246, B-4, R.3. Lump under chin, high numerator. Well defined and showing VF details. Some surface porosity is seen, particularly over the obverse, and the coin was cleaned at one time. **(#1482)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

151 **1803 Small Date, Small Fraction.** S-252, B-11, R.2. Showing VF details, the medium brown surfaces are rather clean despite a couple of minor marks and spots of corrosion. **(#1482)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

152 **1803 Small Date, Small Fraction.** S-254, B-13, R.2. Showing details of VF, the surfaces are a dark steel-brown color. Some central striking weakness shows on the reverse. **(#1482)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

153 **Lot of Two Early Large Cents.** Included are: 1806 VF30 Details, Corroded, Cleaned, Rim Filed ANACS, S-270; and an 1807 VF30 Details, Corroded, Whizzed ANACS, S-276. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

154 **Lot of Two Early Large Cents.** Included are: 1807/6 AU50 Details, Cleaned, Corroded, Repaired ANACS, S-273; and an 1807 VF30 Details, Corroded, Cleaned ANACS, S-275. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

Classic Head Cents

155 **1809. Details of VF-30 Corroded, Whizzed.** S-280, B-1, R.2. A much scarcer date, this coin exhibits notable corrosion and has been harshly cleaned to a glossy sheen. Several small abrasions have collected on the obverse. **(#1546)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

156 **1812 Small Date. Details of AU-50 Corroded, Scratched, Whizzed.** S-291, B-1, R.2. Not as bad as the disclaimers state, the surfaces are somewhat dull and lightly porous. Several shallow ancient scratches are noted on the obverse. A desirable date, especially with the detailing of a high grade piece. **(#1561)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

157 **Lot of Two Classic Head Large Cents.** Included are: 1808 VF20 Details, Corroded, Whizzed ANACS, S-279; and an 1808 XF40 Details, Corroded, Whizzed ANACS, S-277. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

158 **Lot of Two Classic Head Large Cents.** Included are: 1808 Fine details, corroded; and an 1810 VG details, scratched obverse, cleaned. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

159 **Lot of Five Classic Head Large Cents.** Included are: (2) 1810; 1812; and (2) 1813. All range in grade from VG to VF, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 5 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

160 **Lot of Two Classic Head Large Cents.** Included are: 1810/9 Fine 15 Details, Corroded, Whizzed ANACS, S-281; and an 1810 Fine 12 Details, Corroded, Whizzed ANACS, S-282. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

161 **Lot of Three Classic Head Large Cents.** Included are: 1811/0 VG8 Details, Corroded, Scratched, Whizzed ANACS, S-286; 1811 VF30 Details, Corroded, Cleaned, S-287; and an 1812 VF20 Details, Corroded, Tooled, Whizzed ANACS, S-288. Total: 3 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

162 **Lot of Three Classic Head Large Cents.** Included are: 1813 VF20 Details, Damaged, Repaired, Cleaned ANACS, S-293; 1814 Fine 12 Details, Corroded, Cleaned, S-294; and an 1814 Fine 12 Details, Corroded, Cleaned ANACS, S-295. Total: 3 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

Large Cents

163 **1823/2. Details of XF-40 Corroded, Whizzed.** N-1, Low R.2. The underdigit is quite clear on this noticeably porous specimen. Glossy, medium brown surfaces. **(#1630)** *Ex: The George Dexter Sunberg Collection of Early Copper.*

164 **Lot of Two Early Large Cents.** Included are: 1794 VG details, damaged, corroded, tooled, scratched; and a 1797 S-122, B-9, High R.5, showing VG details with some central weakness on the reverse, light corrosion overall. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

165 **Lot of Two US Large Cents.** Lot includes: 1801 ANACS Details of VF30 S-223, B-17, R.1.; 1845 NGC MS62BN N-10, R.3. Lot of 2 coins.

166 **Lot of Four Early Large Cents.** Included are: 1803; 1807; 1810; and an 1812. All range in grade from Good to Fine, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 4 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

167 **Lot of Four Early Large Cents.** Included are: (3) 1803; and an 1810. All range in grade from VG to Fine, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 4 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

168 **Lot of Seven Large Cents.** Included are: 1812; 1813; (3) 1814; 1816; and an 1818. All range in grade from Fair to Very Fine, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 7 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

169 **Lot of Two Large Cents.** Included are: 1816 XF45 Details, Corroded, Whizzed ANACS, N-6; and an 1817 XF40 Details, Cleaned ANACS, N-8. Total: 2 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

170 **Lot of Three Large Cents.** Included are: 1817 15 Stars XF40 Details, Corroded, Whizzed ANACS, N-16; 1818 XF45 Details, Tooled, Whizzed, N-1; and an 1819 XF45 Details, Cleaned ANACS, N-6. Total: 3 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

171 **Lot of Six Matron Head Large Cents.** Included are: 1816; (2) 1817; and (3) 1818. All range in grade from Good to XF, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 6 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

172 **Lot of Seven Large Cents.** Included are: 1818; 1821; (4) 1822; and an 1827. All range in grade from Good to XF, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 7 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

173 **Lot of Nine Large Cents.** Included are: 1818; 1822; (3) 1825 (2) 1826; 1827; and an 1828. All range in grade from Good to Very Fine, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 9 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

174 **Lot of Three Large Cents.** Included are: 1820/19 Fine 12 Details, Scratched, Whizzed ANACS, N-3; 1820 VG8 Details, Damaged, Bent, N-9; and an 1821 Fine 15 Details, Corroded, Cleaned ANACS, N-1. Total: 3 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

175 **Lot of Three Large Cents.** Included are: 1822 VF30 Details, Rim Filed, Cleaned ANACS, N-11; 1823 VF20 Details, Corroded, Repaired, Whizzed, N-2; and an 1824 XF40 Details, Cleaned ANACS, N-2. Total: 3 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

176 **Lot of Three Large Cents.** Included are: 1824/2 AU50 Details, Damaged, Cleaned ANACS, N-1; 1825 XF45 Details, Scratched, Whizzed, N-9; and an 1826 VF30 Details, Corroded, Scratched, Cleaned ANACS, N-8. Total: 3 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

177 **Lot of Seven Large Cents.** Included are: 1825; 1826/5; 1826; (2) 1827; and (2) 1828. All range in grade from Fine to XF, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 7 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

178 **Lot of Three Large Cents.** Included are: 1826 AU50 Details, Corroded ANACS, N-4; 1827 XF40 Details, Corroded, Whizzed, N-2; and an 1828 Fine 15 Details, Corroded, Whizzed ANACS, N-5. Total: 3 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

179 **Lot of Four Large Cents.** Included are: 1828 AU50 Details, Whizzed, Scratched, Cleaned ANACS, N-2; 1829 Large Letters VF20 Details, Corroded, Whizzed, Tooled, N-6; 1829 Medium Letters VF30 Details, Tooled, Corroded, Whizzed ANACS, N-9; and an 1830 Large Letters XF40 Details, Whizzed, Corroded, Damaged ANACS, N-8 Total: 4 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

180 **Lot of Six Large Cents.** Lot includes: 1828 N-5, R.2. Details of VG; 1848 N-37, R.5; 1848 N-40, R.3. Details of XF; 1848 N-3, R.2. Details of VF; 1848 N-36, R.5. Details of Fine; 1848 N-42, R.6. Details of VG. Lot of 6 raw coins.

181 **Lot of 11 Large Cents.** Included are: 1828; (2) 1829; 1831; 1832; (2) 1835; 1836; and (3) 1837. All range in grade from Good to XF, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 11 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

182 **Lot of Seven Large Cents.** Included are: (6) 1828; and an 1829. All range in grade from Good to Very Fine, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 7 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

183 **Lot of Eight Large Cents.** Included are: 1829; 1830; (4) 1831; and (2) 1832. All range in grade from Good to Very Fine, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 8 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

184 **Lot of Four Large Cents.** Included are: 1830 Fine 12 Details, Corroded, Whizzed ANACS, N-4; 1831 VF20 Details, Scratched, Whizzed, N-9; 1831 XF45 Details, Corroded, Graffiti, Cleaned ANACS, N-2; and an 1832 XF40 Details, Corroded, Cleaned ANACS, N-3. Total: 4 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

185 **Lot of 11 Large Cents.** Included are: 1832; (3) 1833; (2) 1834; 1835; (2) 1836; and (2) 1837. All range in grade from Very Good to Very Fine, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 11 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

186 **Lot of Four Large Cents.** Included are: 1832 VF20 Details, Rims Filed, Cleaned ANACS, N-2; 1833 AU50 Details, Scratched, Cleaned, N-2; 1834 VF30 Details, Corroded ANACS, N-6; and an 1834 XF45 Details, Corroded, Cleaned ANACS, N-3. Total: 4 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

187 **Lot of Four Large Cents.** Included are: 1834 XF45 Details, Corroded, Whizzed ANACS, N-2; 1835 VF20 Details, Corroded, Whizzed, N-1; 1835 VF30 Details, Corroded, Whizzed ANACS, N-14; and an 1835 XF45 Details, Cleaned ANACS, N-14. Total: 4 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

188 **Lot of Three Large Cents.** Included are: 1836 AU55 Details, Corroded, Scratched, Whizzed ANACS, N-2; 1837 XF45 Details, Corroded, Cleaned, N-16; and an 1837 AU50 Details, Corroded, Whizzed ANACS, N-5. Total: 3 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

189 **Lot of 10 Large Cents.** Included are: 1836; and (9) 1837. All range in grade from Fine to Very Fine, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 10 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

190 **Lot of Four Large Cents.** Included are: 1837 AU50 Details, Corroded, Scratched, Whizzed ANACS, N-12; 1838 VF20 Details, Scratched, Whizzed, N-11; 1839/6 XF40 Details, Corroded, Whizzed ANACS, N-1; and an 1839 VF20 Details, Corroded, Whizzed ANACS, N-2. Total: 4 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

191 **Lot of 10 Large Cents.** Included are: 1837; and (9) 1838. All range in grade from Fine to Very Fine, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 10 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

192 **Lot of 10 Large Cents.** Included are: (4) 1838; 1840; (2) 1843; and (3) 1844. All range in grade from Very Good to Very Fine, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 10 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

193 **Lot of Eight Large Cents.** Included are: (8) 1838. All range in grade from VF to XF, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 8 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

194 **Lot of Four Large Cents.** Included are: 1839 Silly Head VF20 Details, Scratched, Whizzed ANACS, N-4; 1839 Booby Head XF45 Details, Whizzed, N-6; 1839 Type of 1840 AU50 Details, Corroded, Cleaned ANACS, N-8; and an 1840 XF40 Details, Whizzed ANACS, N-10. Total: 4 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

195 **Lot of Five Large Cents.** Included are: (4) 1839; and an 1839/6. All range in grade from Good to XF, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 5 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

196 **Lot of Four Large Cents.** Included are: 1840 AU50 Details, Scratched, Whizzed ANACS, N-1; 1841 VF30 Details, Corroded, Whizzed, N-6; 1842 VF30 Details, Whizzed ANACS, N-2; and an 1842 XF40 Details, Rims Filed, Cleaned ANACS, N-3. Total: 4 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

197 **Lot of 10 Large Cents.** Included are: 1842 (3) 1845; 1846; and (5) 1847. The grades vary from VG to VF, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 10 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

198 **Lot of Four Large Cents.** Included are: 1843 VF20 Details, Cleaned ANACS, N-16; 1843 XF40 Details, Corroded, Whizzed; 1843 AU58 Details, Corroded, Cleaned ANACS, N-4; and an 1844 AU50 Details, Cleaned ANACS, N-1. Total: 4 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

199 **Lot of 10 Large Cents.** Included are: 1844; (8) 1845; and an 1846. All range in grade from Good to Very Fine, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 10 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

200 **Lot of Four Large Cents.** Included are: 1844/81 VF20 Details, Whizzed ANACS, N-2; 1845 VF30 Details, Whizzed, N-12; 1846 VF20 Details, Whizzed ANACS, N-11; and an 1846 XF45 ANACS, N-18. Total: 4 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

201 **Lot of 11 Large Cents.** Included are: (4) 1846 (4) 1847; and (4) 1848. All range in grade from Good to Very Fine, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 11 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

202 **Lot of Four Large Cents.** Included are: 1846 AU50 Details, Cleaned ANACS, N-12; 1847 Large 7 Over Small 7 XF45 Details, Corroded, Cleaned, N-2; 1847 XF45 Details, Whizzed ANACS, N-4; and an 1848 AU50 Details, Whizzed ANACS, N-29. Total: 4 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

203 **Lot of 13 Large Cents.** Included are: (4) 1848 (6) 1849; and (3) 1850. All range in grade from Very Good to Very Fine, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 13 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

204 **Lot of 11 Large Cents.** Included are: (7) 1848; and (4) 1849. The grades vary from Fine to XF, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 11 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

205 **Lot of Five Large Cents.** Included are: 1849 AU50 Details, Corroded, Cleaned ANACS, N-10; 1850 AU50 Details, Cleaned, N-12; 1851/81 VF20 Details, Rim Filed, Whizzed ANACS, N-3; 1851 XF40 Details, Cleaned, Filed, Rim Damage, N-35; and an 1852 AU50 Details, Edge Filed, Cleaned ANACS, N-22. Total: 5 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

206 **Lot of 13 Large Cents.** Included are: (2) 1849; (2) 1850; and (9) 1851. The grades vary from VG to VF, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 13 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

207 **Lot of Three 1850 Large Cents.** Lot includes: Details of AU58 Cleaned N-1; AU58 N-26; MS62BN N-3. Lot of 3 ANACS graded coins.

208 **Lot of 12 Large Cents.** Included are: (5) 1850; and (7) 1851. All range in grade from Very Good to Very Fine, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 12 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

209 **Lot of Four Large Cents.** Lot includes: 1850 N-14, R.4. Details of VF; 1851 N-40, R.6. Details of Fine; 1853 N-25, R.1. Details of XF; 1853 N-25, R.1. TDS. Details of VF+. Lot of 4 coins.

210 **Lot of 12 Large Cents.** Included are: (5) 1851; and (7) 1852. All range in grade from Fine to Very Fine, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 12 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

211 **Lot of Two Large Cents.** Lot includes: 1851 ANACS Details of XF45 Cleaned N-35, 1855 NGC MS61BN Upright 55 N-5. Lot of 2 coins.

212 **Lot of 11 Large Cents.** Included are: 1851; (3) 1852; and (7) 1853. The grades vary from Fine to XF, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 11 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

213 **Lot of 12 Large Cents.** Included are: (5) 1852; and (7) 1853. All range in grade from Very Good to Very Fine, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 12 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

214 **Lot of 12 Large Cents.** Included are: (12) 1853. All range in grade from Fine to Extremely Fine, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 12 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

215 **Lot of 12 Large Cents.** Included are: (2) 1853; (9) 1854; and an 1856. All range in grade from VG to VF, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 12 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

216 **Lot of Five Large Cents.** Included are: 1853 AU50 Details, Corroded, Cleaned ANACS, N-26; 1854 XF45 Details, Scratched, Whizzed, N-25; 1855 VF30 Details, Scratched, Whizzed ANACS, N-7; 1855 XF40 Details, Whizzed, N-9; and an 1855 AU50 Details, Rim Filed, Cleaned ANACS, N-9. Total: 5 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

217 **Lot of 10 Large Cents.** Included are: (6) 1853 and (4) 1854. The grades vary from VF to XF, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 10 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

218 **Lot of 11 Large Cents.** Included are: (7) 1854; 1855; and (3) 1856. All range in grade from Fine to XF, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 11 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

219 **Lot of 10 Large Cents.** Included are: (5) 1854; and (5) 1856. The grades vary from VF to XF, some have been cleaned, corroded, or damaged. The consignor believes some may be better die varieties, but this will have to determined by the purchaser. Total: 10 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

220 **Lot of Four Large Cents.** Included are: 1856 XF40 Details, Whizzed ANACS, N-16; 1856 XF45 Details, Whizzed, N-7; 1857 AU50 Details, Whizzed, Edge Filed, N-1; and an 1857 AU50 Details, Cleaned, Corroded ANACS, N-4. Total: 4 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

Civil War Tokens

RARE 1863 CORONET CIVIL WAR TOKEN, FULD-33/275, R.7

221 **1863 Civil War Token, Fuld-33/275 A, R.7, Coronet Head.** An effigy of Liberty wearing a coronet faces left on the obverse. It is surrounded with 14 small stars. UNION is above, the date is below. The reverse shows an almost closed laurel wreath with OUR CARD at the center. Struck in copper. The reverse die bears characteristics of the Fuld-277 reverse, however, the 33/277 die pairing has not yet been encountered. Showing details of VF, a single notable gouge is reported above the bow of the ribbon on the reverse. Listed by Fuld as R.7, 11 to 20 pieces known.

222 **5 Cent Sutler Check Token.** (Undated). An interesting token that is unlisted in Rulau featuring the following inscription on the obverse: SUTLER CHECK REDEEMED (??) GO TO SOLDIERS ONLY BY Wm, H. JONES. The reverse depicts 5 CENTS, similar to that found on a Shield nickel surrounded with a ring of stars. The token is well worn and badly corroded.

EXCEEDINGLY RARE GENERAL GEORGE MCCLELLAN CIVIL WAR TOKEN, FULD-142/347, R.8

223 **(Undated) Civil War Token, Fuld-142/347 A, R.8, Maj. Gen. George McClellan.** The obverse features an effigy that is surrounded by the legend: MAJ. GEN. GEO B. McCLELLAN USA. The reverse shows a wreath surrounding a small shield and two flags. Struck in copper (A). The Fuld plate coin is holed, this one is not. A lightly circulated example showing XF Details with a few minor field marks and edge scrapes on the obverse. Still an exceedingly rare (listed as R.8, 5 - 10 pieces known by Fuld) Civil War Token.

End of Session One

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PRE-LONG BEACH ELITE COIN AUCTION
May 27-28, 2007 | Beverly Hills, California

Session Two

Sunday, May 27, 2007
1:00 PM (PST)
Lots 224 to 496

SUPERIOR GALLERIES
Founded 1930

Flying Eagle Cents

SELECT 1857 FLYING EAGLE CENT

224 **1857. PCGS graded MS-63.** Slightly mottled gray and tan patina has gathered over each side. The eagle's tail feathers are somewhat softly defined, but otherwise, a smooth, Select Uncirculated example. **(#2016)** *Ex: The Property of a Gentleman.*

225 **1857. NGC graded MS-63.** Fairly well defined with no overly detracting marks or spots. The surfaces are somewhat muted by a thick coating of smoky-gray and tan toning. Popular type coin. **(#2016)**

Indian Head Cents

226 **1862. PCGS graded MS-64.** Sharply defined including the often weak feather tips. Mostly a honey-tan color, some deeper "woodgrain-like" toning is seen on the reverse. **(#2064)**

227 **1889. NGC graded MS-65 Red & Brown.** A sharply struck Gem with muted cherry-red color mixed with tan-brown hues. A few minor spots are noted on each side. **(#2173)**

GLOWING GEM 1899 INDIAN CENT, MS65 RED PCGS

228 **1899. PCGS graded MS-65 Red.** A glowing, fully red Gem exhibiting a very sharp strike and no muting of the natural mint color. The obverse presents a golden appearance with some cherry-red color on the reverse. An exceptionally appealing specimen for the discriminating collector. Housed in an early PCGS holder with a green insert. **(#2204)**

229 **1903. NGC graded MS-65 Red.** A bright golden-red Gem exhibiting a bold strike and great luster. There are no mentionable surface distractions. An ideal type coin selection. **(#2216)**

230 **1909-S. ANACS graded Details of Extremely Fine Net VF20, Cleaned.** Although once cleaned, this coin is now retoning nicely. A partial "woodgrain" appearance is seen across the obverse as was typical of many of the San Francisco issued cents. Always a popular key date in the Indian cent series. **(#2238)**

231 **Lot of Two Indian Head Cents.** Lot includes: 1900 ANACS MS64 Red, 1908 MS63 RB. Lot of 2 coins

232 **1883. ANACS graded Proof 62 Red & Brown.** Quite reflective, overall, the surfaces present a copper-pink and purple appearance. **(#2337)**

233 **1885. NGC graded Proof 66 Red & Brown.** Deep cherry-red and magenta colors are bordered with deep sea-green at the peripheries. Fully defined with a few minor carbon flecks. **(#2343)**

Lincoln Cents

234 **1909. VDB. NGC graded MS-66 Red.** A well preserved example of this interesting premier year issue. Full, bright luster, and no mentionable spots or marks. **(#2425)**

235 **1909-S. PCGS graded MS-64 Brown.** Unusually sharp with a pleasant medium brown appearance. Limited in grade by a single dark spot at the lower left side of the reverse. Housed in a first generation PCGS holder. **(#2432)**

236 **1909-S, S over horizontal S. PCGS graded MS-64 Red.** Well defined and clearly showing the overmintmark feature. Deep brick-red surfaces with some mottled tan color and a few scattered carbon flecks that serve to limit the grade. **(#92434)**

237 **1918-S. NGC graded MS-65 Brown.** A visually appealing Gem with attractive brown color that is accented with shades of blue and red as the coin is examined under a light. Gem Brown Lincoln cents are in an underrated category. **(#2510)**

ATTRACTIVE GEM 1920-S LINCOLN CENT

238 **1920-S. NGC graded MS-65 Red & Brown.** A sharp and appealing warm crimson-red and blue-tan specimen with satiny surfaces and intense underlying luster. Early date branch mint Lincoln cents are currently "hot" in today's numismatic marketplace, and we suspect active bidding will be the order of the day when this attractive coin crosses the auction block. Housed in an early NGC holder. **(#2529)**

239 **1920-S. NGC graded MS-65 Brown.** Hints of original red are seen in selected crevices of this otherwise medium brown specimen. Well struck with no carbon spotting. **(#2528)**

WELL DETAILED 1922 NO D LINCOLN CENT

240 **1922. No D Strong Reverse. ANACS graded Details of** XF-45 **Whizzed.** FS-401, Die Pair 2. The sharp reverse and the bold final 2 in the date confirm this highly collected die pairing. A mottled tan-brown and orange cent with granular surfaces from the whizzing. The wheat ears have virtually complete lines. **(#3285)**

241 **1922 No D Strong Reverse. ANACS graded VF-25 Reverse Strike Through.** FS-401, Die Pair 2. An interesting mid-grade example with medium brown surfaces. During the striking process, a small piece of the planchet separated from the center of the reverse under the T of CENT. Certainly a worthwhile example with two errors instead of just one. **(#3285)**

242 **1922 No D Strong Reverse. ANACS graded Details of VF-20 Corroded, Cleaned.** FS-401, Die 2. The most popular die pairing, this example shows some porosity and has been cleaned in an attempt to remove it. Still, a worthwhile example for the budget-minded collector. **(#3285)**

243 **1922-D. Weak D. ANACS graded Details of AU-55 Cleaned.** Die Pair 3. Lightly cleaned, now retoning nicely. Just a ghost of a D shows under magnification. The reverse shows pronounced weakness. **(#3110)**

244 **1925-S. PCGS graded MS-64 Brown.** Deep, even reddish-brown color overall. The surfaces are somewhat subdued by the depth of the color, but still a presentable near-Gem. **(#2564)**

245 **1926-S. NGC graded MS-64 Brown.** Pleasing, smooth blue-brown toning equally blankets each side. Sharply defined with no mentionable flaws. Attractive Brown cents are often underrated in the numismatic marketplace. Worthy of a close look and a spirited bid. **(#2573)**

APPEALING GEM 1927-S LINCOLN CENT

246 **1927-S. NGC graded MS-65 Red & Brown.** Ex: Jules Reiver Collection. A frosty Gem specimen. Each side exhibits abundant cherry-red color that deepens to sea-green at the obverse border. A scarce and highly collectible issue in this high grade. Census: 10 in 65, 1 finer (4/07). **(#2583)**

247 **1955/55 Doubled Die Obverse. ANACS graded Details of AU-50 Repaired, Tooled.** DDO FS-101, Die 1. Repair is evident on the reverse and an unnatural appearance greets the viewer. An affordable example of this always popular mint error. **(#2825)**

248 **1943 PDS Set of Lincoln Cents.** Set includes: 1943 PCGS MS67, 1943-D PCGS MS67, 1943-S PCGS MS67. Lot of 3 coins.

249 **Lot of Two Lincoln Cents.** Lot includes: 1947-D NGC MS67RD, 2003 NGC MS69RD. Lot of 2 coins.

Two-Cent Pieces

250 **1865. NGC graded MS-65 Red & Brown.** Sharply struck with full shield detail. The surfaces are an even golden-tan color and there are no mentionable spots or abrasions. A very collectible type coin. **(#3582)**

Three-Cent Nickels

251 **1865. NGC graded MS-64.** Untoned with a silver-gray appearance. Some of the striking detail wanes on the Roman numerals as is often the case. **(#3731)**

252 **1888. PCGS graded Proof 66.** A Premium Gem exhibiting bright silver-gray surfaces and no mentionable distractions. Fully defined throughout, the fields impart an almost satiny appearance, typical of many of the later three cent nickel pieces. **(#3785)**

Shield Nickels

GEM CAMEO PROOF 1881 SHIELD NICKEL

253 **1881. PCGS graded Proof 65 Cameo.** A pronounced cameo effect is presented on this essentially brilliant piece. Well defined throughout, as expected of a proof, a small horizontal strike-through is seen on the ball of the 5 on the reverse. **(#83836)**

Liberty Nickels

SEMI-PROOFLIKE
1883 NO CENTS LIBERTY NICKEL, MS66

254 **1883 No CENTS. NGC graded MS-66.** Brilliant and exhibiting a semi-prooflike finish in the fields. Numerous die striations are seen indicating recent die maintenance by a mint employee. Boldly defined throughout and worthy of a close look and a strong bid. **(#3841)**

255 **1883 No CENTS. PCGS graded MS-66.** Unusually bright and lustrous without a hint of patina. The strike wanes slightly on the obverse stars and the ear of corn in the wreath. Still, a Premium Gem example of this ever-popular single year type. **(#3841)**

256 **1883 No CENTS. NGC graded MS-65.** Smooth, lustrous surfaces with no distractions. The striking details wane slightly at certain border areas. An always collectible one-year type coin. **(#3841)**

GEM BU 1895 LIBERTY NICKEL

257 **1895. PCGS graded MS-65.** Well defined, but not quite full on the lower left portion of the wreath. Attractive silver-gray surfaces are endowed with satiny luster. **(#3856)**

LUSTROUS PREMIUM GEM 1898 LIBERTY NICKEL

258 **1898. PCGS graded MS-66.** Broadly sweeping cartwheel luster highlights the pale golden surfaces of this satiny Premium Gem. Nicely struck, certainly as fine as can be found for most dates in the Liberty nickel series. An enticing Premium Gem with impressive eye appeal. Population: 16 in 66, only 1 finer (4/07). **(#3859)**

PREMIUM GEM BU 1900 LIBERTY NICKEL

259 **1900. NGC graded MS-66.** Always a popular turn-of-the-century date, a highly lustrous piece with light pastel-golden patina. Well defined, but not quite full, there are no reportable marks on either side. **(#3861)**

260 **1900. NGC graded MS-66.** Premium Gem Uncirculated, with gray-golden toning in a circular fashion. Well defined, an always popular turn-of-the-century issue. **(#3861)**

261 **1900. NGC graded MS-65.** Well defined with no mentionable marks or spots. An even layer of dove-gray patina overlays each side. **(#3861)**

Buffalo Nickels

262 **1913 Type One. NGC graded MS-66.** A golden toned Premium Gem with beautifully patinated surfaces and no mentionable distractions. Only some localized softness on the bison's head limits the already high grade. **(#3915)**

263 **1915-D. ANACS graded AU-55.** Moderately toned with light wear on the highpoints. A collectible, semi-key date. **(#3928)** *Ex: The Property of a Gentleman.*

264 **1918-S. ANACS graded MS-62.** Above average definition is seen on the obverse with slight, typical softness on the opposite side. The surfaces are a glossy, medium gray color with hints of golden color. Several planchet flakes are noted on the reverse. **(#3940)**

265 **1927. PCGS graded MS-65.** Soft sky-blue, pink, and golden patina gently coats each side of this highly lustrous Gem. The surfaces are somewhat pebbly and present an almost matte-like appearance. **(#3960)**

266 **1927. PCGS graded MS-65.** Gold, pink, and ice-blue patina dominates each side. A boldly defined piece with pebbly fields. **(#3960)**

267 **1928-D. ANACS graded MS-65.** Well defined with coruscant luster. Some reddish-golden patina thinly coats each side. One small toning spot is below the bison's beard. **(#3964)**

268 **1937. PCGS graded MS-67.** Brilliant and exceptionally sharp with (as expected of the grade), no surface distractions. Only 4 have been certified finer at PCGS (4/07). **(#3980)**

269 **1937-D Three Legged. ANACS graded Details of AU-50 Whizzed.** A sharp impression and minimal marks. Unfortunately, each side has been harshly cleaned at one time. **(#3982)** *Ex: The Property of a Gentleman.*

270 **Lot of Four Buffalo Nickels.** Lot includes: 1916-D ANACS Details of MS60 Cleaned, 1935-D NGC MS64, 1936-D/D ANACS MS65, 1938-D PCGS MS65. Lot of 4 coins.

271 **Lot of Two Buffalo Nickels.** Lot includes: 1937-D MS64, 1938-D Buffalo MS64. Lot of 2 ANACS graded coins.

Jefferson Nickels

SUPERB PROOF 1939 NICKEL - REVERSE OF 1940

272 **1939 Reverse of 1940. PCGS graded Proof 67.** A glittering Superb proof that is enhanced with magnificent toning in varying shades of sky-blue and rose. A conditionally rare example. Population: 16 in 67, none are finer (4/07). **(#94176)**

273 **1942-P Type Two. ICG graded Proof 68.** An especially appealing example with soft mint-green and pink toning in a variegated fashion on each side. A carefully preserved Superb Gem. **(#4016)**

274 **1942-P Type Two. NGC graded Proof 67.** Bright and sharp, a superbly preserved example of this premier Wartime silver nickel. Only 17 pieces have been certified in finer grades at NGC (4/07). **(#4180)**

275 **1997-P. NGC graded Specimen 69.** Issued as part of the 1997 Botanic Gardens set, only 25,000 were struck. Bright and fully original as issued. **(#4139)**

Flowing Hair Half Dimes

HIGH GRADE 1795 HALF DIME, AU50 NGC

276 **1795. NGC graded AU-50.** V-5, LM-8, R.3. Partially lustrous argent-gray with iridescent cobalt-blue, ice-blue, magenta, antique-gold, and pale violet highlights. A touch of central striking weakness is noted on reverse, as frequently seen for the issue. Some faint handling marks are noted, particularly on the obverse. A pleasing coin for the grade, an important coin that should encounter heavy bidding activity. **(#4251)**

Seated Liberty Half Dimes

CONDITIONALLY SCARCE GEM 1853 NO ARROWS HALF DIME

277 **1853 No Arrows. PCGS graded MS-65.** A nicely toned Gem example of this scarce and important issue, struck early in the year before the arrows were added at the date to signify a change in weight. It is thought that some of the date's mintage of 135,000 circulation strikes was unreleased and later melted at the Mint. Frosty luster adds life to the remarkably smooth surfaces, highlighting the smoky lilac and gold iridescence on both sides. Sharply struck with even the tiniest design elements bold and crisp. An attractive, highly elusive Gem example. Population: 6 in 65, 8 finer (4/07). **(#4351)**

278 **1853 Arrows. NGC graded MS-64.** Deep sea-green and magenta toning blankets the obverse with gunmetal-blue surrounding the reverse border. Frosty, nearly unabraded surfaces. A nicely toned, Choice Uncirculated type coin. **(#4356)**

COLLECTIBLE GEM UNCIRCULATED 1854 ARROWS HALF DIME

279 **1854. NGC graded MS-65.** Very sharp and nicely lustrous, with a thin layer of silver-gray toning that changes to green and russet at the borders. While minted in large numbers, and not considered scarce in lower grades, true Gems of this date can be surprisingly difficult to locate. **(#4358)**

280 **1861. NGC graded MS-66.** Undoubted, that same is a 1.1 over 0 variety, a much rarer specimen. A crescent of deep toning is seen at the base of the obverse (hence the difficulty in seeing the overdate) with similar colors surrounding the entire reverse. Frosty and well struck. **(#4380)**

281 **1863-S. PCGS graded MS-60.** Sharply struck with an even layer of soft lilac-gray patina over each side. The underlying surfaces are somewhat subdued, but this remains one of the few Mint State survivors of this low mintage (18,000 pieces) issue. **(#4383)**

SUPERBLY TONED PROOF 66 CAMEO 1865 HALF DIME

282 **1865. PCGS graded Proof 66 Cameo.** A sparkling Gem Cameo proof of the date, one of just 500 proofs struck. The present specimen has heavily frosted motifs and deeply mirrored fields, all richly toned in concentric halos of deep violet and bright electric-blue, old-time album toning. Population: 5 in Proof 66 Cameo, 1 finer (4/07). **(#84448)**

COLORFULLY TONED GEM PROOF 1870 HALF DIME

283 **1870. PCGS graded Proof 65.** Mirrored fields, frosted motifs, and outstanding eye appeal are all present on this well preserved proof half dime. Rich, vibrant lilac and electric-blue glows colors combine warmly on both sides. A lovely Gem proof half dime in a first-generation PCGS holder. **(#4453)**

Draped Bust Dimes

FINEST KNOWN 1798 LARGE 8 BUST DIME, JR-4, MS65

284 **1798 Large 8. NGC graded MS-65.** JR-4, R.3. A magnificent specimen of this first Heraldic Eagle dime issue, and the only non-overdate variety of the year to show the Large 8 date. Highly lustrous, boldly struck, and very scarce in any grade, let alone a Gem. The lustrous surfaces are mostly light silver gray with areas of russet and lilac surrounding the obverse border. The strike is excellent for the issue, just weak in the area of the reverse opposite the deepest relief of Liberty's bust. Noticeable die clashing is seen, particularly on the obverse. Some faint hairlines are noted but are entirely insignificant. This is currently (4/07) the single finest example graded at NGC, bettering the next in line by three grades. **(#4466)**

Capped Bust Dimes

MAGNIFICENTLY TONED
1827 CAPPED BUST DIME, MS63

285 **1827. PCGS graded MS-63.** JR-11, R.2. Extremely bold "target" toning ranges from a brilliant center through rainbow-like shades of gold, violet, cobalt-blue, and jade-green on both sides. Frosty, lustrous, and certainly an appealing example of a dime of this type. The strike is good and the surface quality is likewise above average, with just some minor hairlines and a short scratch under Liberty's ear. Those who enjoy colorful toning should closely examine this piece. **(#4504)**

EXEMPLARY 1829 SMALL 10C DIME, MS64

286 **1829 Small 10¢. NGC graded MS-64.** JR-4 Dime, R.2. At first glance, this coin closely resembles a proof. The surfaces are deeply toned, but a remarkable prooflike glimmer radiates from the fields below. The strike is razor sharp on the obverse with full hair detail and complete star centrils. The reverse periphery is equally sharp, with near complete definition on the eagle's neck feathers. A few insignificant marks are all but concealed by the iridescent cobalt-blue and deep golden patina. An exemplary coin for the type collector. **(#4511)**

Seated Liberty Dimes

287 **1874 Arrows. PCGS graded MS-64.** Some mottled brown toning is seen on each side. A few marks are noted on the obverse of this otherwise frosty example. **(#4668)**

RICHLY TONED PREMIUM GEM 1888 SEATED DIME

288 **1888. PCGS graded MS-66.** A richly toned, satiny Premium Gem that exhibits shades of forest-green with splashes of russet overall. The strike and surface qualities are both well preserved for this otherwise quite available Legend Obverse Seated dime. Population: 22 in 66, 1 finer (4/07). **(#4700)**

Mercury Dimes

289 **1916. NGC graded MS-66 Full Bands.** Deeply frosted surfaces with a mostly brilliant appearance, save for a hint of golden color. Not especially rare, but certainly appealing to the eye. A simply splendid example. **(#4905)**

1916-D DIME

290 **1916-D. ANACS graded About Good-3.** A well worn example boasting a full date and mintmark. The letters of the legends are worn into the rims, but adequate detail remains. An affordable example of this ever-popular key date dime. **(#4907)**

291 **1936-D. PCGS graded MS-67 Full Bands.** The frosty surfaces exhibit coruscant luster. Just a bit of golden patina is seen at the right side of the obverse, and numerous mint-made die polish lines are also present on that side. Scarce in this high grade. Population: 90 in 67, 7 are finer (3/07). **(#5001)**

292 **1938-D. PCGS graded MS-67 Full Bands.** A satiny Superb Gem that is dripping with natural luster. Each side is lightly toned lending a fully original appearance. A single mark is noted near the top of the fasces. **(#5013)**

293 **1942. PCGS graded Proof 67.** Virtually as struck and deeply brilliant. Bright silvery color with flashes of light violet tone. **(#5077)**

Roosevelt Dimes

294 **Lot of Three Roosevelt Dimes.** Lot includes: 1961 NGC PF69 Ultra Cameo, 1964 NGC PF 68*W, 1999-P PCGS MS68FB. Lot of 3 coins.

Twenty-Cent Pieces

295 **1875-S. ANACS graded Details of MS-60 Cleaned.** The surfaces are somewhat muted from having been cleaned, but some attractive blue-gray and lemon color now graces the obverse. An ideal type selection for the collector on a budget. Some of the highpoint detail is not fully defined. **(#5298)**

APPEALING GEM PROOF 1876 TWENTY CENT PIECE

296 **1876. PCGS graded Proof 65.** A sparkling Gem Proof with richly reflective mirrors and frosted design elements. Both sides display an attractive layer of green-gray patina naturally acquired from years of careful storage. A sharp and appealing example of this ever-popular design type and denomination. **(#5304)**

Draped Bust Quarter Dollars

297 **1807. ANACS graded Details of AU-50 Scratched, Cleaned.** B-1, R.3. A couple of thin marks are seen on the obverse portrait and in the right field. Both sides have been cleaned rather harshly and rather deeply retoned. Good detail remains and a few adjustment marks are noted above the eagle. **(#5316)**

Capped Bust Quarter Dollars

298 **1818/5. NGC graded AU-58.** B-1, R.2. Incorrectly labeled by NGC as an 1818, remnants of the 5 clearly show under the 8. A well struck, well centered example with mostly lustrous surfaces throughout. Some light patina further enhances the appearance of each side. Not often seen in this high grade. **(#5323)**

Seated Liberty Quarter Dollars

299 **1858-O. PCGS graded AU-58.** Most of the original luster remains despite faint scuffing in the fields. Varying amounts of golden-brown toning are seen on each side. **(#5446)**

PLEASING SELECT BU 1873 ARROWS QUARTER

300 **1873 Arrows. PCGS graded MS-63.** Frosty luster and just some light hairlines from a finer grade. An excellent strike on surfaces that exhibit a moderate amount of gray-violet and golden toning. An exceptionally pleasing example of this popular type. **(#5491)**

301 **1877. PCGS graded Proof 62.** Sharply detailed with modestly reflective fields. A rather deeply toned piece that is still appealing for the assigned grade. **(#5578)** *Ex: The Property of a Gentleman.*

Barber Quarter Dollars

302 **1913-D. NGC graded MS-64.** Bright and fully lustrous with hints of golden color on the reverse. The strike is good, save for a couple of the obverse stars, and a few minor marks are noted on the portrait. **(#5665)**

OUTSTANDING CAMEO PROOF 1893 BARBER QUARTER

303 **1893. PCGS graded Proof 67 Cameo.** An outstanding Cameo Proof of the date, a coin of exemplary quality in all regards. Satiny frost on Barber's design elements contrasts crisply with the surrounding mirror surface on both sides, both sides made even lovelier by hints of pale golden hues. One of only 792 proofs struck, down precipitously from the previous debut-year's production of 1,245 pieces. In just one year, the love affair with the new design type was seemingly over except in numismatic circles. Population: 11 in 67 Cameo, 3 are finer (4/07). **(#85679)**

Standing Liberty Quarter Dollars

304 **1929-S. PCGS graded MS-65 Full Head.** A bright and vividly lustrous example of this late date issue. The striking characteristics are well above average with Full Head details, but some lightness on shield and eagle's breast. Finer than typically seen. **(#5777)**

Washington Quarter Dollars

IMPORTANT CHOICE UNCIRCULATED
1932-D QUARTER

305 **1932-D. PCGS graded MS-64.** Medium gray and gold toning on the obverse, the reverse is mostly brilliant. An item for consideration for a buyer who opts for toning instead of an untoned example. Important as the rarest single date and mintmark issue in the Washington series, although the 1932-S has a slightly lower mintage figure. **(#5791)**

KEY DATE 1932-D QUARTER

306 **1932-D. PCGS graded MS-63.** Choice Uncirculated, with bright untoned mint frost. **(#5791)**

KEY DATE SELECT 1932-S QUARTER

307 **1932-S. NGC graded MS-63.** Bright and lustrous with a thin coating of slightly mottled purple-lilac patina. A few small abrasions on the obverse serve to limit the grade. **(#5792)**

308 **1932-S. PCGS graded MS-62.** Bright and nearly untoned with a few small abrasions. A worthwhile example of this collectible key date. **(#5792)**

309 **1932-S. NGC graded MS-62.** Deeply toned on the obverse with a much brighter reverse. Minimally abraded for the assigned grade. Worth a close look by a wary purchaser. **(#5792)**

SUPERB 1935 WASHINGTON QUARTER

310 **1935. PCGS graded MS-67.** A superbly preserved example with hints of attractive golden patina on each side. As indicated by the grade, there are no mentionable marks or distractions. Population: 74 in 67, 1 finer (3/07). **(#5797)**

311 **1936-S. PCGS graded MS-66.** A well preserved example with coruscant luster and just a light amount of natural patina. Quite elusive in this high grade. **(#5802)**

312 **1936-S. PCGS graded MS-66.** Another Premium Gem, this one has a moderate amount of mottled natural patina over the obverse. Lustrous and well defined. **(#5802)**

313 **1936-S. PCGS graded MS-66.** Bright and nearly untoned. A bold example with just a couple of tiny abrasions visible with the aid of magnification. **(#5802)**

314 **1937-D. PCGS graded MS-66.** Richly toned on each side, undoubtedly from long time storage in a cardboard album. A satiny, highly lustrous piece. **(#5804)**

315 **1938-S. PCGS graded MS-66.** Carefully preserved with bright, satiny luster and some light patina. **(#5807)**

316 **Lot of Four Washington Quarter Dollars.** Lot includes: 1944-D PCGS MS65, 1945-D PCGS MS65, 1946-D MS65, 1956 NGC MS66. Lot of 4 coins.

317 **Lot of Five Washington Quarter Dollars.** Lot includes: 1962 NGC PF69 Cameo, 1976-S PCGS MS68 Silver, 1996-P PCGS MS68, 2004-D NGC MS 69 Florida, 2004-D NGC MS68 Michigan. Lot of 5 coins.

318 **1976-S Clad. PCGS graded Proof 70 Deep Cameo.** Glittering and fully brilliant as struck. A perfect, deeply cameoed example. **(#96007)**

Flowing Hair Half Dollars

RARE VARIETY 1795 BUST HALF DOLLAR, O-102, R.5

319 **1795. ANACS graded Fine-15.** O-102, R.5. Easily identified by the 9 x 8 berry arrangement on the reverse with two berries inside the wreath and one outside under the eagle's right wing. This is the only 1795 reverse die with this arrangement. This desirable mid-grade example exhibits medium steel-gray surfaces and typical wear for the assigned grade. A few minor abrasions are seen, but these hardly detract. **(#6052)**

Draped Bust Half Dollars

CHOICE AU 1806 POINTED 6, NO STEM HALF DOLLAR

320 **1806 Pointed 6, No Stem. PCGS graded AU-55.** O-109, R.1. The only 1806 variety that combines the pointed 6 in the date without a stem on the olive branch through the eagle's claw, the latter the result of a die engraver's error. The steel-gray fields are accented with olive-golden shades. Exceptionally free from most abrasions, the surfaces have only light wear as indicated by the grade. Several degrees of counterclockwise die rotation are noted. **(#6073)** *Ex: The Property of a Gentleman.*

Capped Bust Half Dollars

321 **1817.** Well worn with Fair details. A HOUCKS PANACEA BALTIMORE counterstamp appears on the obverse. **(#6109)**

322 **1820 Large Date, No Knob. PCGS graded Fine-15.** O-106, R.1. Desirable as a type coin, the steel-gray surfaces show even wear and light silver accents on the highpoints. **(#6123)**

323 **1824. PCGS graded AU-55.** O-108, R.2. Star 7 nearly touches milling, a small center dot shows between crossbars 4 and 5 toward the left side of the shield. Lightly circulated, with steel-gray surfaces and deeper charcoal accents in the protected areas. **(#6137)**

324 **1826. PCGS graded MS-60. O-101, R.2.** An attractive mixture of antique-golden and soft green iridescence blankets each side of this well struck example. A highly collected type coin. **(#6143)** *Ex: The Property of a Gentleman.*

325 **1826. NGC graded AU-50.** O-113, R.3. The 8 is clearly recut at the lower right. A pleasing high grade example with attractive surfaces and natural patina. The O-113, is a somewhat scarcer variety. **(#6143)**

326 **1830. Small 0. ANACS graded Details of AU-55. Cleaned.** As graded, but bright due to cleaning at one time. **(#6156)**

327 **1832. ANACS graded AU-55.** Sharply detailed with medium steel-gray surfaces. An ideal type coin selection. **(#6160)**

328 **1832. NGC graded AU-53.** O-102, R.1. 18 is recut and the cap extends over the headband to curl; arrowheads malformed and solidly joined, die defect at lower tip of right wing. Light wear and steel-gray surfaces overall. There are just a couple of ancient scratches visible under magnification. **(#6160)**

329 **1832. NGC graded AU-50.** Deep argent surfaces with lighter accents on the highpoints. A couple of minor marks are noted in the obverse field. **(#6212)**

330 **Lot of Five Capped Bust Half Dollars.** Lot includes: 1811 Details of VF20 Damaged-Corroded, 1823 Details of XF40 Cleaned, 1824 Details of VF20 Cleaned-Scratched, 1825 Details of XF40 Graffiti, 1828 VG10. Lot of 5 ANACS graded coins.

Seated Liberty Half Dollars

331 **1854 Arrows. ANACS graded Details of AU-53 Scratched, Cleaned.** Despite the listed problems, each side now presents a rather deeply toned appearance. Always popular as a type coin. **(#6279)**

332 **1854-O Arrows.** Not graded by NGC, but designated "Shipwreck Effect." Apparently, not all coins recovered from the S.S. Republic were gold. This one exhibits details of AU+, and the surfaces are extremely smooth and present a soft, silver-gray finish. Apparently, years in the ocean did little to corrode this survivor.

Accompanied with a fine wooden presentation box and certificate of authenticity. **(#6280)**

333 **1858-O.** Not graded by NGC, but designated "Shipwreck Effect." Exhibiting AU Details, the muted gray surfaces are slightly porous and have been cleaned at one time, probably of incrustation from the ocean. Not a rare date, but worthy of a strong bid because if its notable history. Ex. S.S. Republic.

Accompanied with a fine wooden presentation box and certificate of authenticity. **(#6294)**

Walking Liberty Half Dollars

334 **1918-S. ANACS graded Details of MS-60 Cleaned.** Although the surfaces have been cleaned, they do not present an offensive appearance to the viewer. Soft sunset-golden and pale blue colors are now present. **(#6576)**

LUSTROUS GEM 1929-S HALF DOLLAR

335 **1929-S. PCGS graded MS-65.** Bright centers give way to splashes of russet and gold at the rims. Strong cartwheel luster is prevalent on the remainder of this lively Gem, struck in a year that saw only branch mint issues (Denver and San Francisco) with no coinage within the denomination from Philadelphia. Population: 140 in 65, 40 are finer (4/07). **(#6590)**

LUSTROUS GEM 1934-S HALF DOLLAR

336 **1934-S. NGC graded MS-65.** A satiny, lustrous Gem with a smattering of faint champagne patina on both sides. Nicely struck, with nearly complete details at the centers. A sharp example worthy of a strong bid.

337 **1936. PCGS graded MS-66.** Well struck overall with great luster and some natural champagne-gold patina. **(#6598)**

338 **1936-D. PCGS graded MS-66.** Pale golden patina with a sharp, almost full strike on each side. Just a few scattered contact marks are present that limit the already high grade. **(#6599)**

339 **1936-D. PCGS graded MS-66.** Lightly toned with a good strike and minimal marks. A single small abrasion is noted on Liberty's neck. **(#6599)**

340 **1936-S. PCGS graded MS-65.** Soft golden patina over highly lustrous fields. A sharply defined Gem example. **(#6600)**

341 **1936-S. PCGS graded MS-65.** Pale silver-gold patina deepens to honey-brown and russet at selected border areas. A fully lustrous original Gem piece. **(#6600)**

342 **1937-D. PCGS graded MS-65.** Highly lustrous as struck with bold definition and just a hint of natural golden patina. Minimally marked, a no-questions Gem. **(#6602)**

343 **1937-S. PCGS graded MS-65.** Somewhat mottled honey-golden patina deepens toward the borders. Hints of purple are seen on the obverse under close examination. Well struck for the S-mint issue, an especially appealing example. **(#6603)**

344 **1938. PCGS graded MS-66.** Bright and essentially untoned with a bold strike. **(#6604)**

345 **1938. PCGS graded MS-65.** Natural patina rests on each side of this original Gem example. **(#6604)**

EXCEPTIONAL 1938-D HALF DOLLAR, MS66 PCGS

346 **1938-D. PCGS graded MS-66.** The so-called key date to the "Short Series." Brilliant and lustrous. Light golden border toning over rich, satiny surfaces. Well detailed, remarkably so, and among the finest seen. Worthy of a strong bid. **(#6605)**

347 **1939. PCGS graded MS-66.** Mostly brilliant with a small area of patina on each side. Premium Gem quality throughout. **(#6606)**

348 **1939-D. NGC graded MS-66.** Satiny and matte-like in appearance, with warm luster that glows beneath faint champagne iridescence. Nicely struck throughout. **(#6607)**

349 **1941-D. NGC graded MS-66.** Thin arcs of multicolored iridescence are seen on each side. Soft argent-gray patina overlays the remainder of this lightly abraded example. **(#6612)**

350 **Lot of Three Walking Liberty Half Dollars.** Lot includes: 1940 MS65, 1941 MS65, 1942 MS66. Lot of 3 PCGS graded coins.

351 **Lot of Two Walking Liberty Half Dollars.** Lot includes: 1945-S MS64, 1946-D MS65. Lot of 2 NGC graded coins. Both with deep attractive dusky toning.

DESIRABLE GEM PROOF 1937 HALF DOLLAR

352 **1937. ANACS graded Proof 65.** A glittering Gem with a bit of hazy patina on each side. Fully defined throughout. A highly desirable, early date proof Walker. **(#6637)**

Franklin Half Dollars

PREMIUM GEM 1951-S FBL HALF DOLLAR
WITH MINT SET TONING

353 **1951-S. PCGS graded MS-66 Full Bell Lines.** Fully lustrous with a somewhat mottled overlay of olive-brown and steel-gray patina, probably gained from years of storage in an original cardboard mint set holder. Virtually no distracting marks are seen, and those that are visible are all but obscured by the patina. **(#86660)**

354 **Lot of Three Franklin Half Dollars.** Lot includes: 1959 PCGS MS65FBL, 1959-D NGC MS64, 1960 NGC MS64. Lot of 3 coins.

355 **1953. PCGS graded Proof 66.** A sparkling, fully brilliant example that has been carefully preserved for over 50 years. A worthy addition to any Franklin half dollar collection. **(#6694)**

356 **1956 Type Two. NGC graded Proof 68 Ultra Cameo.** On the Type Two proofs of the date, as offered here, there are slight modifications on the reverse, the most visible of these showing at the eagle. On the Type Two pieces (which comprise the majority of Proofs of the date) there are three feathers to the viewer's left of the end of the eagle's perch; on the rarer Type One reverse there are four feathers in that position.

A superlative Ultra Cameo Proof Franklin half dollar, a coin that is literally just two grading points away from ultimate perfection. The frosty devices and mirror fields form an outstanding cameo contrast, and the eye appeal is nothing short of spectacular. A remarkable Franklin half dollar that is virtually unimprovable in quality and eye appeal. **(#96697)**

Kennedy Half Dollars

357 **Lot of Six Kennedy Half Dollars.** Lot includes: 1964 NGC PF68 Ultra Cameo, 1966 SMS NGC MS68*, 1976-S PCGS MS68 Silver, 1976-D NGC MS67, 2001-P PCGS MS68, 2005-P SMS NGC MS69. Lot of 6 coins.

The Siegel Law Collection

Commemorative Silver

RICHLY TONED ISABELLA QUARTER

358 **1893 Isabella Quarter Dollar. PCGS graded MS-66.** The Board of Lady Managers of the World's Columbian Exposition did not plan ahead, and the Isabella quarter was created almost as an afterthought, not authorized until early in the same year. In contrast, serious planning for the 1892 and 1893 Columbian half dollars commenced prior to 1892.

Beginning in the summer, Isabella quarters were offered for sale for $1 each in the Women's Building at the exposition. There was virtually no publicity concerning them, and no doubt the majority of fairgoers were not even aware of their existence. Those who did come to see the small display were often dissuaded from spending a dollar, as the Columbian 50-cent piece, or twice the face value, cost the same amount and seemed to be a better buy. The result was that after the fair, large quantities remained unsold and thousands were returned to the Philadelphia Mint and melted. Mrs. Potter Palmer, leading light of the Board of Lady Managers, personally bought 10,000 of them. The last resulted in a floating supply later purchased, at least in part, by S.C. Stevens, Chicago dealer, and by others as well. Quantities of this particular commemorative coin were readily available on the market for many years afterward. However, when the commemorative boom of 1935-1936 occurred, remaining caches were widely dispersed. Since that time, such coins are usually seen one at a time. More often than not they are Mint State, but usually in less than Gem preservation.

An extraordinary specimen of this popular variety, the present coin is colorfully toned in varying shades of blue-green, lilac-gray, and lemon. A very attractive, well defined example. **(#9220)** *Ex: The Siegel Law Collection.*

CHOICE BU ISABELLA QUARTER

359 **1893 Isabella Quarter Dollar. ANACS graded MS-64.** Deep toning circles the borders on each side. Sharply struck with no mentionable marks. **(#9220)**

360 **1893 Isabella Quarter Dollar. ANACS graded Details of MS-60 Cleaned.** Not a bad appearing coin with silver-gray surfaces and just a few minimal hairlines from the cleaning. **(#9220)**

LUSTROUS GEM ALABAMA HALF DOLLAR

361 **1921 Alabama Half Dollar. PCGS graded MS-65.** The appearance of Alabama Governor T.E. Kilby on the 1921 Alabama half dollar marks the first time in U.S. coinage history that a living American was featured in the design. Earlier than that, a living American was featured on a Fractional Currency piece, causing an uproar in its time.

Frosty and lustrous with a touch of pale rose and champagne toning here and there. A satiny Gem representative of the curious issue authorized in 1920 for an event that took place in 1919, then minted in 1921. **(#9224)** *Ex: The Siegel Law Collection.*

362 **1936 Albany Half Dollar. PCGS graded MS-66.** Wonderful honey-gold toning about the edges with the centers a more mellow shade. Boldly struck with pleasing mint luster overall. **(#9227)** *Ex: The Siegel Law Collection.*

PREMIUM GEM ANTIETAM HALF DOLLAR

363 **1937 Antietam Half Dollar. PCGS graded MS-66.** Satiny luster with delicate golden toning. A very attractive example of this popular Civil War related issue. **(#9229)** *Ex: The Siegel Law Collection.*

PREMIUM GEM BAY BRIDGE HALF DOLLAR

364 **1936-S Bay Bridge Half Dollar. PCGS graded MS-66.** Lively luster and pale champagne patina highlights embellish the frosty surfaces of this lovely Premium Gem. Struck to commemorate the opening of the San Francisco-Oakland Bay Bridge in 1936, with examples of the coin first offered for sale at toll booths on the bridge on opening day. **(#9254)** *Ex: The Siegel Law Collection.*

365 **1936-S Bay Bridge Half Dollar. PCGS graded MS-65.** A sparkling Gem with essentially no color and a good strike. The vulnerable bear is smooth and unmarked. **(#9254)**

366 **1934 Boone Half Dollar. PCGS graded MS-65.** Brilliant and untoned with soft, coruscant luster and a bold strike. **(#9257)** *Ex: The Siegel Law Collection.*

367 **1935 Boone Half Dollar. PCGS graded MS-65.** Bright over the obverse with some russet color near the reverse border area. Well defined and minimally marked. Housed in an early holder with a green insert. **(#9258)** *Ex: The Siegel Law Collection.*

368 **1935-S Boone Half Dollar. PCGS graded MS-65.** Highly lustrous and well defined with just a slight amount of natural patina. A well preserved Gem piece. **(#9260)** *Ex: The Siegel Law Collection.*

369 **1935/34 Boone Half Dollar. PCGS graded MS-65.** Fully lustrous with mostly untoned surfaces and just a hint of pale golden patina. One small mark is noted to the left of Boone's chin. **(#9262)** *Ex: The Siegel Law Collection.*

370 **1936 Boone Half Dollar. PCGS graded MS-65.** Only the slightest amount of pale golden patina can be discerned on each side. A couple of small scuffs in the left obverse field serve to limit the grade. **(#9266)** *Ex: The Siegel Law Collection.*

371 **1936-D Boone Half Dollar. PCGS graded MS-65.** Brilliant and essentially untoned with bright luster and a good strike. A few minor abrasions are seen under close examination. **(#9267)** *Ex: The Siegel Law Collection.*

372 **1937 Boone Half Dollar. PCGS graded MS-65.** Lightly patinated overall with some deeper russet tones at the obverse rim. Well defined, a sharp Gem specimen. Housed in an early PCGS holder with a green insert. **(#9270)** *Ex: The Siegel Law Collection.*

373 **1937-D Boone Half Dollar. PCGS graded MS-65.** Lightly toned and essentially mark-free overall. Certainly a worthwhile example of which only 2,506 pieces were struck. **(#9271)** *Ex: The Siegel Law Collection.*

374 **1936 Bridgeport Half Dollar. PCGS graded MS-66.** Well struck with pleasing light toning on each side and remarkably clean surfaces overall. Lustrous and satiny, an attractive Premium Gem. **(#9279)** *Ex: The Siegel Law Collection.*

GEM BU CALIFORNIA HALF DOLLAR

375 **1925-S California Half Dollar. PCGS graded MS-65.** Bright and untoned with no mentionable marks. A no-questions Gem example of this popular West Coast issue. **(#9281)** *Ex: The Siegel Law Collection.*

376 **1925-S California Half Dollar. PCGS graded MS-64.** Light smoky-golden and argent patina overlays each side. Well defined and quite appealing. **(#9281)**

ATTRACTIVE CLEVELAND HALF DOLLAR

377 **1936 Cleveland Half Dollar. PCGS graded MS-66.** Attractive gold, red, and olive toning deepens toward the outer regions in a somewhat mottled fashion. A lustrous, well struck Premium Gem. **(#9288)** *Ex: The Siegel Law Collection.*

IMPRESSIVE GEM COLUMBIAN HALF DOLLAR

378 **1892 Columbian Half Dollar. PCGS graded MS-65.** Designed by Olin Lewis Warner, the engraving duties for this coin went to C.E. Barber for the obverse, while George T. Morgan engraved the reverse. These coins were sold for $1 each at the World's Columbian Exposition in Chicago which opened in 1893, a calendar year later than had been anticipated. Many examples of the issue were struck, but went unsold; much of that unsold stock was later released for circulation at face value, which may account for many of the circulated specimens known to today's numismatic community.

An impressively toned example of our nation's first commemorative half dollar coinage. Deep shades of blue, violet, and gold illuminate each side. Absolutely Gem quality throughout. **(#9296)** *Ex: The Siegel Law Collection.*

379 **1893 Columbian Half Dollar. PCGS graded MS-65.** Bright and essentially untoned on each side. A sharply defined Gem example showing only the slightest abrasions. **(#9297)** *Ex: The Siegel Law Collection.*

380 **1935 Connecticut Half Dollar. PCGS graded MS-65.** A colorful mixture of gold and violet hues combine on each side in a somewhat variegated fashion. Highly lustrous and very well defined. **(#9299)** *Ex: The Siegel Law Collection.*

381 **1935 Connecticut Half Dollar. NGC graded MS-64.** Brilliant and frosty over each side. Minimally marked and rather conservatively graded. **(#9299)**

PREMIUM GEM DELAWARE HALF DOLLAR

382 **1936 Delaware Half Dollar. PCGS graded MS-66.** A thin coating of rose-golden patina accents the otherwise lustrous surfaces. Smooth and virtually unmarked, a Premium Gem example. Housed in an early PCGS holder with a green insert. **(#9301)** *Ex: The Siegel Law Collection.*

383 **1936 Elgin Half Dollar. PCGS graded MS-66.** Soft golden-rose patina is particularly visible on the reverse. A satiny, highly lustrous example with a minimum of contact marks. **(#9303)** *Ex: The Siegel Law Collection.*

COLORFULLY TONED PREMIUM GEM GETTYSBURG HALF DOLLAR

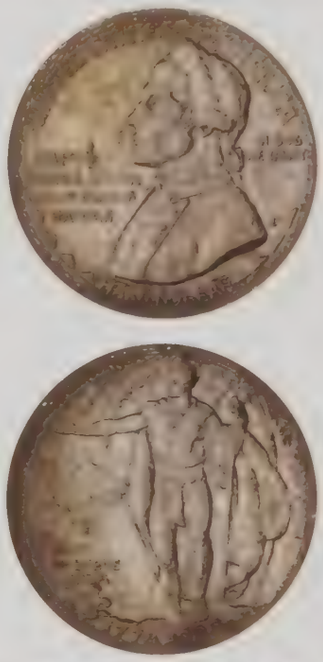
384 **1936 Gettysburg Half Dollar. PCGS graded MS-66.** In June 1936, Congress authorized a commemorative half dollar to immortalize the 75th anniversary of the Battle of Gettysburg, which occurred on July 1 through 3, 1863 in Pennsylvania, and is considered the turning point of the Civil War. The models were prepared by Frank Vittor, a Pittsburgh sculptor, and features portraits of Union and Confederate veterans on the obverse, with a central reverse fasces flanked by shields of the Union and Confederacy.

Colorful multicolored iridescence frames each side of this exceptionally well preserved example. Sharply defined with no mentionable marks. **(#9305)** *Ex: The Siegel Law Collection.*

EXCEPTIONAL GRANT HALF DOLLAR

385 **1922 Grant No Star Half Dollar. PCGS graded MS-65.** Highly lustrous with a thin coating of light golden patina. Numerous mint made die polish lines are visible on the obverse fields. An exceptional Gem example. **(#9306)** *Ex: The Siegel Law Collection.*

ORIGINAL GEM HAWAII COMMEMORATIVE HALF DOLLAR



386 **1928 Hawaiian Half Dollar. PCGS graded MS-65.** With a mintage of just 10,000 pieces and only one variety for the type, the 1928 Hawaiian half dollar has long been the object of desire for commemorative specialists. This is one of three basic types with similarly low mintages, the other being the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail. However, virtually all of the 1935 issues went into numismatic hands. In contrast, over half of the Hawaiian coins were sold to the general public in those distant islands. Many were mishandled, with the result that true Gems, such as this piece, are rarer than might otherwise be the case.

The left portion of each side is decorated with mustard-yellow patina while the remainder of the coin is essentially brilliant. Well struck, no mentionable marks are noted. **(#9309)** *Ex: The Siegel Law Collection.*

EXCEPTIONAL GEM HUDSON HALF DOLLAR

387 **1935 Hudson Half Dollar. PCGS graded MS-65.** Hudson, New York, a city of 14,000 people, desired to commemorate its 150th anniversary by issuing a commemorative half dollar. Ten thousand were ordered from the Mint, and it was thought to sell them for $1 each locally or for $1.18 each, including postage, by mail. Local announcements in May and early June 1936 failed to stir up much interest. Advertisements had been placed in numismatic publications, but had yet to appear. Fearful that thousands of coins would remain unsold, the committee gratefully accepted an offer from New York City coin dealer Julius Guttag to take nearly all of them at a slight reduction from the $1 list price, a marvelous situation, so it was thought, as there had not been much local demand, and selling nearly all of the coins for just a slight discount certainly saved the nuisance of handling. Then advertisements began to be noticed by numismatists, who sent in orders, only to receive notices that the entire issue had been sold out, and, indeed it was. Immediately the market price jumped to $5, then to $6, then to $7 - a marvelous profit in this Depression year. Excitement reigned, and the great commemorative boom was launched.

Exceptional in quality, with surfaces having far fewer contact marks than normally seen. Both sides are brilliant silver with some hints of russet and golden-brown around the borders. **(#9312)** *Ex: The Siegel Law Collection.*

HUGUENOT-WALLOON HALF DOLLAR, MS66 PCGS

388 **1924 Huguenot-Walloon Half Dollar. PCGS graded MS-66.** Highly lustrous with an abundant amount of golden patina seen on the reverse. A carefully preserved Premium Gem example. Housed in an early PCGS holder with a green insert. **(#9314)** *Ex: The Siegel Law Collection.*

389 **1918 Illinois Half Dollar. PCGS graded MS-66.** Fully lustrous with an ample amount of attractive gray-lilac patina that deepens slightly on the reverse. Sharply struck throughout. **(#9320)** *Ex: The Siegel Law Collection.*

390 **1946 Iowa Half Dollar. PCGS graded MS-66.** Bright and lustrous with hints of rose-golden color overall. **(#9316)** *Ex: The Siegel Law Collection.*

391 **1925 Lexington-Concord Half Dollar. PCGS graded MS-65.** Bright overall with no mentionable toning. A well defined Gem with one small milling mark to the right of the belfry on the reverse. Housed in an early PCGS holder with a green insert. **(#9318)** *Ex: The Siegel Law Collection.*

PREMIUM GEM LONG ISLAND HALF DOLLAR

392 **1936 Long Island Half Dollar. PCGS graded MS-66.** Lightly toned with exceptionally smooth surfaces. Just a microscopic mark or two are seen on the sails on the reverse. **(#9322)** *Ex: The Siegel Law Collection.*

PREMIUM GEM LYNCHBURG HALF DOLLAR

393 **1936 Lynchburg Half Dollar. PCGS graded MS-66.** The Lynchburg half dollar is one of quite a few commemoratives issued for events that had a local interest at best, certainly not of nationwide importance. The occasion was the 150th anniversary of the granting of a charter to the City of Lynchburg, Virginia. The designer of the coin was Charles Keck, sculptor and artist who also did the 1915-S Panama-Pacific commemorative gold dollar.

Splashes of gold and purple are seen on the obverse, these deepening somewhat on the reverse in a pattern suggesting long time storage in an original cardboard holder of issue. The striking is nice and the eye appeal is remarkable. **(#9324)** *Ex: The Siegel Law Collection.*

LIGHTLY TONED MAINE HALF

394 **1920 Maine Half Dollar. PCGS graded MS-66.** This issue represents the 100th anniversary of Maine becoming a state. Earlier it had been a district of Massachusetts, separated from the mother state by New Hampshire. After 1820, the different towns in Maine had to change their addresses. As a result, today there are certain bank notes imprinted Massachusetts, from towns that are today in Maine (Portland being an example).

Just a thin splash of opaque-golden patina is seen at the upper right portion of the reverse. A highly lustrous example (not always the case) that exhibits a sharp strike. **(#9326)** *Ex: The Siegel Law Collection.*

COLORFUL PREMIUM GEM MARYLAND HALF

395 **1934 Maryland Half Dollar. PCGS graded MS-66.** A beautiful mixture of antique-golden and violet color has gathered on each side. Bright, frosty luster lies just under the toning. A splendid, nearly mark-free Premium Gem. **(#9328)** *Ex: The Siegel Law Collection.*

396 **1934 Maryland Half Dollar. PCGS graded MS-65.** Gem quality with frosty surfaces and a hint of light, natural patina. **(#9328)**

397 **1934 Maryland Half Dollar. PCGS graded MS-64.** Slightly muted luster limits the grade to Choice. Lightly patinated throughout. **(#9328)**

HIGHLY COLLECTIBLE GEM 1924 MISSOURI 2X4 HALF DOLLAR

398 **1921 2x4 Missouri Half Dollar. PCGS graded MS-65.** The Missouri commemorative half dollar was issued in two different formats; one with and one without the 2*4 design that signified the 24th state in the Union. Delectable sunset-rose and pastel-golden patina decorate each side of this essentially undisturbed Gem. The strike is typically not full on Boone's cap and the highpoint detail on the Indian and frontiersman on the reverse, however, this is hardly a distraction. A truly well-kept specimen worthy of a premium bid. Housed in an early PCGS holder with a green insert. **(#9331)** *Ex: The Siegel Law Collection.*

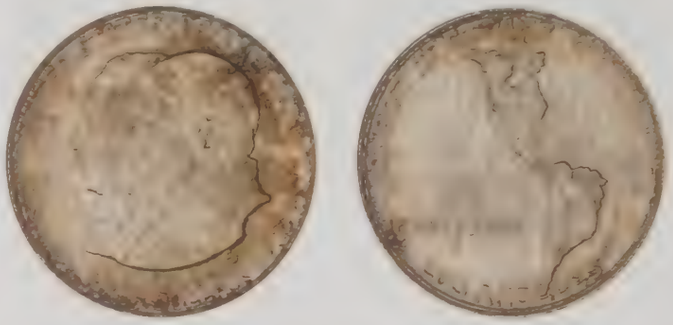
GEM UNCIRCULATED MISSOURI HALF DOLLAR

399 **1921 Missouri Half Dollar. PCGS graded MS-65.** Ex: Richard Jewell Collection. Mostly silver-gray overall with a colorful ring of rainbow iridescence at the center of the reverse. Well defined throughout and nearly mark-free. An interesting issue: LIBERTY, IN GOD WE TRUST, and E PLURIBUS UNUM are all conspicuously absent from the design. **(#9330)** *Ex: The Siegel Law Collection.*

PREMIUM GEM BU MONROE COMMEMORATIVE HALF DOLLAR

400 **1923-S Monroe Doctrine Half Dollar. PCGS graded MS-66.** Mottled shades of mint-green, gray, and gold overlay the exceptionally clean, essentially mark-free surfaces. A nicely struck example of the variety with much of the intimate detail that makes up the two women on the reverse who, in turn, make up the continents of North and South America. These are clearly delineated, as are the flowlines of the various ocean currents around those continents. Just a few examples of this date have been certified finer than the present specimen by PCGS, but we wonder whether any of those specimens are as attractive as the present Premium Gem. Population: 46 in 66, 4 finer (4/07). **(#9333)**

EXCEPTIONAL GEM MONROE HALF DOLLAR



401 **1923-S Monroe Doctrine Half Dollar. PCGS graded MS-65.** The 1923-S Monroe Doctrine Centennial half dollar ostensibly commemorates the anniversary of this piece of American foreign policy. However, the actual release of it was in California (which in 1823 had no connection with the United States) and was distributed at an obscure film festival. Just over 274,000 pieces were struck, most of them going into general circulation for face value, where they were commonly seen through the 1940s. California bank tellers had a field day in setting them aside, often later spending them when they learned that the pieces, although curious, had relatively little aftermarket value.

When these pieces were produced they were handled roughly, counted, bagged, and shipped. Likely, if you had been present at the film festival in Los Angeles in 1923 and had dipped your hand into a bag of these, most would be what we would call MS62 or MS63 today. Not making matters any simpler is the shallow and quite unsatisfactory design relief. From an aesthetic viewpoint, many commemorative specialists consider this to be a low point among commemorative half dollars of the decade, a position perhaps challenged by the 1926 Sesquicentennial. Today, of course, this makes little difference as an issue such as this is a rarity when found in an exceptional grade.

Rich lustrous silver surfaces are overlaid with deep honey-golden and cobalt-blue toning. Some contact marks are seen in the higher parts but are generally hidden by the patination. An exceptional example of an issue which usually is found with a rather "rough" appearance. **(#9333)** *Ex: The Siegel Law Collection.*

NICELY TONED NEW ROCHELLE HALF

402 **1938 New Rochelle Half Dollar. PCGS graded MS-66.** Softly and attractively patinated with sunset-rose and campfire-golden toning. The underlying surfaces are highly lustrous and the devices are well struck. **(#9335)** *Ex: The Siegel Law Collection.*

403 **1936 Norfolk Half Dollar. PCGS graded MS-67.** Barely toned with sharp definition and essentially mark-free surfaces. Certainly a worthwhile example of this desirable commemorative issue. **(#9337)**

PREMIUM GEM NORFOLK HALF

404 **1936 Norfolk Half Dollar. PCGS graded MS-66.** This perhaps is the most numismatic of all commemorative half dollars in terms of its origin. It was conceived by the Westchester Coin Club, but distributed through a bank, in order to keep up appearances. The club endeavored to do everything just right, and succeeded. There were no misleading advertisements or statements, no phony news releases, and everything else was on the up and up. Moreover, the coins were handled with more care than most other half dollars of the era, with the result that the majority are well preserved today.

Light golden patina is seen over the highly lustrous surfaces. As expected of the Premium grade, there are no marks of consequence. **(#9337)** *Ex: The Siegel Law Collection.*

405 **1926 Oregon Trail Half Dollar. PCGS graded MS-65.** Highly lustrous with soft, pastel-golden surfaces. There are no singularly reportable marks. **(#9340)** *Ex: The Siegel Law Collection.*

406 **1926-S Oregon Trail Half Dollar. PCGS graded MS-65.** The obverse presents a nearly brilliant finish while the reverse is blanketed in multicolored iridescence, probably from long-time storage in a cardboard holder. An aesthetically pleasing example. **(#9341)** *Ex: The Siegel Law Collection.*

407 **1928 Oregon Trail Half Dollar. PCGS graded MS-65.** Bright and sharp with hints of golden color lurking in the recesses. Housed in an early PCGS holder with a green insert. **(#9342)** *Ex: The Siegel Law Collection.*

FULLY BRILLIANT GEM 1933-D OREGON HALF

408 **1933-D Oregon Trail Half Dollar. PCGS graded MS-65.** Bright and lustrous throughout. An exceptionally well defined piece destined for a fine collection. **(#9343)** *Ex: The Siegel Law Collection.*

409 **1934-D Oregon Trail Half Dollar. PCGS graded MS-65.** Attractively toned in shades of purple and gold, these being slightly more dominant on the reverse. Well struck throughout. **(#9344)** *Ex: The Siegel Law Collection.*

410 **1934-D Oregon Trail Half Dollar. PCGS graded MS-64.** Bright, sharp, and untoned. A lustrous near-Gem example. **(#9344)** *Ex: The Property of a Gentleman.*

411 **1936 Oregon Trail Half Dollar. PCGS graded MS-65.** Attractive peach and golden toning lightly covers each side, and deepens slightly in the crevices. A fully lustrous, no-questions Gem Oregon. **(#9345)** *Ex: The Siegel Law Collection.*

412 **1936-S Oregon Trail Half Dollar. PCGS graded MS-65.** Original reddish-golden patina blankets the satiny surfaces. Well struck and highly collectible. **(#9346)** *Ex: The Siegel Law Collection.*

413 **1937-D Oregon Trail Half Dollar. PCGS graded MS-65.** Well struck with frosty surfaces and a bold strike. Light, natural patina overlays each side. **(#9347)** *Ex: The Siegel Law Collection.*

GEM BU 1915-S PAN-PAC HALF DOLLAR

414 **1915-S Panama-Pacific Half Dollar. PCGS graded MS-65.** An exceptional quality specimen of this very popular variety, issued at the Panama-Pacific International Exposition in San Francisco in 1915, with sales held over through part of 1916. Light iridescent toning, primarily reddish-gold and peach, over satiny silver luster. Nicely struck throughout. **(#9357)** *Ex: The Siegel Law Collection.*

415 **1915-S Panama-Pacific Half Dollar. ANACS graded Details of AU-58 Cleaned.** Light rubbing shows on this somewhat muted, deep steel-gray example. **(#9357)**

GEM 120 PILGRIM

416 **1920 Pilgrim Half Dollar. PCGS graded MS-65.** The 1920 and 1921-dated Pilgrim Tercentenary half dollars were executed by Cyrus E. Dallin, a Boston artist who executed the designs furnished to him by the Pilgrim Tercentenary commission. Struck to celebrate the 300th anniversary of the Pilgrims' arrival at Plymouth Rock in Massachusetts. Lightly toned and essentially mark-free. A well defined example of this first year issue. **(#9359)** *Ex: The Siegel Law Collection.*

417 **1921 Pilgrim Half Dollar. PCGS graded MS-65.** Frosty and pleasing for the delicate gold toning on both sides and clean surfaces. The strike has the usual trivial softness on the upper reverse legend, but sharp on the sails and obverse portrait. **(#9360)** *Ex: The Siegel Law Collection.*

418 **1937 Roanoke Half Dollar. PCGS graded MS-66.** Frosty, lustrous surfaces display soft golden toning. Full reverse details are present, with the face of young Virginia Dare present; this area is sometimes found wanting in design detail on this issue. **(#9367)** *Ex: The Siegel Law Collection.*

IMMACULATE ROBINSON/ARK HALF

419 **1936 Robinson-Arkansas Half Dollar. PCGS graded MS-66.** Boldly struck. Warm sunset-golden toning combines with immaculate surfaces to give this coin tremendous eye appeal. **(#9369)** *Ex: The Siegel Law Collection.*

420 **1936 Robinson-Arkansas Half Dollar. ANACS graded MS-65.** Rich reddish-golden toning accents the peripheral areas on each side. **(#9369)**

421 **1935-S San Diego Half Dollar. PCGS graded MS-65.** Brilliant and fully lustrous with frosty surfaces and a bold strike. Hints of pale golden color have collected on each side. Housed in an early PCGS holder with a green insert. **(#9371)** *Ex: The Siegel Law Collection.*

422 **1935-S San Diego Half Dollar. PCGS graded MS-65.** The light toning provides the viewer with a fully natural appearance. A few tiny milling marks limit the already high grade. **(#9371)**

423 **1935-S San Diego Half Dollar. PCGS graded MS-65.** Pastel lemon color on the obverse with a snow-white reverse. A highly lustrous Gem. **(#9371)**

424 **1935-S San Diego Half Dollar. PCGS graded MS-65.** Bright and nearly untoned. Well defined and minimally marked. **(#9371)**

425 **1936-D San Diego Half Dollar. PCGS graded MS-65.** A lustrous, satiny Gem example with a hint of golden toning showing on each side. Housed in a yellow labeled PCGS holder. **(#9372)** *Ex: The Siegel Law Collection.*

NICELY TONED GEM SESQUICENTENNIAL HALF DOLLAR

426 **1926 Sesquicentennial Half Dollar. PCGS graded MS-65.** Ex: Roman Collection. Deep red and russet peripheral toning over medium silver surfaces. Satiny luster. Very few contact marks, notable for this particular issue which often comes "baggy" and unsatisfactory. A very attractive coin, one that is ideal for anyone seeking an example at the MS65 level. **(#9374)** *Ex: The Siegel Law Collection.*

WELL STRUCK PREMIUM GEM SPANISH TRAIL HALF DOLLAR

427 **1935 Spanish Trail Half Dollar. PCGS graded MS-66.** This Spanish Trail issue was the brainchild of L.W. Hoffecker, a professional numismatist who lived in El Paso, Texas. He had the right connections, and was able to engineer what actually amounted to a personal commemorative half dollar which he distributed as he saw fit. The launching was in 1935, on the cusp of the great commemorative boom. After selling the majority of the issues he stated that the pieces were "sold out," triggering an immediate price rise, which he later cashed in on by selling numerous remaining coins he had kept on hand.

The proceeds were supposed to go to a museum in El Paso, but we have never been able to locate any specific records where significant funds were transferred or that anyone benefited other than Hoffecker himself. Later, Hoffeker distributed the 1936 Elgin Centennial half dollars, this second coin being sold in a straightforward manner, without a whisper of wrongdoing.

A lovely specimen with bright, satiny luster on both sides. Well struck with delicate toning. **(#9376)** *Ex: The Siegel Law Collection.*

428 **1925 Stone Mountain Half Dollar. PCGS graded MS-66.** An exceptionally well preserved specimen with rich, frosty luster. Soft shades of pastel-lilac are seen at the centers while deeper antique-gold tones are at the borders. **(#9378)** *Ex: The Siegel Law Collection.*

429 **1934 Texas Half Dollar. PCGS graded MS-66.** Lustrous surfaces with delicate iridescent toning, but remaining primarily silver-gray. An outstanding example of the first year of the overly-long Texas Centennial, which actually took place in 1936, but was numismatically commemorated all the way from 1934 to 1938. **(#9381)** *Ex: The Siegel Law Collection.*

VISUALLY APPEALING VANCOUVER HALF DOLLAR

430 **1925 Vancouver Half Dollar. PCGS graded MS-66.** Brilliant and lustrous with rich reddish-golden and ice-blue toning visible on each side. A splendid Vancouver half dollar, this piece is probably nicer in visual appeal than most others on the market. Worthy of a strong bid. **(#9399)** *Ex: The Siegel Law Collection.*

PREMIUM GEM VERMONT HALF DOLLAR

431 **1927 Vermont Half Dollar. PCGS graded MS-66.** Attractively toned in warm shades of sunset-gold and peach. A well defined, highly lustrous Premium Gem example. Worth a close look and a strong bid. **(#9401)** *Ex: The Siegel Law Collection.*

LUSTROUS GEM 1900 LAFAYETTE DOLLAR

432 **1900 Lafayette Dollar. PCGS graded MS-65.** Both sides are highly lustrous at the central regions. The borders exhibit deep hues of russet patina probably from storage in a cardboard album. A sparkling Gem that has refreshingly clean surfaces and an above average strike. Although dated 1900, the entire mintage was struck on December 14, 1899, which was the centennial of George Washington's death. **(#9222)** *Ex: The Siegel Law Collection.*

433 **1900 Lafayette Dollar. NGC graded MS-61.** Brilliant overall with slightly muted luster and a few tiny ticks and abrasions that serve to limit the grade. Still, a worthwhile example of this first dollar sized commemorative coin. **(#9222)**

434 **1900 Lafayette Dollar. ANACS graded Details of MS-60 Cleaned.** A well detailed piece that has been very lightly cleaned at one time. It is now retoning nicely in shades of lilac and gold. **(#9222)**

435 **1935 Texas Half Dollar PDS Set.** Each Gem coin exhibits varying degrees of patina from light on the P-mint to rather deep on the S-mint issue. Total: 3 coins. *Ex: The Siegel Law Collection.*

436 **1935 Arkansas Half Dollar PDS Set.** The P-mint and D-mint coins are both essentially brilliant, the S-mint piece is deeply toned and housed in an early holder with a green insert. Total: 3 coins. *Ex: The Siegel Law Collection.*

437 **Lot of Two 1935-S San Diego Half Dollars.** Lot includes: Two 1935-S PCGS MS65 graded coins. Lot of 2 coins.

438 **1936 Cincinnati Half Dollar PDS Set.** A well balanced set showing varying degrees of natural toning on each of the three coins. All are well defined and none show any mentionable marks. Total: 3 coins. *Ex: The Siegel Law Collection.*

439 **1936 Columbia Half Dollar PDS Set.** The P-mint and S-mint coins are both MS65, the D-mint is MS66. All three are nicely toned in predominate russet and honey-brown shades. A well preserved set of three coins. *Ex: The Siegel Law Collection.*

440 **1936 Rhode Island Half Dollar PDS Set.** The P-mint and S-mint issues are both MS65, the D-mint is MS66. The P-mint and D-mint coins are housed in early PCGS holders with green inserts. Each displays varying degrees of natural toning. Total: 3 coins. *Ex: The Siegel Law Collection.*

441 **1936 Texas Half Dollar PDS Set.** The P-mint is MS66, the D-mint and S-mint coins are MS65. The S-mint coin is housed in an early PCGS holder with a green insert. All three coins are lightly toned. *Ex: The Siegel Law Collection.*

442 **1936 Arkansas Half Dollar PDS Set.** The P-mint and S-mint coins are MS65, the D-mint is MS66. All three pieces show varying degrees of natural patina. Total: 3 coins. *Ex: The Siegel Law Collection.*

443 **1937 Texas Half Dollar PDS Set.** A moderately toned trio of lustrous, well defined coins. One of only 6,605 sets. *Ex: The Siegel Law Collection.*

444 **1937 Arkansas Half Dollar PDS Set.** An attractive Gem set exhibiting varying shades of honey-gold and russet toning. One of just 5,505 sets coined. *Ex: The Siegel Law Collection.*

445 **1946 BTW Half Dollar PDS Set.** All three coins show light to moderate amounts of natural patina. Popular first year set. *Ex: The Siegel Law Collection.*

446 **1947 BTW Half Dollar PDS Set.** A well matched trio, each coin showing minimal patination and lustrous surfaces. Total: 3 coins. *Ex: The Siegel Law Collection.*

447 **1948 BTW Half Dollar PDS Set.** The P-mint and D-mint coins are housed in older PCGS holders with green inserts. All three are bright with mostly silver-gray surfaces. *Ex: The Siegel Law Collection.*

448 **1949 BTW Half Dollar PDS Set.** A well balanced set, all three coins are housed in early PCGS green label holders. Each coin shows minimal amounts of pale golden color. *Ex: The Siegel Law Collection.*

449 **1950 BTW Half Dollar PDS Set.** The P-mint is MS65; the D-mint and S-mint coins are MS66. All three exhibit silver-gray surfaces and a minimum of contact marks. *Ex: The Siegel Law Collection.*

450 **1951 Washington-Carver Half Dollar PDS Set.** Each coin is attractively toned in natural shades. One of just 10,004 sets. *Ex: The Siegel Law Collection.*

451 **1951 BTW Half Dollar PDS Set.** The P-mint and D-mint coins are in green label holders, the S-mint is in a yellow label holder. All are lightly toned and minimally marked. Total: 3 coins. *Ex: The Siegel Law Collection.*

452 **1952 Washington-Carver Half Dollar PDS Set.** All three coins are well defined, lustrous, and lightly toned. The S-mint piece is housed in an early PCGS green label holder. One of only 8,006 sets. *Ex: The Siegel Law Collection.*

453 **1953 Washington-Carver Half Dollar PDS Set.** A popular penultimate issue. All three coins are lightly toned, fully lustrous, and well struck. The P-mint and D-mint coins are housed in early green label holders. One of only 8,003 sets. *Ex: The Siegel Law Collection.*

454 **1954 Washington-Carver Half Dollar PDS Set.** A popular set being the final year of issue for the series. All three coins are sharp and lightly toned. One of just 12,006 sets. *Ex: The Siegel Law Collection.*

455 **1938 Oregon Half Dollar PDS Set.** Each coin is well defined and shows a light amount of natural patina. One of just 6,005 sets struck this year. *Ex: The Siegel Law Collection.*

456 **1936 Wisconsin Half Dollar. PCGS graded MS-66.** Gorgeous sunset-golden patina, highly lustrous, and exceptionally smooth throughout An exceptionally attractive example of this popular Wisconsin issue. **(#9447)** *Ex: The Siegel Law Collection.*

457 **1936 York Half Dollar. PCGS graded MS-66.** This lovely example is awash in frosty mint luster and an especially attractive appearance. Housed in an early PCGS holder with a green insert. **(#9449)** *Ex: The Siegel Law Collection.*

Modern Commemoratives

458 **2006-S. PCGS graded MS-70.** A perfect, fully frosty specimen appearing "as issued.". **(#21010)**

459 **2006-S. PCGS graded MS-70.** A perfect example of this recently issued commemorative silver dollar.

460 **2007-P. NGC graded MS-70.** A well designed modern commemorative silver dollar featuring perfect surfaces and a full strike.

461 **2007-P. NGC graded MS-70.** Perfection with frosty surfaces and a fully brilliant finish as struck.

462 **2007-P. NGC graded MS-70.** Another perfect example, worthy of the finest collection of modern commemorative issues.

463 **2007-P. NGC graded MS-70.** Absolutely unimprovable with perfect surfaces overall.

464 **Lot of Three Modern Commemorative Coins.** Lot includes: Three 2005-P S$1 Marines PF70 Ultra Cameo. Lot of 3 coins.

465 **Lot of Two Marine Silver Dollars.** Lot includes: Two 2005-P Marines $1 NGC PF70 Ultra Cameo. Lot of 2 NGC graded coins.

466 **Lot of Ten 2005 P Marines S $1 Coins.** Lot includes: Ten 2005 P Marine Silver Dollars. Graded by NGC PF69 Ultra Cameo. Lot of 10 coins.

467 **Lot of Ten 2005 P Marines S $1 Coins.** Lot includes: Ten 2005 P Marine Silver Dollars. Graded by NGC PF69 Ultra Cameo. Lot of 10 coins.

468 **Lot of Ten 2005 P Marines S $1 Coins.** Lot includes: Ten 2005 P Marine Silver Dollars. Graded by NGC PF69 Ultra Cameo. Lot of 10 coins.

469 **Lot of Ten 2005 P Marines S $1 Coins.** Lot includes: Ten 2005 P Marine Silver Dollars. Graded by NGC PF69 Ultra Cameo. Lot of 10 coins.

470 **Lot of Ten 2005 P Marines S $1 Coins.** Lot includes: Ten 2005 P Marine Silver Dollars. Graded by NGC PF69 Ultra Cameo. Lot of 10 coins.

471 **2005-P. NGC graded Proof 70 Ultra Cameo.** A deeply cameoed example featuring fully brilliant surfaces and an absolute full strike. Perfection reigns throughout. Semper Fi!

472 **2005-S. NGC graded Proof 70 Ultra Cameo.** Brilliant snow-white overall as issued. A perfect specimen.

473 **2006-S. NGC graded Proof 70 Ultra Cameo.** Another perfect example of this modern silver dollar commemorative issue.

Bullion Coins

474 **1986-2005 Silver Dollar Eagles.** Lot includes: 1986-2005 NGC MS69 graded Silver Dollar Eagles. Lot of 20 coins.

475 **1986-2006 Silver Dollar Eagles.** Lot includes: 1986-2006 NGC MS69 graded Silver Dollar Eagles, except the 2005 year which is PCGS MS69. Lot of 21 coins.

476 **1988 American Eagle One Oz. Proof Gold Bullion Coin.** A beautiful one ounce $50 American gold Eagle housed in an original container of issue.

477 **1988 American Gold Bullion Proof Set.** Lot includes: One Ounce $50 Coin, One-Half Ounce $25 Coin, One-Quarter Ounce $10 Coin, One-Tenth Ounce $5 Coin. Lot of 4 gold coins.

478 **1991 American Gold Bullion Proof Set.** Lot includes: One Ounce $50 Coin, One-Half Ounce $25 Coin, One-Quarter Ounce $10 Coin, One-Tenth Ounce $5 Coin. Lot of 4 gold coins.

479 **2002 American Eagle One Oz. Proof Platinum Bullion Coin.** A one ounce $100 platinum coin housed in an original container of issue.

480 **2003 American Gold Bullion Proof Set.** Lot includes: One Ounce $50 Coin, One-Half Ounce $25 Coin, One-Quarter Ounce $10 Coin, One-Tenth Ounce $5 Coin. Lot of 4 gold coins.

481 **One Set of 2006-W Gold Eagles.** Lot includes: 1/10oz G$5, 1/4oz G$10, 1/2oz G$25, 1oz G$50. Lot of 4 NGC MS69 "Early Releases" encased coins.

482 **One Set of 2006-W Gold Eagles.** Lot includes: 1/10oz G$5, 1/4oz G$10, 1/2oz G$25, 1oz G$50. Lot of 4 NGC MS69 "Early Releases" encased coins.

483 **2006-S $1 San Francisco Old Mint. NGC graded Proof 70 Ultra Cameo.** A gleaming, perfect Gem with an attractive reverse design emulating the Morgan dollar.

484 **2006-W $1 Eagle. NGC graded Proof 70 Ultra Cameo.** Remarkably cameoed with bright, glittering silver surfaces. Absolute perfection in a silver Eagle.

Proof Sets

485 **1940 Proof Set.** Lot includes: 1C PF64RB, 5C PF64, 10C PF61, 25C PF62, 50C PF66. Lot of 5 NGC graded coins.

Errors

INTERESTING 2004-D WISCONSIN QUARTER SET EXTRA HIGH & LOW LEAF

486 **Set of Two 2004-D Wisconsin "Extra Leaf" Error Quarters. PCGS graded MS-66.** Lot includes: 2004-D Wisconsin quarter PCGS MS66 Extra Leaf High; and a 2004-D Wisconsin quarter PCGS MS66 Extra Leaf Low. These were highly publicized in the news media at the time of release. Both are bright and sharp as issued. Currently, this set is priced at $5,200 in the PCGS pricing guide. Lot of 2 coins.

487 **1877-S. PCGS graded AU-50.** Partial Collar Strike. This so-called "Railroad Rim" error occurred when the planchet was not fully seated in the collar during the striking process. This is not uncommon on lower denominations, however, half dollar (and larger) coins are quite rare - especially Seated halves. It is estimated there are less than a dozen known of all Seated half dollar dates. **(#6357)**

488 **Kennedy Half Dollar Double Struck on Scrap Planchet. NGC graded MS-65.** Measuring about 1.5 inches x 1 inch, this is a Kennedy half dollar that was struck on a piece of scrap metal. It also is double struck (failure to eject properly), with this very evident on the reverse. The obverse apparently had another planchet lodged on top of it. One of the largest Kennedy half dollars you will ever see, almost the size of a silver dollar.

RARE 15% OFF-CENTER 1891-O MORGAN DOLLAR

489 **1891-O. NCS graded Details of Fine Cleaned, Struck 15% Off-Center.** Struck 15% off-center toward the 12 o'clock obverse position. Off-center Morgan dollars are rare, and usually high grade as they were immediately recognized and removed from circulation. One wonders how this one remained in the channels of commerce so long without someone noticing the obvious mistake. **(#7208)**

490 **1971-D. PCGS graded AU-58 Struck on Half Dollar Planchet.** A quite rare undersized error striking with much of the date missing at the base of the obverse. Bright luster remains on the barely rubbed surfaces. Interesting and worth a premium bid. **(#7407)**

RARE TRANSITIONAL ERROR SBA DOLLAR STRUCK ON A SACAGAWEA PLANCHET

491 **1999-P. PCGS graded MS-64 Struck on $1 Sacagawea Planchet.** This is an exceedingly rare transitional dollar error. This final year, 1999 Susan B. Anthony dollar was struck on a new Sacagawea planchet. The Mint was striking Sacagawea dollars in the last months of 1999 in anticipation of their upcoming release and popularity. One of the gold colored manganese planchets found its way into the hopper of regular clad planchets used for SBA dollars. There are only about 10-12 known of this unusual transitional error. **(#9581)**

RARE 2000-P SACAGAWEA DOLLAR STRUCK OVER A MARYLAND QUARTER

492 **2000-P. NGC graded MS-65.** Stuck over a Maryland quarter. Close examination of the peripheral areas on each side reveals details of a Maryland Statehood quarter. A highly unusual error, featuring not only an off-metal striking, but also a double denomination as well. The first we have seen, it is estimated only a dozen or so similar Statehood quarter / Sacagawea dollar errors are known. **(#9584)**

2000-P SACAGAWEA DOLLAR STRUCK 15 TIMES

493 **2000-P Sacagawea Dollar Struck 15 Times. ANACS graded MS-63.** This example lodged in the collar, and before it was ejected, it sustained 15 strikes of the dies. Double, triple, and quadruple strikes are known, but are quite rare, but 15 times has to be a record. Serious error collectors will pay close attention to this lot as it crosses the block. **(#9584)**

Miscellaneous

494 **Lot of Three Half Cents and One Hard Times Token.** Included are: 1833 half cent AU50 Details, Corroded, Whizzed ANACS, C-1; 1834 half cent VF30 Details, Whizzed ANACS, C-1; 1837 Hard Times token HT-73 XF40 Details, Corroded, Whizzed ANACS; and an 1849 Large Date half cent VF20 Details, Damaged, Bent, Whizzed ANACS, C-1. Total: 4 coins. *Ex: The George Dexter Sunberg Collection of Early Copper.*

495 **Lot of Three US Coins.** Lot includes: 1863 1C ANACS Details of AU58 Cleaned, 1876-CC 10C ANACS AU53, 1955 50C ANACS MS64. Lot of 3 coins.

496 **Lot of Two US Coins.** Lot includes: 1825 1/2C ANACS Details of XF40 C-1 Corroded, 1848 1C ANACS Details of AU50 N-31 Tooled-Whizzed. Lot of 2 coins.

End of Session Two

PRE-LONG BEACH ELITE COIN AUCTION

May 27-28, 2007 | Beverly Hills, California

Session Three

Monday, May 28, 2007

10:00 AM (PST)

Lots 497 to 723

SUPERIOR GALLERIES

Founded 1930

Ancient Coins

497 **Ancient Greece. 350-300 BC Tetradrachm of Athens.** An early Tetradrachm of Athens. Portrait of Athena with eye in true profile. Reverse has owl standing right. Struck on a somewhat smallish planchet, yet a full Extremely Fine. Cataloged as SG 2537. **Extremely Fine.**

498 **Ancient Greece. 350-300 BC Tetradrachm of Athens.** An early Tetradrachm of Athens. Portrait of Athena. Reverse has owl standing right. Struck on an oval planchet. Cataloged as SG 2547. **Very Fine.**

499 **Ancient Greece. 350-332 BC Stater of Corinth.** A choice Stater of Corinth. Head of Athena wearing Corinthian helmet, reverse Pegasus flying. A full Extremely Fine with a great strike, scarce thus. Cataloged as S. 482. **Choice Extremely Fine.**

500 **Macedonia. 336-323 BC Tetradrachm.** A silver Tetradrachm of ancient Macedonia. Struck for Alexander the Great, who ruled 336-323 BC. "H" mintmark. Certified Very Fine by NGC. Idealized portrait of Herakles. A bright white example. **NGC graded Very Fine.**

501 **Ancient Greece. 336-323 BC Tetradrachm.** A Tetradrachm of Alexander the Great. He ruled 336-323 BC. The obverse has the head of Herakles with lion's skin, the reverse has Zeus seated with eagle. Cataloged as SG 6724. 16.3 Gm. **Very Fine.**

502 **Ancient Near East. Black Sea Region, Coson. 44-42 BC Gold Stater.** Here is an example of the gold stater possibly utilized by Brutus to pay his troops who accompanied him as he fled after the assassination of Julius Caesar. Two lictors with Brutus are portrayed on the obverse, while the Roman eagle is found on the reverse. A very choice example of this fascinating coin based on a denarius of c. 54 BC struck by Brutus. Most of these came out of hoards in Romania. 8.56 grams. **NGC graded Uncirculated.**

503 **Ancient Judaea, M. Antigonus, 40-37 BC.** Including Prutahs (3) of M. Antigonus (1) of Herod the Great, 40-4 BC (2) of Valerius Gratus, AD 16-26. All generally good or better and graded by NGC as GENUINE. Lot of 6 coins.

504 **Ancient Rome. 27 BC to 14 AD Denarius with Obverse Brockage.** Here is a truly rare coin. A Denarius of Augustus with obverse brockage; his portrait on both sides. The obverse has a strong portrait of the Emperor, the reverse has a clear incuse impression. See S. 484.1. for the obverse portrait. **Very Fine and rare.**

505 **Ancient Rome. 474-491 AD Gold Solidus.** A gold Solidus of Rome. Struck for Emperor Zeno, who ruled 474-491 AD. The Emperor is shown facing front, reverse has victory standing. Slightly flatly struck, but essentially no wear to be found. Good luster still remaining. Cataloged as S. 4385. **Almost Uncirculated or better.**

506 **Byzantine Empire. Justinian I, AD 527-565.** Gold Solidus, Mint of Constantinople. Struck slightly off center, otherwise good very fine.

507 **Byzantine Empire. Maurice Tiberius. AD 582-602.** Gold Solidus, Mint of Constantinople. Struck slightly off center, otherwise very fine or better.

World Coins

508 **1798 George III Gold Spade Guinea. NGC graded MS-62.** S-3729. A Brilliant Uncirculated example of the so-called "Spade" guinea due to the shape of the shield on the reverse. Despite a few minor abrasions, a highly lustrous example of this popular British coinage.

509 **Anguilla. 1969 Eight Coin Gold and Silver Proof Set. Proof.** An eight coin proof set. Four coins are silver and four are gold. The silver coins are 1/2 dollar, dollar, 2 dollars, and 5 dollars. The gold coins are 5 dollars, 10 dollars, 20 dollars, and 100 dollars. The total AGW is 1.928 ounces. Housed in its original case. *Ex: The Fannin Collection II.*

510 **Argentina. 1813 8 Reales. Very Fine to Extremely Fine.** A Sun Face 8 Reales from the province of Rio de la Plata in Argentina. Potosi mint, assayer "J". Some very minor corrosion at the peripheries, but a strong Sun Face and overall, a far better than average example. Lightly toned. One noticeable reverse scratch. Cataloged as El. 2, KM 5. A scarce and popular type.

511 **Australia. 1870 Gold Sovereign. PCGS graded VF-35.** A Sydney mint Sovereign of Australia. Portrait of Queen Victoria. Certified VF35 by PCGS. Cataloged as KM 4.

512 **Olmütz. 1728 Taler. Extremely Fine.** A Taler from the Bishopric of Olmutz in modern day Czechoslovakia. Portrait of Bishop Wolfgang, who ruled 1711-1738. Some darker areas on the obverse, yet a full Extremely Fine coin. Cataloged as Dav. 1220, KM 141.

513 **Salzburg. 1694 Half Taler. Extremely Fine.** An early 1/2 Taler of the Bishopric of Salzburg. Struck for Bishop Johann Ernst, who ruled 1687-1709. A bit concave from the roller die striking. Cataloged as KM 255.

514 **Austria. 1959-1978 50 Schilling Proof Set.** A complete set of the Austrian 50 Schilling coins in proof. 20 coins are included. The key coin by far is the 1959 with a proof mintage of just 800 pieces. Housed in a Lucite holder. *Ex: The Fannin Collection II.*

515 **Austria. 2000-2003 Four Coin Gold Set Uncirculated. Uncirculated.** The Austrian commemorative gold set celebrating 2,000 years of Christianity. The four coins have a total AGW of 1.0236 ounces. Comes in its original case of issue. *Ex: The Fannin Collection II.*

516 **Austria. 1701 Taler. Nearly Extremely Fine.** A Taler of Emperor Leopold I. He ruled the Holy Roman Empire 1657-1705. Hall mint. Bewigged bust, reverse crowned arms. Well struck with a strong portrait. Cataloged as KM 644.4.

517 **Austria. 1821 1/2 Taler. Almost Uncirculated.** An attractive 1/2 Taler of Austria. Struck for Emperor Franz I, who ruled 1806-1835. Vienna (A), mint. Lightly toned with good underlying luster. Cataloged as KM 2153.

518 **Lot of Ten Austrian Coins. Very Fine to Uncirculated.** A lot of ten Austrian coins. They are as follows: 20 Kreuzer 1763, 1765, 1831. Florin 1858, 1879. 2 Florin 1879. 1/4 Taler 1735, 1744. 1/2 Taler 1706 (Hungarian Malcontents). 5 Corona 1908. A lot to carefully view.

519 **Bahamas. 1971 Four Coin Gold Proof Set.** A Four coin gold set of the Bahamas. The coins are listed as 10, 20, 50, and 100 Dollars Total AGW is 2.1196 ounces. Housed in its original case. *Ex: The Fannin Collection II.*

520 **Bahamas. 1971 Four Coin Gold Proof Set.** A four coin gold set of the Bahamas. The coins have denominations of 10, 20, 50, and 100 Dollars. Total AGW of the set is 2.1196 ounces. The set is housed in its original case. *Ex: The Fannin Collection II.*

521 **Bahamas. 1973 Four Coin Gold Proof Set.** A gold set of the Bahamas. Included are coins of 50, 100, 150, and 200 Dollars. Total AGW of the set is .8046 ounces. The set is housed in its original case of issue. *Ex: The Fannin Collection II.*

522 **Bahamas. 1976 Four Coin Gold Proof Set.** A proof set containing the following gold coins: 50, 100, 150, and 200 Dollar pieces. AGW of the set is .8046 ounces. Housed in its original case. *Ex: The Fannin Collection II.*

523 **Bahamas. 1976 Four Coin Gold Proof Set.** A proof set of 1976. The coins have values of 50, 100, 150, and 200 Dollars. AGW is .8046 ounces. Housed in its original case. *Ex: The Fannin Collection II.*

524 **Bahamas. 1978 Two Coin Gold Proof Set.** This set consists of two coins, commemorating the nation's 5th year of independence. One coin has Prince Charles, the other has Sir Milo Butler, Governor of the Bahamas. Each coin is of $50 denomination. Total AGW of the set is .8422 ounces. *Ex: The Fannin Collection II.*

525 **Belgium. 1955 20 Francs. Choice Uncirculated.** One of the tougher modern coins to locate. 20 Francs of Belgium. Variety with legend, "Belgie". Struck for King Baudouin I, who ruled 1951-1993. Cataloged as KM 141.1.

526 **Belize. 1992 Four Coin Gold Proof Set.** A low mintage (500 examples struck), gold proof set of Belize. Struck to commemorate the Battle of El Alamein. The set consists of 25, 50, 100, and 250 Dollar coins. Total AGW is 1.8562 ounces. Housed in its original case. *Ex: The Fannin Collection II.*

527 **Bermuda. 1981 Three Piece Silver and Gold Proof Set.** The three coin set commemorating the wedding of Prince Charles and Princess Diana. One coin is silver (1 Dollar), and two are gold (both 250 Dollars), Total AGW is 1.4130. Housed in its original case. *Ex: The Fannin Collection II.*

528 **Bermuda. 1989 Four Coin Gold Proof Set.** A four coin gold proof set struck to commemorate the first coins struck in Bermuda. The set consists of a 10, 25, 50, and 100 Dollar coins. Total AGW of the set is 1.8672 ounces. The set comes in its original case. *Ex: The Fannin Collection II.*

529 **Bermuda. 1990 Four Coin Gold Proof Set.** This proof set was struck to commemorate the first coins struck in Bermuda. The set consists of 10, 25, 50 and 100 Dollar coins. All coins are choice proof. AGW of the full set is 1.8672 ounces. Comes in its original case. *Ex: The Fannin Collection II.*

530 **Bermuda. 1995 Five Coin Gold Proof Set.** A five coin Gold set of Bermuda. The coins are 1,5, 10, 25 Cents, and 1 Dollar. Total AGW of the set is 1.4102 ounces. Housed in its original case. *Ex: The Fannin Collection II.*

531 **Bolivia. 1822 1/2 Real. PCGS graded MS-63.** An unusually choice 1/2 Real of colonial Bolivia. Portrait of King Ferdinand VII, who ruled Bolivia 1808-1825. Potosi mint, assayer "PJ". Certified MS 63 by PCGS and nicely toned. Cataloged as KM 90.

532 **Bolivia. 1825 1/2 Real. NGC graded MS-63.** A very nice 1/2 Real from the end of the colonial period of Bolivia. Portrait of Ferdinand VII, who ruled there 1808-1825. Potosi mint, assayer "JL." Certified MS 63 by NGC. Attractively toned. Not at all common this choice. Cataloged as KM 90.

533 **Brazil. 1780 6400 Reis. Very Fine.** A gold 6400 Reis of Brazil. Conjoined portraits of the Portuguese rulers Pedro III and Maria, who ruled jointly 1777-1786. Bahia (B), mint. Some obverse scratches present in right obverse field. A scarce and popular type. Cataloged as KM 1991. 1.

534 **British Commonwealth Gold Sovereign Collection. Almost Uncirculated to Uncirculated.** A very attractive group of seven Gold Sovereigns from different mints. They are as follows: 1919 S (Sydney), 1911 M (Melbourne), 1922 P (Perth), 1917 C (Ottawa), 1918 I (Bombay), 1925 SA (Pretoria), 1925 no mintmark (London). All with portrait of King George V. Comes in red wood box. *Ex: The Fannin Collection II.*

535 **British Virgin Islands. 1992 Three Coin Gold Proof Set.** A three coin proof set produced in 1992 to commemorate the 500th anniversary of Columbus' first voyage to the New world. Included are coins of 100, 250, and 500 Dollar denominations. Total AGW of the set is .5141 ounces. *Ex: The Fannin Collection II.*

536 **British Virgin Islands. 2002 Three Coin Gold and Silver Set. Proof.** This set of three coins was struck to commemorate the World Trade Center in New York which was destroyed September 11, 2001. The gold coin has an AGW of .8411. Housed in its original case of issue. *Ex: The Fannin Collection II.*

537 **Bulgaria. 1964 Four Coin Gold and Silver Proof Set.** A four coin set of Bulgaria. Struck to commemorate the 10th anniversary of the foundation of the republic. Two are silver (2 and 5 Leva), two are gold (10 and 20 Leva). AGW for the gold coins is .7330. Housed in its original case. *Ex: The Fannin Collection II.*

538 **Burundi. 1962 Four Coin Gold Proof Set.** This set was struck to commemorate the independence of the nation. Contained are 10, 25, 50, and 100 Franc coins. Total AGW is 1.7131 ounces. No case is included. *Ex: The Fannin Collection II.*

539 **Canada. 2002 Two Coin Gold Set. Proof.** This set was issued to commemorate the 90th anniversary of Canada's first gold coins. Included is a $5 and $10 coin, just like 1912. Total AGW is .7257. Housed in its original case. *Ex: The Fannin Collection II.*

540 **1939 George VI. ANACS graded MS-65.** Extremely smooth and essentially mark-free with a bold strike. Just a bit of hazy silver-gray patina decorates each side.

541 **Cayman Islands. 1977 Twelve Coin Gold and Silver Proof Set. Proof.** A 12 coin proof set of the Cayman Islands. Issued in 1977 to commemorate the jubilee year of Queen Elizabeth's reign. Six coins are silver and six are gold. The total AGW of the gold coins is 1.26 oz. The set comes with its original case. *Ex: The Fannin Collection II.*

542 **Cayman Islands. 1977 Six Coin Gold Proof Set.** A six coin gold proof set of the Cayman Islands. Struck to celebrate the 25th anniversary of the rule of Queen Elizabeth. Total AGW of the coins is 1.3641 ounces. Housed in its original case. *Ex: The Fannin Collection II.*

543 **Cayman Islands. 1978 Six Coin Gold Proof Set.** This set was struck to commemorate the 25th anniversary of the coronation of Queen Elizabeth of Britain. Each coin has a $50 denomination and portrays one of the items from the coronation ritual. Total AGW of the set is 1.0938 ounces. *Ex: The Fannin Collection II.*

544 **Chile. 1795 8 Escudos. Nearly Extremely Fine.** An 8 Escudos "doubloon" of Chile. Struck for King Charles IV of Spain, who ruled 1788-1808. Yet the portrait is still of the previous king, Charles III. The coin in terms of wear is close to an Extremely Fine specimen, yet was obviously mounted at 1:00. Santiago mint, assayer "DA". Cataloged as KM 54.

545 **Cook Islands. 1997 Twelve Coin Gold Proof Set.** This is known as the Explorer Set and contains 12 Gold coins portraying different explorers. The total AGW of the set is .9999. Housed in its original case. *Ex: The Fannin Collection II.*

546 **Crete. 1901 5 Drachmai. NGC graded AU-50.** A very nice 5 Drachmai from a type most often found in low grade. This example is certified AU 50 by NGC. Portrait of Prince George, who ruled 1898-1906. Paris (A), mint. A lightly toned example. Cataloged as KM 9.

547 **France. 2000 Five Coin Gold and Silver Proof Set.** A gold and silver proof set of France. Two coins, each of ten francs, are silver. Three coins, with denominations of 1 centime, 1 franc, and 100 francs are gold. Total AGW is .7561 ounces. Comes in its original case of issue. *Ex: The Fannin Collection II.*

548 **France. 1855 Large AR Medal of Napoleon III. Almost Uncirculated to Uncirculated.** A very large silver medal struck in 1855 to commemorate the Universal Exposition of Agriculture and Industry held in Paris. The medal has a diameter of 59.6 mm., weighs 125.7 gm., and is 7 mm. thick. Emperor Napoleon III is shown on the obverse, the reverse has the Bonaparte coat of arms surrounded by twenty shields representing the nations that partook in the exposition. The medal is bright white in color with strong luster. *Ex: The Fannin Collection II.*

549 **France. 2002 3 Piece Gold and Silver Proof Set.** A 3 piece French set struck in 2002 to commemorate the 75th anniversary of the Lindbergh transatlantic flight. One coin in silver, one in gold, and one large bronze medal. Struck at the Paris mint, but not listed in Krause. The gold coin is .5028 pure. Housed in its original case. *Ex: The Fannin Collection II.*

550 **Gabon. 1960 Four Coin Gold Proof Set.** A set struck to commemorate the independence of Gabon. The coins are valued at 10, 25, 50, and 100 Francs. Total AGW is 1.722 ounces even though the accompanying card lists the AGW much higher. Set is in its original case. *Ex: The Fannin Collection II.*

551 **Lot of Five Better Coins.** An interesting lot of five coins of various German states. They are as follows: Brunswick Horse Taler 1661 Very Fine. Frankfurt 2 Gulden 1848 Prince Johann Almost Uncirculated. Mansfeld Taler 1774 Very Fine and mounted. Regensburg 1/2 Taler 1782 Very Fine. Saxony Vicariat Taler 1790 Extremely Fine and mounted. A scarce grouping.

552 **Lot of Thirteen German Coins. Extremely Fine.** Here is a mixed lot of thirteen German states coins. They are as follows: Anhalt Taler 1863. Bavaria Taler 1759, 2 Mark 1911, 3 Mark 1911. Frankfurt Taler 1862, Hannover 1/6 Taler 1859, Hessen Gulden 1856, 2 Mark 1904, Prussia Taler 1871, 2 Mark 1888, 3 Mark 1911, Saxe- Meiningen Gulden 1838, Wurttemberg 3 Mark 1911. Most of the coins grade around Extremely Fine.

553 **Lot of Three 5 Mark Coins. Extremely Fine to Mint State.** A lot of three five mark coins from three different states. They are as follows: Badan 1906 marriage commemorative Extremely Fine. Bavaria 1911 Uncirculated. Prussia 1901 200 years of kingdom commemorative Uncirculated.

554 **Hamburg. 1610 Taler. Choice Extremely Fine.** A very nice Taler from the free city of Hamburg. Legend of Emperor Rudolph II, who granted the mint right to the city. A choice Extremely Fine example. Three towers of the city dominate the obverse. Cataloged as Dav. 5360.

555 **Hildesheim. 1761 AR Sede Vacante Medal. Extremely Fine.** A very impressive medal of the Bishopric of Hildesheim. Struck in 1761 to mark the Sede Vacante period after the death of Bishop Clemens August of Bavaria. The medal measures 55.7 mm. and weighs 43.64 gm. The obverse has Madonna and Child upon a cloud. The reverse has an empty chair before the former Bishop's home. There are a few minor field marks, but overall, an attractive Extremely Fine example. Cataloged as Cape 311. *Ex: The Fannin Collection II.*

556 **Lübeck. 1549 Taler. Very Fine to Extremely Fine.** An early Taler from the free city of Lubeck St. John with lamb standing, reverse double eagle. Attractively toned. Some stress flaws from the striking, but significantly better than Very Fine. Cataloged as Dav. 9405.

557 **Mansfeld. 1592 Taler. Choice Extremely Fine.** A very early Taler from the County of Mansfeld. Ruled jointly by Peter, Ernst, and Bruno. Knight on horseback, reverse arms. Bright white with some original luster remaining. Unusually choice for the type. Cataloged as Dav. 9510.

558 **Prussia. 1913 Gold 20 Mark. PCGS graded MS-63.** A choice 20 Mark of Prussia. Struck for King Wilhelm II, who ruled 1888-1918. Berlin (A), mint. Certified MS 63 by PCGS. Cataloged as KM 521.

559 **Saxony. 1866 Taler. Brilliant Uncirculated.** A bright white brilliant Uncirculated Taler of the Kingdom of Saxony. Struck for Johann V, who ruled 1854-1873. "B" mintmark. Cataloged as KM 1214.

560 **Germany Zellerfeld. 1711. Extremely Fine.** A broad Baptismal Taler of Zellerfeld. Medallist Heinrich Horst. John the Baptist baptizing Jesus, reverse has 11 line biblical quote. Lightly toned example. Cataloged as Gop. 4445.

561 **Great Britain. 1987 Three Coin Gold Proof Set.** A three coin gold sovereign type set of Great Britain. The coins are as follows: 1/2. sovereign, 1 sovereign, and 2 pounds. Total AGW is .8224 ounces. Comes in its original case. *Ex: The Fannin Collection II.*

562 **Great Britain. 2006 Three Coin Gold Proof Set.** A British gold proof set consisting of a 1/2 sovereign, sovereign, and 2 pound coins. Total AGW is .7239 ounces. Comes in its original case. *Ex: The Fannin Collection II.*

563 **Great Britain Maundy Set 1832. Extremely Fine.** A scarce Maundy Set of 1832. 1 Pence to 4 Pence. Struck for King Wilhelm IV, who ruled 1830-1837. Cataloged as S. 3840, KM MDS 80. Lightly cleaned long ago, now attractively retoned.

564 **Great Britain 1696 Crown. Choice Extremely Fine.** A choice Crown of England and King William III. He ruled 1694-1702. This is the first bust type with "octavo" on the edge. Beautifully toned Choice Extremely Fine specimen. Cataloged as S. 3470, Dav. 3781.

565 **Great Britain. 1016-1035 Penny. Extremely Fine.** A penny of King Cnut. He ruled 1016-1035. London mint, moneyer Aelfwig. Short cross type. Lightly toned with great detail present. An unusually choice example. Cataloged as S. 1159.

566 **Great Britain. 1016-1035 Penny. Choice Very Fine.** A penny of King Cnut. He ruled 1016-1035. Helmet type with short cross, reverse. Attractively toned with a sharp strike. Cataloged as S. 1158.

567 **Great Britain. 1042-1066 Cut 1/2 Penny of Stamford. Very Fine.** This is a rare and interesting item. A penny of Edward the Confessor, cut in half. Edward ruled 1042-1066. Light and expanding issue. Apparently found in Lincolnshire. The full coin is cataloged as S. 1176.

568 **Great Britain. 1042-1066 Penny. Extremely Fine to About Uncirculated.** A truly exceptional penny of King Edward the Confessor. He ruled 1042-1066. Hammer cross type. Portrait of the King facing right holding sceptre. Essentially an as struck example. Strong detail present. Cataloged as S. 1182.

569 **Great Britain. 1042-1066 Penny. Very Fine or better.** A penny of Edward the Confessor. He ruled 1042-1066. Hammer cross type. King facing right holding scepter. Deeply toned and somewhat double struck. Cataloged as S. 1182.

570 **Great Britain. 1042-1066 Penny. Very Fine.** A penny of King Edward the Confessor. He ruled 1042-1066. Radiate type with small cross. Struck at the York mint. A bit crude, but nonetheless, Very Fine. Cataloged as S. 1173.

571 **Great Britain. 1066-1087 Pax Penny. Extremely Fine.** A well struck Pax Penny of William I (the Conqueror). He ruled 1066-1087. Nicely toned with a clear facing portrait. Cataloged as S. 1257.

572 **Great Britain. 1066-1087 Pax Penny. Very Fine to Extremely Fine.** A popular Pax Penny of William I (the Conqueror). He ruled 1066-1087. Strong frontal portrait of the first Norman King of England. Lightly toned. Cataloged as S. 1257.

573 **Great Britain. 1087-1100 Penny. Very Fine.** A rare penny of King William II. He ruled 1087-1100. Cross voided type. All of William II's coins are seldom offered and in demand. Facing portrait, reverse cross. Cataloged as S. 1260.

574 **Great Britain. 1154-1189 Penny. Extremely Fine.** A penny of King Henry II. He ruled 1154-1189. Class A type. Cross crosslet reverse. Crude, but essentially as struck, scarce thus. Cataloged as S. 1337.

575 **Great Britain. 1154-1189 Penny. Extremely Fine.** Pennies of Henry II are common, but this example is unusually choice. This is the short cross type, class 1B. Henry ruled 1154-1189. The coin is struck slightly off center, yet it still displays original luster. Cataloged as S. 1344.

576 **Great Britain. 1327-1377 Gold Quarter Noble. Choice Very Fine.** A well struck 1/4 Noble of England. Struck for King Edward III, who ruled 1327-1377. Fourth coinage, mintmark cross. A problem free example with clear legends. Cataloged as S. 1498.

577 **Great Britain. 1327-1377 Groat. About Very Fine.** A Groat of King Edward III. He ruled 1327-1377. this is an example from his fourth coinage. A problem free coin. Cataloged as S. 1567.

578 **Great Britain. 1422-1461 Groat. Nearly Extremely Fine.** An unusually choice Groat of King Henry VI. He ruled 1422-1461. Leaf pellet issue, London mint. Close to Extremely Fine with a great portrait. Cataloged as S. 1917.

579 **Great Britain. 1422-1461 Groat. Choice Very Fine.** A Groat of King Henry VI. He ruled 1422-1461. Annulet issue, Calais mint. Long cross reverse. Attractively toned. Cataloged as S. 1836.

580 **Great Britain. 1422-1461 Groat. Very Fine.** A Groat of King Henry VI. From his first reign, 1422-1461. Stylized portrait of the monarch, reverse long cross. Somewhat toned and problem free. Cataloged as S. 1858.

581 **Great Britain. 1461-1470 Groat. Choice Very Fine.** A Groat from the first reign of King Edward IV. Struck between 1461-1470. Mintmark crown. Lightly toned and well struck. Cataloged as S. 2000.

582 **Great Britain. 1461-1485 Groat. Very Fine.** A Groat of King Edward IV. He ruled 1461-1485. This light coinage type, although undated, is known to have been minted between 1461-1470 (First reign). Nicely toned with a clear portrait. Cataloged as S. 2000,

583 **Great Britain. 1485-1509 Groat. Very Fine.** A Groat of King Henry VII. He ruled 1485-1509. This is the regular profile issue. The crowned portrait of Henry is facing right. Mintmark cross/crosslet. Minor weakness in portrait, and attractively toned. Cataloged as S. 2258.

584 **Great Britain. 1485-1509 Groat. Fine to Very Fine.** A Groat of King Henry VII. Somewhat worn, but a scarce and popular type. Profile issue. Cataloged as S. 2258.

585 **Great Britain. 1509-1547 Groat. Very Fine to Extremely Fine.** A well struck Groat of King Henry VIII. He ruled 1509-1547. Crowned portrait of Henry facing right, reverse four part shield. Nicely toned. Second coinage, mintmark pheon. An excellent representation. Cataloged as S. 2337D.

586 **Great Britain. 1509-1547 Groat. Very Fine to Extremely Fine.** A Groat from King Henry VIII. He ruled 1509-1547. Portcullis mintmark. Henry is facing right, reverse four part shield. Nicely toned. From his first coinage. Cataloged as S. 2316.

587 **Great Britain. 1509-1547 Groat. Choice Very Fine.** A Groat of King Henry VIII. He ruled 1509-1547. Second coinage, portcullis mintmark. Attractively toned. Cataloged as S. 2337D.

588 **Great Britain. 1509-1547 Groat. About Very Fine.** A Groat of King Henry VIII. He ruled 1509-1547. Second coinage, mintmark pheon. Crowned bust facing right. Decent portrait. Cataloged as S. 2337D. Very popular type.

589 **Great Britain. 1547-1553 Shilling. Choice Very Fine.** An undated shilling of King Edward VI. He ruled 1547-1553. Attractively toned and a strong Very Fine with a good portrait. Mintmark tun. Ruler facing front, reverse four part shield. Cataloged as S. 2482.

590 **Great Britain. 1547-1553 Shilling. Choice Very Fine.** A well struck Shilling of King Edward VI. He ruled 1547-1553. Mintmark tun. Lightly toned example. Cataloged as S. 2482.

591 **Great Britain. 1547-1553 Shilling. Very Fine.** An undated broad shilling of King Edward VI. He ruled 1547-1553. Facing portrait, reverse four part shield. Attractively toned with a few minor scratches. Mintmark tun. Cataloged as S. 2482.

592 **Great Britain. 1551 Crown. Fine or better.** The first Crown of England. Struck for King Edward VI, who ruled 1547-1553. King on horseback, reverse shield. Some stress marks in the planchet, yet overall, a good Fine with a strong date. Very nice for this type. Cataloged as S. 2478, Dav. 8245. An important coin.

593 **Great Britain. 1575 Sixpence. Nearly Extremely Fine.** A dated Sixpence of Queen Elizabeth I. She ruled 1558-1603. Third issue, mintmark ermine. Attractively toned and close to an Extremely Fine coin. Cataloged as S. 2563.

594 **Great Britain. 1604-1605 Shilling. Very Fine.** An early hammered shilling of King James I. He ruled 1603-1625. This is the second coinage, third bust type, and although undated, is known to have been struck between 1604-1605. Mintmark lis. A toned Very fine example with a few minor obverse field scratches. Cataloged as S. 2654.

595 **Great Britain. 1619-1625 Gold Laurel. Very Fine.** A Gold Laurel of King James I. He ruled 1603-1625. This is the second bust type, and although undated, is known to have been minted between 1619-1625. A weakly struck example with a portion of the portrait missing. Cataloged as S. 2638, KM 73.

596 **Great Britain. 1625-1649 Groat. Very Fine.** An undated Groat of King Charles I. He ruled 1625-1649. Aberystwyth mnt, mintmark book. Attractively toned with a good portrait. Cataloged as S. 2892.

597 **Great Britain. 1652 Shilling. Choice Very Fine.** A popular Commonwealth Shilling. Plain design as mandated by the strict Protestantism of the time. Mintmark sun. Well struck and attractively toned. Cataloged as S. 3215.

598 **Great Britain. 1660-1685 Maundy Set. Sharpness of Extremely Fine.** An undated Maundy Set of King Charles II. He ruled 1660-1685. The coins range in grade from about Extremely Fine to Extremely Fine +. Those are very good grades for this early set. Cataloged as S. 3391.

599 **Great Britain. 1660-1685 Maundy Set. Very Fine to Extremely Fine.** An undated Maundy Set of King Charles II. He ruled 1660-1685. An attractively toned grouping. Scarce offering. Cataloged as S. 3391, KM MDS 2.

600 **Great Britain. 1662 Crown. Choice Very Fine.** A very nice Crown of King Charles II. He ruled 1660-1685. First bust type, undated edge. deeply toned example. A strong Very Fine. From the Kissel and Victoria Collections of 1989. Cataloged as S. 3350.

601 **Great Britain. 1662 Crown. Nice Fine.** A toned Crown of King Charles II. He ruled 1660-1685. First bust type, dated edge, and rose below bust. A problem free Fine example. Cataloged as S. 3351, KM 417.1.

602 **Great Britain. 1663 Crown. Fine or better.** A Crown of King Charles II. He ruled 1660-1685. This is the first bust type. Somewhat toned, and a strong Fine. Cataloged as S. 3354, Dav. 3774.

603 **Great Britain. 1679 Crown. Choice Very Fine.** A good looking Crown of England. Portrait of King Charles II, who ruled 1660-1685. Third bust type with "primo" on edge. Attractively toned example significantly better than Very Fine. Cataloged as S. 3358, Dav. 3776.

604 **Great Britain. 1679 Crown. Choice Very Fine.** A scarce Crown of King Charles II. Third bust issue, "primo" on edge. A strong Very Fine example with light toning. Excellent portrait. Cataloged as S. 3358, Dav. 3776.

605 **Great Britain. 1679 Maundy Set. Nearly Extremely Fine.** A scarce early Maundy Set of King Charles II. He ruled 1660-1685. Nicely toned and all coins are well struck. Cataloged as S. 3392.

606 **Great Britain. 1680 Maundy Set. Very Fine to Extremely Fine.** An early Maundy Set of King Charles II. He ruled 1660-1685. Even toning and very nice for this ruler. Cataloged as S. 3392.

607 **Great Britain. 1683 Maundy Set. Very Fine to About Uncirculated.** A tough early Maundy Set of King Charles II. The four pence is VF/XF, the other coins are Almost Uncirculated. Overall, a good looking grouping. Cataloged as S. 3392.

608 **Great Britain. 1687/6 Shilling. About Very Fine.** A scarce shilling of King James II. His short reign didn't produce that many coins (1685-1688). A toned example not missing a Very Fine grade by much. Cataloged as S. 3410.

609 **Great Britain. 1692 Crown. Choice Very Fine.** A scarce Crown of William and Mary. They ruled jointly 1688-1694. Variety with overstruck "2" on the reverse. An attractively toned Very Fine example. Strong conjoined portrait of the ruling couple. "Quinto" on edge. Cataloged as S. 3433, Dav. 3780.

610 **Great Britain. 1692 Crown. About Very Fine.** A scarce Crown of William and Mary. They ruled jointly 1688-1694. "Quarto" on edge, normal "2" reverse. Lightly toned and close to a Very Fine example. Cataloged as S. 3433, Dav. 3780.

611 **Great Britain. 1692 Maundy Set. Very Fine to Extremely Fine.** A very scarce Maundy Set of William and Mary. They ruled jointly 1688-1694. Their conjoined portraits are found on each coin. An attractively toned set. Cataloged as S. 3446, KM MDS 27.

612 **Great Britain. 1695 Crown. Choice Very Fine.** A Crown of King William III. He ruled 1694-1702. First bust type with octavo on edge. Attractively toned and a good portrait. Cataloged as S. 3470, Dav. 3781.

613 **Great Britain. 1695 Crown. Very Fine or better.** A nicely toned Crown of King William III. His ruling dates are 1694-1702. "Octavo" found on edge. A well struck example. Cataloged as Dav. 3781, S. 3470.

614 **Great Britain. 1697 Shilling. Almost Uncirculated to Uncirculated.** A very choice Shilling of King William III. He ruled 1694-1702. Essentially as struck with great luster beneath golden toning. Third bust type. Cataloged as S. 3505, KM 497.1.

615 **Great Britain. 1697 Sixpence. Almost Uncirculated to Uncirculated.** An unusually choice early Sixpence of England. Portrait of King William III, who ruled 1694-1702. Lightly toned example and essentially as struck. Third bust type with large crowns. Cataloged as S. 3538, KM 496.1.

616 **Great Britain. 1697 Sixpence. Almost Uncirculated to Uncirculated.** A very choice Sixpence of King William III. He ruled 1694-1702. Lightly toned and essentially as struck. Cataloged as S. 3531, KM 496.1.

617 **Great Britain. 1700 Shilling. Mint State.** An exceptional shilling of King William III. He ruled 1694-1702. Lightly toned and just about as nice as the day it was minted. Cataloged as S. 3516, KM 504.1.

618 **Great Britain. 1700 Shilling. Almost Uncirculated or better.** An exceptional shilling of King William III. He ruled 1694-1702. Very lustrous and close to an Uncirculated coin. Cataloged as S. 3516, KM 504.1.

619 **Great Britain. 1707 1/2 Crown. Extremely Fine to About Uncirculated.** An exceptional 1/2 Crown of Queen Anne. She ruled 1702-1714. Pre-union issue. Roses and plumes in angles. Beautifully toned with little wear to be seen. Some haymarking present, but a wonderful coin. Cataloged as S. 3582, KM 518.4.

620 **Great Britain. 1708 1/2 Crown. Choice Very Fine.** An attractive 1/2 Crown of Queen Anne. She ruled 1702-1714. This example was struck soon after Union with Scotland. Type with plumes in the reverse angles. Nicely toned and a bit better than Very Fine. Cataloged as S. 3606, KM 525.3.

621 **Great Britain. 1708 Crown. Very Fine.** A well struck Crown of Queen Anne. Struck right after Union with Scotland. "E" found under the portrait indicating Edinburgh. "Septimo" on edge. Cataloged as S. 3600, Dav. 1342.

622 **Great Britain. 1708 Shilling. PCGS graded Choice Uncirculated.** A shilling of Queen Anne. She ruled 1702-1714. Issued after Union. Certified MS 64 by PCGS. Cataloged as S. 3610, KM 523.1.

623 **Great Britain. 1708 Shilling. Brilliant Uncirculated.** A brilliant Uncirculated Shilling of Queen Anne. She ruled 1702-1714. Type without roses or plumes in angles. Some haymarking present, yet still a choice coin. Cataloged as S. 3610, KM 523.1.

624 **Great Britain. 1708 Shilling. Almost Uncirculated.** A choice Shilling of Queen Anne. She ruled 1702-1714. Type after Union with plain angles. A common date, in an uncommon grade. Bright white example with original luster and close to an Uncirculated coin. Some minor adjustment marks present at the neck. Cataloged as S. 3610, KM 523.1.

625 **Great Britain. 1714 Gold Guinea. Very Fine.** A scarce Gold Guinea of Queen Anne. She ruled 1702-1714. Struck after Union. A problem free Very Fine example. Cataloged as S. 3574, KM 534.

626 **Great Britain. 1723 Shilling. Almost Uncirculated.** An exceptional shilling of 1723. Portrait of King George I, who ruled 1714-1727. "SSC" found in angles on the reverse. A common coin, but not common this grade. Cataloged as S. 3647, KM 553.2.

627 **Great Britain. 1723 Shilling. Extremely Fine to About Uncirculated.** A very nice Shilling of King George I. He ruled 1714-1727. Initials "SSC" found in the reverse angles for South Sea Company. A relatively common coin, but better than Extremely Fine with good original luster; thus not so common so choice. Cataloged as S. 3647, KM 539.3.

628 **Great Britain. 1739 Half Crown. Almost Uncirculated.** A choice 1/2 Crown of King George II. He ruled 1727-1760. Type with roses in angles, reverse. Lightly toned with strong underlying luster. Almost no wear to be found. Cataloged as S. 3693, KM 574.2.

629 **Great Britain. 1745 Half Crown. Extremely Fine or better.** A very nice Half Crown of King George II. He ruled 1727-1760. "Lima" found below bust, indicating the silver for this coin was taken from the Spaniards at Lima, Peru. A bright white example with strong detail present. Cataloged as S. 3695, KM 584.3.

630 **Great Britain. 1746 Half Crown. Extremely Fine to About Uncirculated.** This is a Lima 1/2 Crown. So named for the word "Lima" under the bust indicating the silver for the coin was taken from the Spanish at Lima, Peru. Portrait of King George II, who ruled 1727-1760. Old head type, nicely toned, and better than Extremely Fine. Some minor haymarking present. Cataloged as S. 3695A, KM 584.3.

631 **Great Britain. 1746 Maundy Set. Extremely Fine to About Uncirculated.** An early Maundy set of George II. He ruled 1727-1760. Attractively toned and better than Extremely Fine. Cataloged as S.3716, KM MDS 51.

632 **Great Britain. 1746 Maundy Set. Nearly Extremely Fine.** A scarce Maundy Set of King George II. The grades of the coins vary slightly, but the overall grade would be about Extremely Fine. Cataloged as S. 3716, KM MDS 51.

633 **Great Britain. 1758 Shilling. Almost Uncirculated to Uncirculated.** A nicely toned shilling of King George II. He ruled 1727-1760. Older bust type, and close to an Uncirculated coin. Cataloged as S. 3704, KM 583.3.

634 **Great Britain. 1772 Maundy Set. Choice Uncirculated.** An early Maundy Set of King George III. Beautifully toned set and quite choice. Cataloged as S. 3762, KM MDS 56.

635 **Great Britain. 1772 Maundy Set. Extremely Fine To Uncirculated.** One of the earliest Maundy Sets from the reign of George III. The coins are attractively toned and grade between Extremely Fine and Uncirculated. A very scarce set. Cataloged as S. 3762, KM MDS 56.

636 **Great Britain. 1784 Gold Guinea. Choice Very Fine.** A Rose Guinea of King George III. So named, for the rose shaped reverse shield. George ruled 1760-1820. An attractive example. Cataloged as S. 3728, KM 604.

637 **Great Britain. 1784 Maundy Set. Extremely Fine to About Uncirculated.** A very attractive Maundy Set of 1784. Struck for King George III, who ruled 1760-1820. Four nicely toned coins, all better than Extremely Fine. Cataloged as S. 3762, KM MDS 58.

638 **Great Britain. 1784 Maundy Set. Very Fine to Extremely Fine.** A Maundy Set of George III. The coins are somewhat toned, and vary in grade between Very Fine and Extremely Fine. Cataloged as S. 3762, KM MDS 58.

639 **Great Britain. 1786 Maundy Set. Choice Extremely Fine.** A seldom offered Maundy Set of 1786. Portrait of King George III, who ruled 1760-1820. All coins exhibit strong details, and all are toned. Cataloged as S. 3762.

640 **Great Britain. 1797 Penny. Almost Uncirculated.** A large Penny of Britain and King George III. He ruled 1760-1820. Brown in color and unusually choice for this type. Cataloged as S. 3777, KM 618.

641 **Great Britain. 1818 Bank Token of 18 Pence. Choice Uncirculated.** A choice 18 Pence of Britain. Fully lustrous Uncirculated example. Portrait of King George III, who ruled 1760-1820. Cataloged as S. 3771, KM Tn 2.

642 **Great Britain. 1818 Crown. Proof-Like Uncirculated.** A choice Uncirculated Crown of King George III. He ruled 1760-1820. A prooflike example with some peripheral toning. "LVIII" on the edge. Some uneven toning lines on the reverse. A premium coin. Cataloged as S. 3787, KM 675.

643 **Great Britain. 1818 Crown. Almost Uncirculated to Uncirculated.** A good looking Crown of King George III. He ruled 1760-1820. "LVIII" on edge. Lightly toned with an excellent portrait. Laureate head type. Cataloged as S. 3787, KM 675.

644 **Great Britain. 1818 Maundy Set. Almost Uncirculated to Uncirculated.** A good looking Maundy Set of George III. A toned grouping where all coins are Uncirculated or nearly so. Cataloged as S. 3792, KM MDS 64.

645 **Great Britain. 1819 Crown. Almost Uncirculated to Uncirculated.** A choice Crown of King George III. He ruled 1760-1820. LIX, with no stops, found on the edge. Attractive toning, and close to an Uncirculated example. Cataloged as S. 3787, KM 675.

646 **Great Britain. 1820 Half Crown. Choice Lustrous Uncirculated.** A choice 1/2 Crown of Britain. Portrait of King George IV, who ruled 1820-1830. Very lightly toned example with strong luster. A premium coin. Cataloged as S. 3807, KM 676.

647 **Great Britain. 1821 Crown. Extremely Fine.** A very nice Crown of King George IV. He ruled 1820-1830. A toned Extremely Fine example, scarce thus. "Secundo" found on edge. Cataloged as S. 3805, KM 680.1.

648 **Great Britain. 1821 Shilling. Almost Uncirculated to Uncirculated.** An unusually nice Shilling of King George IV. He ruled 1820-1830. Type with laureate bust. Beautiful toning. Cataloged as S. 3810, KM 679.

649 **Great Britain. 1822 Maundy Set. Almost Uncirculated to Uncirculated.** An unusually choice Maundy Set of King George IV. Laureate head type. All four coins are light to medium toned. Cataloged as S. 3816, KM MDS 67.

650 **Great Britain. 1825 Half Crown. Lustrous Uncirculated.** A choice 1/2 Crown of King George IV. He ruled 1820-1830. Bare head type. A very lightly toned Uncirculated example. Strong luster. Cataloged as S. 3809, KM 695.

651 **Great Britain. 1826 Maundy Set. Uncirculated.** A choice Maundy Set of King George IV. Laureate head type. Deeply toned Uncirculated set. Scarce this nice. Cataloged as S. 3816, KM MDS 71.

652 **Great Britain. 1830 Maundy Set. Almost Uncirculated to Uncirculated.** A Maundy Set at the end of the reign of King George IV. He ruled 1820-1830. Laureate head type. The coins are all uncirculated or nearly so. Cataloged as S. 3816, KM MDS 77.

653 **Great Britain. 1837 Maundy Set. Almost Uncirculated.** A scarce Maundy Set of King William IV. He ruled 1830-1837. Attractively toned and close to an Uncirculated example. Cataloged as S. 3840, KM MDS 85.

654 **Great Britain. 1883 1/2 Crown. Choice About Uncirculated.** A good looking Young Head Victorian 1/2 Crown. Bright white example with strong luster. Close to an Uncirculated coin. Cataloged as S. 3889, KM 756.

655 **Great Britain. 1885 Half Crown. Almost Uncirculated to Uncirculated.** A good looking 1/2 Crown of Queen Victoria. She ruled 1837-1901. Young Head issue. Very lightly toned with excellent luster. Cataloged as S. 3889, KM 756.

656 **Great Britain. 1887 Crown. Brilliant Uncirculated.** A choice Victorian Crown. Jubilee type to celebrate 50 years of reign. A golden toned brilliant Uncirculated example. Cataloged as S. 3921, KM 765.

657 **Great Britain. 1893 Crown. Uncirculated.** A Crown of Queen Victoria. She ruled 1837-1901. Veiled head type. Light cream colored toning. Cataloged as S. 3937, KM 783.

658 **Great Britain. 1895 Crown. Brilliant Uncirculated.** A brilliant Uncirculated Crown of Queen Victoria. She ruled 1837-1901. This is the later, veiled head type. A few minor field marks, but no wear to be seen. Cataloged as S. 3937, KM 783.

659 **Great Britain. 1895 Trade Dollar. Choice Uncirculated.** The 1895 Trade Dollar is one of the scarcest in the Trade Dollar series. This example is a bright white, very lustrous coin. Cataloged as KM T5.

660 **Great Britain. 1896 Trade Dollar. Almost Uncirculated to Uncirculated.** A very seldom offered 1896 Trade Dollar. Bombay (B), mint. A brilliant fully lustrous example with a touch of wear at the highest points. Cataloged as KM T5.

661 **Great Britain. 1897 Uncirculated Set. Uncirculated.** A six piece Uncirculated set of 1897. Struck for Queen Victoria, who ruled 1837-1901. Veiled Head type. The coins are as follows: 3 Pence, 6 Pence, Shilling, Florin, Half Crown, and Crown. All coins have similar cream colored toning. Cataloged as S. 3937-3942.

662 **Great Britain. 1902 Half Sovereign Matte Proof. Proof.** A matte proof 1/2 Sovereign of 1902. Struck for King Edward VII, who ruled 1902-1911. Mintage of just 15,000 pieces. Cataloged as S. 3974A, KM 804.

663 **Great Britain. 1902 Matte Proof Gold and Silver Set. Proof.** The 1902 Matte Proof "Short Set". It consists of eleven coins, 1 Pence to Sovereign. Nine coins are silver, two are gold. Mintage of just 7,057 sets. Cataloged as S. PS 10, KM PS 16. Comes with original case.

664 **Great Britain. 1902 Matte Proof Set. Proof.** A Matte Proof Coronation Set of King Edward VII. He ruled 1901-1910. Maundy Penny to Crown. No case. A very good looking grouping.

665 **Great Britain. 1911 Pattern Florin in Copper. Choice Uncirculated.** A scarce pattern Florin in copper. Struck for King George V, who ruled 1910-1936. A private pattern by Huth. Variety without countermark. Similar to ESC 401, but in copper. A choice example.

666 **Great Britain. 1937 Proof Set. Proof.** The 1937 Proof Set of King George VI. 15 coins are included from farthing to crown. Cataloged as S. PS 16, KM PS 21. Housed in its original case.

667 **Great Britain. 1953 Proof Maundy Set. Choice Proof.** A scarce Proof Maundy Set of 1953. Portrait of Queen Elizabeth II. Good looking coins. Cataloged as S. 4126, KM MDS 212. No case.

668 **Great Britain. 1997 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth and Prince Philip. This coin was struck to celebrate the 50th anniversary of their wedding. Mintage of 2,574. Cataloged as KM 977b. AGW is 1.1774. *Ex: The Fannin Collection II.*

669 **Great Britain. 2000 5 Pound Proof. Proof.** A choice 5 Pound proof. Portrait of Queen Elizabeth, reverse has the Queen Mother. Struck for her 100th birthday. Mintage of 3,000. Cataloged as KM 1007b. AGW is 1.1774. *Ex: The Fannin Collection II.*

670 **Great Britain. 871-899 Penny. Very Fine to Extremely Fine.** A penny of King Alfred the Great. He ruled 871-899. Struck at the Canterbury mint. Somewhat toned with a porous planchet, but excellent detail present. Cataloged as S. 1069.

671 **Great Britain. 959-978 Penny. Extremely Fine.** An early Penny of Eadgar. He ruled 959-975. Small cross type with moneyer's name (Herliger), on two lines. An untoned example with excellent detail visible. Cataloged as S. 1129. Unusually choice for type.

672 **Great Britain. 978-1016 Penny. Extremely Fine.** A very well struck penny of King Aethelred II. He ruled 978-1016. London mint, short cross type. Type with straight sceptre. Nicely toned. Cataloged as S. 1148.

673 **Great Britain. 978-1016 Penny. Very Fine to Extremely Fine.** A penny of King Aethelred II. He ruled 978-1016. Crvx type. Very nicely toned. Cataloged as S. 1148.

674 **Great Britain. 978-1016 Penny. Very Fine to Extremely Fine.** A penny of King Aethelred II. He ruled 978-1016. Short cross type. King with sceptre facing left. Slightly double struck with attractive toning. Cataloged as S. 1149.

675 **Great Britain. ca 20 AD Gold 1/4 Stater. Choice Very Fine.** A seldom offered gold 1/4 Stater of Celtic Britain. Struck by Epillus at Calleva. Bought from Spink and Son in London for 300 Pounds. Issued between 20 and 25 AD. Cataloged as S. 96.

676 **Great Britain. ca. 1625 Sixpence. Very Fine or better.** A Sixpence of King Charles I. The coin is undated, but was struck at the beginning of his reign (1625-1649). Mintmark tun. A bright white example, somewhat weakly struck but little actual wear. Struck a little off center. Cataloged as S. 2800.

677 **Great Britain. ca. 50 AD Silver Stater. Extremely Fine.** An early Stater of Celtic Britain. From the Durotriges tribe of West Hampshire and Dorset. Debased silver type. Abstract disjointed horse, reverse Apollo. A well struck example and seldom seen. Cataloged as S. 366.

678 **Great Britain. Ca. 75 BC Gold Stater. Fine and rare.** A debased Gold Stater of Celtic Britain. Chute type. Struck between 85-55 BC. Early unsubscribed coinage with devolved Apollo head. Cataloged as S. 20A. Very seldom offered.

679 **Great Britain. 1673-1828 Lot of 13 Maundy Oddments. Very Fine To Uncirculated.** A lot of 13 Maundy oddments. They are as follows: 1 Cent 1674, 1743, 1817, 1828. 2 Cents 1673, 1679, 1763, 1827, 1828. 3 Cents 1762. 4 Cents 1706, 1827, 1828. A lot that should be carefully viewed.

680 **Great Britain. 1682-1818 Lot of Three Crowns. Fine or better.** A lot of three Crowns. They are as follows. 1682/1 of Charles II in Fine. 1708 of Anne in Fine/Very Fine. 1818 of George III in Very Fine/Extremely Fine.

681 **Great Britain. 1743 and 1758 Lot of Two Coins. Extremely Fine To Uncirculated.** A lot of two coins of George II. He ruled 1727-1760. 6 Pence of 1758 Uncirculated, and 1/2 Crown 1743 Extremely Fine. From our auction of December 1990 (Lot 1712). The coins are cataloged as S. 3694 and 3711. *Ex: ex Superior December 1990.*

682 **Great Britain. 1827-1941 Lot of three Maundy Sets. Very Fine To Uncirculated.** A lot of three Maundy Sets. They are as follows: 1827 Very Fine/Extremely Fine. 1861 Uncirculated. 1941 Uncirculated. No cases.

683 **Great Britain. 1838 and 1877 Lot of Two Shillings. Brilliant Uncirculated.** A lot of two Uncirculated Shillings of Queen Victoria. Both young head types, both very attractive. Cataloged as S. 3902 and 3906A.

684 **Great Britain. 1856-1901 Lot of Six Victorian Coins. Very Fine To Uncirculated.** A lot of six Victorian coins. They are as follows: Shilling 1877. Florin 1887 (2 examples). Crown 1887. Trade Dollar 1901. Nova Scotia 1856 token cent. An attractive grouping.

685 **Great Britain. 1873-1928 Lot of Ten Maundy Sets. Uncirculated.** Ten different Maundy Sets. All Uncirculated. The dates are as follows: 1873, 1877, 1891, 1895, 1902, 1903, 1904, 1908, 1914, 1928. No cases.

686 **Great Britain. 1873-1950 Lot of Ten Maundy Sets. Uncirculated.** Ten Uncirculated Maundy Sets. They are as follows: 1873, 1884, 1894 (two sets), 1897, 1898, 1900, 1904, 1906, 1950. No cases.

687 **Great Britain. 1887 and 1891 Two Uncirculated Sets. Uncirculated.** A lot of two Victorian Jubilee Sets. 1887 seven piece Uncirculated set, 3 Pence to Crown, and 1891 Maundy Set, Uncirculated.

688 **Great Britain. Lot of Four Crowns. Fine or better.** Four early Crowns of Great Britain. They are as follows: 1673, Fine/Very Fine with some haymarking. 1679, Fine. 1696, Fine/Very Fine. 1708 Fine with some deposits.

689 **Lot of 17 Miscellaneous Coins. Very Good to Uncirculated.** A lot of 17 miscellaneous coins. They are as follows: Penny of Edward III. Sceat of Aethelred II (three examples). A threefarthing of Elizabeth I. 3 Pence 1881, 1894, 1901. 6 Pence 1758, 1871. Shilling of Elizabeth I, 1816 (two examples), 1826. Florin 1860. 1/2 Crown 1917, 1936. A must see lot.

690 **Lot of 20 British Coins. Fine to Uncirculated.** A lot of 20 British coins. They are as follows: Sceat of Earred. Sceat of Aethelred II. Farthing 1736, 1827. Penny of Edward I, Henry VII, 1832, 1834. 1 1/2 Pence 1835. 2 Pence 1922. 3 Pence 1875, 1910. Groat of Henry II. 4 Pence 1922. 6 Pence 1741, 1820, 1881, 1911, 1925. Shilling 1821. A lot to be carefully examined.

691 **Lot of 20 Coins. Fine to Uncirculated.** A lot of 20 British coins. They are as follows: Penny of Edward I, 1848. 2 Pence of Charles II. 3 Pence 1828, 1887, 1892, 1917, 1925. 4 Pence 1827. 6 Pence 1844, 1876. Shilling 1690 (Irish), 1816, 1887. Florin 1859, 1878, 1899. 1/2 Crown 1915. Crown 1937. Trade Dollar 1908/7. Grades are Fine to Uncirculated. a must see lot.

692 **Lot of Eight Maundy Items. Uncirculated.** We have here seven certified Maundy oddments, plus one Maundy Set. The list is as follows: 1 Pence 1746 certified MS 66 and MS 67 by PCGS (3 examples), 2 Pence 1746 certified MS 63 by PCGS, 3 Pence 1746, 1762, 1800, all certified MS 64 by PCGS, 1920 Uncirculated Maundy Set.

693 **Lot of Five British Sets. Proof and Uncirculated.** A lot of five British sets. They are as follows: Maundy Sets 1888, 1899, 1930. Proof sets 1950 and 1951. Proof sets are with their original cases.

694 **Lot of four Maundy Sets. Uncirculated.** A lot of four choice Maundy Sets. They are as follows: 1885, 1895, 1900, 1911. The 1911 is proof, the other three are uncirculated.

695 **Lot of Fourteen Coins. Fine to Uncirculated.** A lot of fourteen mixed coins. They are as follows: 1/3 Farthing 1902. Penny of Edward I, 1800, 1919. 2 Pence of 1680. 3 Pence 1746. 6 Pence 1888, 1900. Shilling 1816, 1890, 1917. Florin 1863, 1902. Double florin 1887. The coins grade Fine to Uncirculated and must be viewed.

696 **Lot of Fourteen Miscellaneous Coins. Very Good to Uncirculated.** A lot of fourteen miscellaneous British coins. They are as follows: 1 Pence 1687. 2 Pence 1681. 3 Pence 1904, 1919, 1928. 6 Pence 1787, 1858, 1874, 1880, 1911. Shilling 1723, 1871, 1918. 1/2 Crown 1703. The grades are VG to Uncirculated.

697 **Lot of Six Coins. Fine or better.** An attractive lot of six British coins. They are as follows: Shilling of James I, Fine/Very Fine. Shilling of Charles I, Very Fine, weak strike. Sixpence 1787 XF/AU. Shilling 1816, Uncirculated. Shilling 1868 Uncirculated. Sixpence 1885 Uncirculated. A very attractive grouping.

698 **Lot of Thirteen Maundy Sets. Uncirculated.** A lot of thirteen uncirculated Maundy Sets. They are as follows: 1898, 1900, 1954, 1957, 1958, 1959, 1960, 1961, 1962, 1963 (three sets), 1977. From the Kissel and Victoria Collection of 1989, and the Dartmouth Collection of 1991.

699 **Lot of Three British Coins. Fine to Extremely Fine.** A lot of three British coins. They are as follows: Shilling of Charles I. Crown of 1821, Crown of 1935. The first coin is Fine, the second Very Fine, the third Extremely Fine.

700 **Lot of Three Coins. Extremely Fine or better.** A quality lot of three British coins. They are as follows: Shilling 1723 SSC Almost Uncirculated. Shilling 1787 AU-Uncirculated, Crown 1820 of George III Extremely Fine. Three good looking coins.

701 **Miscellaneous Lot of 15 Coins. Good to Extremely Fine.** A lot of 15 mixed British coins. They are as follows: 2 Pence 1772. 3 Pence 1737, 1757, 1762, 1763. 4 Pence 1705, 1836. 6 Pence 1731, 1746, 1757, 1758 (2 examples), 1826. An undated 1/2 Groat of James I. A low grade Farthing of George II with no date visible. Coins grade good to Extremely Fine. A must see lot.

702 **Hungary. 1693 Taler. Very Fine.** A Taler of Hungary. Portrait of Leopold I, who ruled Hungary as king, 1657-1705. Kremnitz (KB), mint. Attractively toned with good detail present. Cataloged as Dav. 3263A, KM 214.7.

703 **Israel. 50 lirot (2.5g), 1875. KM-44. NGC graded Proof 68.** A near perfect, fully brilliant specimen with a satiny proof surface. Commemorating the 10th anniversary of the Bank of Israel. Only 841 proofs were struck. Rare. KM# 44.

704 **Ivory Coast. 1966 Four Coin Gold Proof Set. Proof.** A scarce gold proof set of the Ivory Coast. Included are coins of 10, 25, 50, and 100 Francs. Total AGW of the set is 1.7131 ounces. Housed in its original case. *Ex: The Fannin Collection II.*

705 **Mexico. 1761 8 Reales. Uncirculated.** An unusually choice pillar 8 Reales of colonial Mexico. Lightly toned with strong underlying luster. Legend of the Spanish King Charles III, who ruled 1759-1788. Mexico City mint, assayer "MM". Pillar dollars are very highly sought after in top grades. Cataloged as El. 51, KM 105. Variety with tip of cross between "H" and "I" in legend.

706 **Mexico. ca. 1550 4 Reales. Very Fine to Extremely Fine.** A very popular early 4 Reales of Mexico. Struck for Carlos and Johanna. They ruled jointly 1506-1516. Carlos ruled alone after 1516, and this coin, although struck after 1516, carries both their names. Assayer "MG". This coin evidences some light corrosion, and is reportedly from the wreck of the "Golden Fleece". See Cayon type 30. A very attractive example for a wreck coin.

707 **Netherlands. 1779 Ducat. NGC graded AU-58.** A gold ducat of the Netherlands. Struck for the province of Holland. Period of the United Provinces. Standing warrior, reverse five line inscription. Certified AU 58 by NGC. Cataloged as KM 12.

708 **Netherlands. 1782 Ducat. Very Fine to Extremely Fine.** A gold ducat from the province of Holland of the Netherlands. Period of the United Provinces. Standing warrior, reverse five line inscription within tablet. An attractive example. Cataloged as KM 12.

709 **Portugal. 1745 1000 Reis. Very Fine.** A scarce gold 1000 Reis of Portugal. Struck for King Juan V, who ruled 1706-1750. Crowned shield, reverse cross of Jerusalem. Cataloged as KM 182.

710 **South Africa. 1923 Lot of Two 1923 Proof Sets. Proof.** A seldom offered lot of two 1923 proof sets. One is in its original case, the other is in a lucite holder. Both sets are choice examples. Each set consists of eight pieces; 1/4 penny, 1/2 penny, penny, 3 pence, 6 pence, shilling, florin, and 2 1/2 shillings. Mintage of just 747 sets, and here are two of them. *Ex: The Fannin Collection II.*

711 **South Africa. 1961 Proof Set with Gold. Proof.** A nine piece proof set of South Africa. Included are the 1 and 2 Rand gold coins. Cataloged as PS 50. Mintage of 3,139 examples. Housed in a Lucite holder.

712 **Miscellaneous Coins and Medals of Israel.** Lot includes: proof and mint sets from 1960's to present, mainly in copper, nickel, some silver. Several hundred pieces. Sold as a lot, not subject to return.

713 **Lot of Two 19th Century Crowns. Extremely Fine to About Uncirculated.** Two good looking 5 Franc coins. They are as follows. 5 Francs 1851 Extremely Fine and 5 Francs 1879 Basel Shooting Taler Almost Uncirculated. Both coins have been lightly cleaned.

714 **The Official America's Cup Gold and Silver Coins.** Lot includes: Gold 7.4g coin (.900 fine), Silver 1oz coin, Silver 5oz coin. Lot of 3 coins.

715 **A mixed lot of 11 World Coins. Fine to Uncirculated.** A mixed lot from various countries. The coins are as follows: Argentina 1 Centavo Proof Essai 1878. Canada 10 Cents 1910, 25 Cents 1917. Prussia Coronation Taler 1861. Great Britain Commonwealth 1/2 Groat, Shilling 1758, 6 Pence 1787, Farthing 1897, 1 and 3 Pence 1922, 1/2 Crown 1935. A lot to be carefully examined.

716 **Large Lot of Twenty Miscellaneous Coins. Fine or better.** A miscellaneous lot of twenty coins. They are as follows: Canada 5 Cents 1918, 25 Cents 1927. Great Britain Sceat of Eanred, Penny of Henry III, Commonwealth penny, 1/2 Pence 1926, 2 Pence 1756, 3 Pence 1762, 1818, 4 Pence 1836. 1/2 Crown 1902, Crown 1845, 1935. Trade Dollar 1908. German Teutonic Order Halb Skater, Hungary 1/2 St. George Taler, Ireland 6 Pence 1935, Shilling 1690. Mexican silver Onza, Russia Kopek of Ivan IV. A lot not to be missed.

717 **Lot of 34 Russian 5 Kopeks.** All copper, mainly with oblique edge milling. Including issues of 1764, 1765, 1767, 1769, 1770, 1771, 1775, 1776, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1787, 1788, 1789, 1791, 1793, 1795. Approximately 34 pieces. Mainly fine to about very fine, some with surface corrosion. A useful lot.

718 **Lot of Four High Grade Minor Coins. Extremely Fine to About Uncirculated.** A very worthwhile lot of four high grade world minor coins. They are as follows: France 1/2 Franc 1837. Germany Hannover 2/3 Taler 1807. Italy 2 Lire 1882. Norway Krone 1894. The coins grade Extremely Fine to Almost Uncirculated.

719 **Lot of Over 1000 World Coins. Fine or better.** A very large lot of coins from over fifty countries. Many of these coins are worth just a few cents, but many are worth $25 and more. Grades vary, some proof sets included. A lot that requires careful examination.

720 **Lot of Three Miscellaneous Coins. Fine or better.** Three coins, two from Latin America and one from Asia. They are as follows: Colombia Cundinamarca 8 Reales 1820 Fine with two small punch marks. Mexico 8 Reales 1804 Extremely Fine. Straits Settlements Crown 1904 Almost Uncirculated.

721 **Miscellaneous Lot of Philippines Coins.** Lot includes: 1903 half centavos through 1944 fifty centavos. Generally very fine. Approximately 34 pieces total. Sold as a lot, not subject to return.

722 **Miscellaneous Lot of World Minors.** Lot includes: copper, nickel and silver issues of Costa Rica, Peru, China, Japan, Hong Kong, Vietnam, India and British India, France, Great Britain, Liberia and Haiti. Generally fine to very fine, approximately 69 pieces. Sold as a lot, not subject to return.

World Currency

723 **Miscellaneous Lot of Currency.** Lot includes: Confederate States of America, German Inflationary Currency, Indonesia, Spain, China, Israel, Japan, Philippines. Generally fine to very fine, most creased. Approximately 22 pieces.

End of Session Three

PRE-LONG BEACH ELITE COIN AUCTION
May 27-28, 2007 | Beverly Hills, California

Session Four

Monday, May 28, 2007
1:00 PM (PST)
Lots 724 to 1259

SUPERIOR GALLERIES
Founded 1930

Flowing Hair Dollars

ALWAYS POPULAR 1795 FLOWING HAIR DOLLAR, AU50

724 **1795 Two Leaves. ANACS graded AU-50.** B-1, BB-21, R.2. A nice high grade example of this popular and eminently collectible variety. The obverse and reverse surfaces are a light silver-gray color, and some minor marks on the right side of the obverse are seen under magnification. However, some original mint luster can also be seen on both sides, in selected protected areas. The details of this and other examples of the variety were never needle-sharp, even at the time of mintage, and thus the amount of actual wear it sustained is less than the numerical grade indicates. Certainly a worthwhile, high grade example of this ever-popular type. **(#6853)**

COLLECTIBLE 1795 FLOWING HAIR SILVER DOLLAR

725 **1795 Flowing Hair, Two Leaves. PCGS graded VG-8.** B-1, BB-21, R.2. A collectible, still sharp example of this popular and important early silver dollar type. Hair and wing detail are partly present, and deep argent-gray toning overlays each side. Housed in an early PCGS green label holder. **(#6853)** *Ex: The Theodore Corwin Collection.*

1795 FLOWING HAIR 3 LEAVES DOLLAR, XF40 DETAILS

726 **1795. 3 leaves beneath each wing. ANACS graded Details of XF-40 Cleaned.** B-5, BB-27, R.1. Easily distinguished by the prominent "bar" behind Liberty's head and three leaves under each of the eagle's wings on the reverse. The BB-27 is the most commonly seen of the 1795 Flowing Hair dollar varieties. The importance of this variety is explained in David Bowers' book *Silver Dollars and Trade Dollars of the United States*:

"Due to the depth of the Miss Liberty portrait in the die, the resultant coins were in high relief. Because of this, the hair wore quickly at the center of the obverse, with the result that pieces grading VF or lower usually have little detail still remaining. On some (but not all) higher grade coins, usually Die State III in XF or finer preservation, the hair detail at the center of the obverse and the eagle's breast feathers are well defined."

Although the surfaces have been cleaned at one time, they have retoned to a deep olive-gray color with some lighter accents on the reverse. For identification purposes, there are three barely visible indentions in the obverse field between Liberty's neck and star 13. A very pleasing example of this highly collected issue. **(#6852)**

AFFORDABLE 1795 FLOWING HAIR DOLLAR

727 **1795 Three Leaves. ANACS graded Details of VF-30 Repaired, Whizzed.** B-5, BB-27, R.1. Easily distinguished by the highly visible die line between star 5 and Liberty's upper hair strand. Some smoothing has taken place on the obverse and the coin was subsequently cleaned and retoned in an attempt to disguise the "repairs." Fortunately, the job was well done, and the coin still presents a well detailed appearance. Desirable for the budget-minded type collector. **(#6852)**

DESIRABLE 1795 THREE LEAVES FLOWING HAIR DOLLAR

728 **1795 Three Leaves. ANACS graded VF-20.** B-5, BB-27, R.1. The Bolender-5 is one of the most readily identifiable 1795 dollars with three leaves under each of the eagle's wings, and the prominent die line behind Liberty's highest hair curl extending toward star 5. Both sides present a medium steel-gray appearance and there are no singularly mentionable abrasions. The wear is typical for the assigned grade. Bust dollar and/or type collectors will pay close attention to this lot. **(#6852)**

1795 FLOWING HAIR DOLLAR WITH VF20 DETAILS

729 **1795 Three Leaves. ANACS graded Details of VF-20 Repaired, Whizzed.** B-5, BB-27, R.1. The deeply toned surfaces have been harshly cleaned at one time, however, excellent detail remains. Subtle smoothing has occurred on the obverse portrait. The "THREE Leaves" variety is always a widely collected type coin and this piece will fit the budget of a price-conscious collector. **(#6852)**

730 **1795 Three Leaves. ANACS graded Details of VF-20 Plugged, Repaired, Whizzed.** B-5, BB-27, R.1. Unfortunately, this one met the fate of so many Bust dollars, being holed and mounted as jewelry at one time. Since then, the coin has been plugged and harshly cleaned in an attempt to "improve" its appearance. An affordable example to serve as a well detailed filler for the type collector. **(#6852)**

Draped Bust Dollars

731 **1795. ANACS graded Details of VF-30 Corroded-Cleaned.** B-14, BB-51 R.2. This variety features the bust of Liberty positioned too far to the left and not centered on the obverse. Some dark corrosion shows on the reverse and the surfaces have been cleaned and retoned. Still, a well detailed example at a fraction of the price of an untampered with mid-grade piece. **(#96858)**

IMPORTANT HIGH GRADE 1795 DRAPED BUST DOLLAR

732 **1795 Centered Bust. PCGS graded AU-50.** B-15, BB-52, R.2. A very pleasing example of the first year of the Draped Bust dollar series. Deep antique-gray surfaces show abundant ice-blue and pink highlights with portions of remaining luster. The designs are nicely defined for the grade, well struck and showing only the light wear expected of this grade assignment. Some hairlines are noted, more prominent on the obverse than reverse. This example is free from most nicks or marks as any circulated Draped Bust dollar can hope to be. The rims are likewise perfect, leaving this as a very well preserved specimen of a consistently popular 18th century issue. Housed in a first generation PCGS holder. **(#6858)** *Ex: The Theodore Corwin Collection.*

INTERESTING 1796 DRAPED BUST DOLLAR, VF30 PCGS

733 **1796 Large Date, Small Letters. PCGS graded VF-30.** B-5, BB-65, R.2. A desirable example that borders the high end of mid-grade status. Both sides are a deep steel-gray color with lighter accents toward the borders. Excellent detail remains, and only one small mark is noted to the right of Liberty's nose. The 1796 is a very popular date within the Draped Bust type. **(#6861)**

AFFORDABLE 1797 BUST DOLLAR

734 **1797 Stars 9x7, Large Letters. PCGS graded Good-4.** B-1, BB-73, R.3. Deep steel-gray with a couple of areas of charcoal color on the reverse. A smooth, well worn example, possibly someone's "pocket piece" for many years. A very collectible example for the budget-minded type collector. Housed in an early PCGS holder with a green insert. **(#6863)** *Ex: The Theodore Corwin Collection*

DESIRABLE 1797 10X6 STARS EARLY DOLLAR, XF40 PCGS

735 **1797 10x6 Stars. PCGS graded XF-40.** B-3, BB-71, R.2. A well struck coin that has lovely medium gray surfaces with hints of lilac patina as the coin turns under a light. There are no adjustment marks or bumps of note on either side. Some separation shows on the breast feathers and enough curl definition remains to attract notice. A common variety and available in most grades. The present coin is an early die state with a clearly visible a dot between the 7 and 9. Housed in an early PCGS holder with a green insert. **(#6865)** *Ex: The Theodore Corwin Collection.*

ELUSIVE 1798 SMALL EAGLE, 13 STARS SILVER DOLLAR

736 **1798 Small Eagle, 13 Stars. PCGS graded VF-30.** B-1, BB-82, R.3. Medium olive-gray fields with lighter gray on the devices forming a classic two-tone silver coin. The surfaces are clean and show no distracting bumps or scratches that are so often seen on these large silver pieces. Even the often-seen adjustment marks are missing on each side. Middle die state with the usual heavy crack down through the second T of STATES. Always in strong demand for the scarce Small Eagle reverse combined with 13 obverse stars, a combination unique to this die pairing. Housed in a first generation PCGS holder. **(#6867)** *Ex: The Theodore Corwin Collection*

ATTRACTIVE 1798 DOLLAR, VF30 DETAILS

737 **1798 Wide Date. ANACS graded Details of VF-30 Cleaned.** B-11, BB-111, R.3. Bottom of lowest curl is extremely thin, small berry below left foot of final A. Medium steel-gray surfaces with abundant detail overall. A number of lateral adjustment marks are seen on the reverse above the eagle **(#6873)** *Ex: The Theodore Corwin Collection*

COLLECTIBLE MID-GRADE 1798 LARGE EAGLE BUST DOLLAR

738 **1798 Large Eagle, Wide Date. PCGS graded VF-35.** B-23, BB-105, R.3. The 8 in the date touches the bust, and the star is distant from the eagle's beak. Mottled steel-gray and lilac patina over the obverse; the color deepens somewhat on the reverse. Light silver accents show on selected highpoints. Evenly worn throughout with no mentionable abrasions or other distractions. **(#6877)**

SCARCE 1799 IRREGULAR DATE BUST DOLLAR, VF35

739 **1799 Irregular Date, 15 Stars. NGC graded VF-35.** B-4, BB-153, R.3. Ex: S.M. Damon Collection. The first 9 is high and leans left; 15 stars above eagle (although all are not visible due to striking). Mottled silver-gray patina overall with lighter accents on the highpoints. A highly collectible mid-grade example of this somewhat scarcer die pairing. **(#6879)**

COLLECTIBLE MID-GRADE 1799 DOLLAR, B-13 "IRREGULAR DATE"

740 **1799 Irregular Date, 13 Stars Reverse. ANACS graded VF-30.** B-13, BB-151, R.4. A so-called irregular date variety, which has an odd alignment to the digits of the date combined with the "Blundered Stars" reverse, which has a pair of reverse stars partly imbedded into the clouds. There is also die rust visible within the E of STATES. Deep steel-gray surfaces with lighter silver-gray accents on the highpoints. A well detailed example that has problem-free surfaces. **(#6880)** *Ex: The Theodore Corwin Collection.*

VERY SCARCE 1800 BUST DOLLAR, B-5, BB-189, R.5

741 **1800. ANACS graded Details of About Uncirculated Damaged, Tooled, Cleaned.** B-5, BB-189, R.5. A decidedly scarcer die pairing which, unfortunately on this coin has seen some rough times. The surfaces retain excellent detail despite an unnaturally bright appearance. Still, a seldom offered die pairing. **(#6887)**

WELL STRUCK 1800 DOLLAR, XF40 DETAILS

742 **1800. ANACS graded Details of XF-40 Cleaned.** Lightly cleaned at one time, the surfaces present a somewhat glossy appearance. Lilac-gray color equally overlays each side. Sharply detailed with a few minor marks in the obverse fields. **(#6887)** *Ex: The Theodore Corwin Collection.*

DESIRABLE MID-GRADE 1802 BUST DOLLAR

743 **1802 Close Date. PCGS graded VF-20.** B-6, BB-241, R.1. Pleasing argent-gray color overall. A highly desirable mid-grade example with no mentionable marks, just even wear. This is the sort of circulated Bust dollar most collectors would enjoy owning. Housed in an early PCGS holder with a green insert. **(#6895)** *Ex: The Theodore Corwin Collection.*

APPEALING 1803 BUST DOLLAR

744 **1803 Large 3. PCGS graded VF-30.** B-6, BB-255, R.2. Star 1 is distant from the bust, star 13 is very close, the 3 has a thick top, and a noticeably recut base curve. This obverse die was used to strike BB-255 only. Attractive medium silver-gray surfaces with deeper charcoal accents in the recesses. Excellent detail remains on this modestly circulated example. **(#6901)** *Ex: The Theodore Corwin Collection.*

Seated Liberty Dollars

745 **1843. ANACS graded AU-58.** With slightly reflective fields, this nearly uncirculated example has tremendous eye appeal and original slate and dark gray toning. **(#6929)**

746 **1844. ANACS graded VF-35.** Rich, dark toning on the obverse, with small touches of chocolate brown on the high points. The reverse is dark and irregularly toned. A nice example of this early Seated Dollar in an affordable grade. **(#6930)**

747 **1846. ANACS graded Details of AU-50 Repaired, Whizzed.** Despite the disclaimers, good detail remains and the coin presents a decent appearance. **(#6932)**

748 **1846. ANACS graded XF-45.** Light wear and a few minor abrasions. Some golden-brown patina is seen at selected border areas. Housed in an early ANA holder, #JK9734. **(#6932)** *Ex: The Theodore Corwin Collection.*

749 **1853. ANACS graded Details of About Uncirculated Cleaned.** Net Grade XF45. Slate-gray with most of the major detail remaining, despite having been cleaned. An appealing and affordable Seated Liberty dollar. **(#6941)**

750 **1859-O. Hallmark graded XF-40.** One of the more common No Motto dates as bag quantities were released by the Treasury Department in the early 1960s. Typical wear shows for the grade as does a halo of deep honey-golden patina about the obverse border. **(#6947)** *Ex: The Theodore Corwin Collection*

IMPORTANT NEAR-MINT 1872-CC SEATED DOLLAR

751 **1872-CC. NGC graded AU-58.** A greatly prized rarity from the early days of the Carson City Mint, one of just 3,150 Seated dollars of the date produced. As Dave Bowers noted in his reference: "Like other Carson City silver dollars, the 1872-CC was minted in small numbers [3,150]. Its rarity was recognized by the 1890s, and many specimens were taken from circulation. Today, the number surviving is in the range of perhaps 150 to 200, including lower grades in the Good, VG, and Fine ranges."

The present barely circulated specimen is devoid of any mentionable marks on either side. Deep steel-gray color with some deepening highlights toward the rims. When the context of rarity and overall eye appeal is considered, this represents a very pleasing, high grade example of this rare date. **(#6969)**

752 **1872-S. ANACS graded Details of VF-30 Cleaned.** As graded, with even gray toning. Scarce. **(#6970)** *Ex: The Theodore Corwin Collection.*

AFFORDABLE PROOF 1866 MOTTO SEATED DOLLAR

753 **1866 Motto. ANACS graded Details of Proof 60 Cleaned.** A sharp and appealing specimen from the first year of the denomination to bear the motto IN GOD WE TRUST, one of just 725 proofs of the date. The surfaces are somewhat muted due to the cleaning and some deep electric-blue color circles the reverse border. Always popular in any grade. **(#7014)**

Trade Dollars

CONDITIONALLY RARE GEM BU 1875 TRADE DOLLAR

754 **1875. PCGS graded MS-65.** Type One Obverse, Type Two Reverse, with no berry under the right (facing) talon. This is an exceptionally attractive coin with thick, frosted mint luster, and warm golden peripheral toning. The design features are nicely struck, including the areas on Liberty's head and the eagle's left (facing) wing. A few very minute marks in left reverse field are not offensive or distracting. One of the finest extant. Housed in a first generation PCGS holder. Population: 1 in 65, only 2 are finer (4/07). **(#7037)**

NOTABLE GEM BU 1876 TRADE DOLLAR

755 **1876. NGC graded MS-65.** Type One Obverse, Type Two Reverse. A Gem specimen throughout, this piece will suit both the specialist and connoisseur. Each side presents a brilliant, untoned appearance. The surfaces are very frosty, and the strike is unusually sharp with excellent detailing throughout. As expected of the grade, there are no noteworthy marks or other distractions. A notable opportunity for the specialist. **(#7041)**

Morgan Dollars

756 **1878 8 Tail Feathers. NGC graded MS-64.** Fully brilliant with very frosty surfaces. A few minor contact marks are noted. **(#7072)**

757 **1878 7 Tail Feathers, Reverse of 1878. NGC graded MS-64.** Nearly mark-free and fully brilliant over each side. Frosty luster and a bold strike throughout. **(#7074)**

758 **1878 7 Tail Feathers, Reverse of 1879. NGC graded MS-64.** Highly lustrous and fully brilliant, a few minor scuffs have collected on Liberty's cheek. **(#7076)**

759 **1878 7/8 Tail Feathers Strong. NGC graded MS-64.** Bright frosty luster and an absolute minimum of marks for the assigned grade. A sharp, near-Gem example. **(#7078)**

760 **1878-CC. NGC graded MS-64.** Fully brilliant with a subtle reflective quality to the fields. Minimally marked for the assigned grade, certainly a near-Gem example. **(#7081)**

761 **1878-CC. ANACS graded MS-64.** Bright and frosty throughout with a hint of golden-rose color on the reverse. A few scuffs are noted on the obverse that serve to limit the grade. **(#7080)**

762 **1878-CC. PCGS graded MS-64.** Brilliant and untoned with a partial reflective quality in the fields. Typically abraded for the assigned grade. **(#7080)**

763 **1878-S. Hallmark graded MS-64 Prooflike.** A popular first year San Francisco mint issue with nicely reflective fields. **(#7083)** *Ex: The Theodore Corwin Collection.*

764 **1879. PCGS graded MS-65.** A glittering, snow-white piece exhibiting a good strike and smooth surfaces. A somewhat scarcer date, especially as a Gem. **(#7084)**

765 **1879-CC. ANACS graded Details of AU-53 Cleaned.** Capped Die VAM-3, as graded, and at one time cleaned, but with light golden toning. **(#7086)**

766 **1879-CC. ANACS graded Details of XF-45 Cleaned.** Regular Dies. Bright throughout with silver-gray surfaces. Numerous small abrasions have collected on the obverse and the surfaces have been cleaned at one time. An affordable alternative for a high grade example of this semi-key date Morgan. **(#7086)**

1879-CC CAPPED DIE DOLLAR, AU55 DETAILS

767 **1879-CC Capped Die. ANACS graded Details of AU-55 Cleaned.** VAM-3, Top 100. This variety was once thought to be the result of die rust and deterioration, but modern research has proved this to be a recut mintmark that now commands more attention than the regular CC variety. Deep purple color is seen overall and the underlying surfaces appear to have been once cleaned. **(#7088)**

768 **1879-CC. Capped die. ANACS graded Details of XF-40 Cleaned.** VAM-3, Top 100 Variety. Once cleaned, but in a rather gentle manner. Bright silver-gray surfaces are still well detailed. A popular variety exhibiting the recut mintmark. **(#7088)**

769 **1879-S Reverse of 1878. PCGS graded MS-64.** Nicely toned with a sharp strike. A couple of marks on the portrait limit the grade. **(#7094)**

COLORFULLY TONED GEM 1879-S MORGAN DOLLAR

770 **1879-S. PCGS graded MS-65.** A certain reflective quality is present in the fields. Most of the obverse sports a colorful mixture of sky-blue, antique gold, and lime toning while the reverse remains fully brilliant. A beautifully toned Morgan enhanced by the reflective fields. Housed in a first generation PCGS holder. **(#7092)**

771 **1880-CC. NGC graded MS-64 GSA.** Bright and frosty with a little golden color on the reverse. **(#7100)**

772 **1880-CC. PCGS graded MS-63.** Bright and lustrous throughout with minimal marks for the assigned grade. **(#7100)**

773 **1880-CC. NGC graded MS-63.** Fully frosty throughout with bright untoned surfaces. A small mark is mentioned on Liberty's cheek. **(#7100)**

774 **1880-CC. NGC graded MS-63 GSA.** Bright and frosty throughout with excellent luster. A few marks are noted on the obverse with one in particular over the eagle's head. **(#7100)**

775 **1880/7-CC. ANACS graded Details of AU-55 Cleaned.** VAM-5, Top 100 Variety. Traces of a 7 are visible within the second 8 of the date. Unnaturally bright from having been cleaned. **(#7100)**

STUNNING 1880-S MORGAN DOLLAR, MS68 PROOFLIKE

776 **1880-S. NGC graded MS-68 Prooflike.** A stunning Prooflike example of this generic date. The heavily frosted motifs and satiny, chiefly reflective fields display pale champagne highlights clearly visible on each side. A truly lovely coin worthy of the finest cabinet. **(#7119)**

777 **1880-S. PCGS graded MS-65.** Lime-gold color is seen on the obverse while the reverse exhibits rich tones of jade-green, crimson-magenta, and antique-gold in a somewhat mottled fashion. Pleasing to the eye. **(#7118)**

778 **1880-S. PCGS graded MS-65.** A lustrous Gem with colorful turquoise-blue and golden color on the reverse. **(#7118)**

779 **1880-S. PCGS graded MS-65.** The obverse is mostly brilliant with hints of lemon color. About 3/4 of the reverse, however, is deeply toned with multi-colored iridescence. A true Gem for the collector of color. **(#7118)**

780 **1880-S. PCGS graded MS-64.** Richly toned over the reverse with lighter golden shades on the obverse. **(#7118)**

781 **1880-S. PCGS graded MS-64.** Untoned on the obverse with turquoise-blue and sunset color blanketing the reverse. **(#7118)**

782 **1881. PCGS graded MS-65.** Bright and lustrous throughout with a sharp strike and an absolute minimum of marks. Housed in an early PCGS holder with a green insert. **(#7124)** *Ex: The Theodore Corwin Collection.*

783 **1881. PCGS graded MS-64.** Bright, sharp and untoned. A few minor luster grazes show on the obverse. **(#7124)**

784 **1881-CC. PCGS graded MS-65.** Smooth and nearly mark-free with bright, coruscant luster and a bold strike. Housed in a first generation PCGS holder. **(#7126)** *Ex: The Theodore Corwin Collection.*

785 **1881-CC. NGC graded MS-65.** Deeply toned and well defined with frosty underlying surfaces. Always a popular date in the CC series. **(#7126)**

786 **1881-CC. ANACS graded MS-64.** Nearly Gem Uncirculated, fully bright and frosty. **(#7126)** *Ex: The Theodore Corwin Collection.*

787 **1881-CC. ANACS graded MS-63.** Fully brilliant and well defined throughout. A number of scuffs and small abrasions are noted on the obverse. **(#7126)**

788 **1881-S. NGC graded MS-66 Prooflike.** Bright with a little russet toning on the reverse. Nicely reflective fields. **(#7131)**

789 **1881-S. NGC graded MS-66.** Superb Gem Uncirculated, overall untoned but with an attractive crescent of color on obverse. **(#7130)**

790 **1881-S. NGC graded MS-65. Star.** A colorfully toned Gem with the coveted "Star" designation by NGC. **(#7130)**

791 **1881-S. NGC graded MS-65.** A frosty Gem with colorful reverse toning. **(#7130)**

792 **1881-S. NGC graded MS-64. Star.** A crescent of colorful, natural patina is seen across almost half of the reverse, the remainder of the coin is brilliant. Awarded the coveted "Star" designation at NGC. **(#7130)**

793 **1881-S. NGC graded MS-64.** Frosty throughout and nicely toned. Worth a premium bid. **(#7130)**

794 **1881-S. PCGS graded MS-63.** A cornucopia of multicolored iridescence blankets each side of this Select specimen. **(#7130)**

795 **1882. PCGS graded MS-65.** Gem Uncirculated, frosty and white. **(#7132)** *Ex: The Property of a Gentleman.*

796 **1882. NGC graded MS-65.** Gem Uncirculated, frosty white and untoned, with just a hint of golden hues at the peripheries. **(#7132)**

797 **1882. ANACS graded MS-63.** Colorfully toned with crescents of sea-green, orange, deep red, and dark blue on the obverse. The reverse is much lighter with some golden color. **(#7132)** *Ex: The Theodore Corwin Collection.*

798 **1882-CC. ANACS graded MS-65.** A fully original, highly lustrous Gem. Areas of deep blue and honey-gold toning are seen on each side. Housed in an early ANA holder, #KP6543. **(#7134)** *Ex: The Theodore Corwin Collection.*

799 **1882-CC. ICG graded MS-65.** A fully brilliant, ice-white example. Always a collectible CC issue. **(#7134)**

800 **1882-CC. PCGS graded MS-64 Deep Mirror Prooflike.** Bright and frosty overall with a sharp strike this issue is known for. Typically abraded for the grade. Housed in a first generation PCGS holder. **(#97135)**

801 **1882-CC. ANACS graded MS-64.** Pastel golden color overlays certain parts of the obverse of this otherwise brilliant near-Gem. A few abrasions have collected on the obverse that limit the grade. **(#7134)**

802 **1882-CC. PCGS graded MS-64 Prooflike.** A mostly brilliant coin with just a few small obverse marks. Housed in an early PCGS holder with a green insert. **(#7135)**

803 **1882-CC. PCGS graded MS-63.** Bright, frosty luster with a hint of golden patina. A few scuffs on the obverse explain the Select grade. **(#7134)**

GEM 1883-CC DOLLAR WITH DMPL SURFACES

804 **1883-CC. PCGS graded MS-65 Deep Mirror Prooflike.** Bright and deeply reflective with nicely frosted devices. Some splotchy golden color is seen on the obverse, the reverse is essentially brilliant. Housed in an early PCGS holder with a green insert. **(#97145)** *Ex: The Theodore Corwin Collection.*

805 **1883-CC. NGC graded MS-64 Deep Prooflike.** Nicely reflective with a pronounced cameo effect. Well defined overall, a few small marks on the obverse limit the grade. **(#97145)**

806 **1883-CC. NGC graded MS-64 Prooflike GSA.** Mostly brilliant, save for a crescent of golden patina on the lower right side of the reverse. Typically abraded for the grade. **(#7145)**

807 **1883-CC. ANACS graded MS-64.** A few areas of dusky-golden color are seen on the obverse; substantially more deep honey-gold and russet toning is on the reverse. Limited in grade by several obverse marks. **(#7144)**

808 **1883-CC. GSA graded MS-64 GSA.** Bright and lustrous with some mottled patina on the reverse. Well struck and quite clean. **(#7144)**

809 **1883-CC. ANACS graded MS-64.** Snow-white surfaces are highly lustrous. Just a hint of natural patina circles the borders. **(#7144)**

810 **1883-CC. Hallmark graded MS-63 Deep Mirror Prooflike.** Deeply reflective with a pleasing cameo contrast. Only minor marks are seen on the obverse. A bright, near-Choice example. **(#97145)** *Ex: The Theodore Corwin Collection.*

811 **1883-CC. PCGS graded MS-63.** A conservatively graded example with bright, frosty surfaces and a minimum of marks for the assigned grade. Worth a close look by the Morgan dollar specialist. **(#7144)**

812 **1883-CC. PCGS graded MS-63.** Another bright, untoned example with a minimum of marks for the assessed grade. **(#7144)**

813 **1883-CC. PCGS graded MS-62 Deep Mirror Prooflike.** Nicely cameoed over each side with a sharp strike. Limited in grade by some minor obverse scuffs. **(#97145)**

814 **1883-S. ANACS graded AU-50.** The steel-gray surfaces show typical wear for the assigned grade. There are no mentionable marks or other distractions. **(#7148)**

815 **1883-S. NGC graded AU-50.** The steel-gray surfaces exhibit light wear. An affordable alternative to a Mint State example. **(#7148)**

816 **1884-CC. PCGS graded MS-65.** Snappy snow-white luster overall with a minimum of scuffs. A highly desirable Gem CC dollar issue. Housed in an early PCGS holder with a green insert. **(#7152)** *Ex: The Theodore Corwin Collection.*

817 **1884-CC. PCGS graded MS-65.** As graded, with unbroken white frost. **(#7152)** *Ex: The Property of a Gentleman.*

818 **1884-CC. PCGS graded MS-64 Prooflike.** Ex: GSA. Mostly untoned with traces of natural patina on the reverse. Well defined throughout. **(#7153)**

819 **1884-CC. NGC graded MS-64 GSA.** Fully brilliant, save for a thin crescent of pastel golden color at the top of the obverse. **(#7152)**

820 **1884-CC. PCGS graded MS-63 Prooflike.** Moderately reflective fields with a mostly brilliant appearance, save for a hint of rose color at the center of the reverse. **(#7153)**

821 **1884-CC. ANACS graded MS-61.** A desirable Uncirculated representative of this always popular Carson City issue. **(#7152)**

822 **1884-O. PCGS graded MS-64.** Deep blue-green colors dominate each side with accents of antique-gold and crimson. **(#7154)**

COLORFUL NEAR-GEM 1884-O DOLLAR

823 **1884-O. PCGS graded MS-64.** Rich rainbow-like toning overlays much of the obverse. Varying shades of purple, ice-blue, turquoise, gold, and crimson are seen. The reverse is brilliant. Limited in grade by some striking incompleteness on the highpoints. **(#7154)**

824 **1884-S. NGC graded AU-53.** Fully brilliant with traces of luster remaining in the crevices. **(#7156)**

825 **1885-CC. PCGS graded MS-64.** A high end specimen with virtually no marks and very lustrous surfaces. Some light roe-golden patina accents each side, particularly on the reverse. Housed in an early PCGS holder with a green insert. **(#7160)** *Ex: The Theodore Corwin Collection.*

826 **1885-CC. PCGS graded MS-63 Prooflike.** Nicely reflective with an untoned finish. Housed in a first generation PCGS holder. **(#7161)** *Ex: The Theodore Corwin Collection.*

827 **1885-CC. ANACS graded MS-62.** Fully brilliant and without any major marks. Not a bad appearing example with just a bit of central striking softness. **(#7160)**

828 **1885-O. PCGS graded MS-64.** Lime-green and reddish-gold colors blanket the obverse. Highly lustrous throughout. **(#7162)**

829 **1886. ANACS graded MS-66.** Bright coruscant luster with a thin crescent of golden color at the right side of the obverse. **(#7166)**

830 **1886. ANACS graded MS-66.** Lightly toned with bright, satiny luster. A true Premium Gem Morgan dollar. **(#7166)**

831 **1886-S. PCGS graded AU-58.** Fully brilliant and mostly lustrous with only the slightest rubbing on the highpoints. Scarcer S-mint date. **(#7170)**

832 **1887. PCGS graded MS-65.** Fully bright and sharply struck. Housed in an early PCGS green label holder. **(#7172)**

833 **1887-O. NGC graded MS-62 Deep Prooflike.** Highly reflective fields contrast against frosted devices. Both sides exhibit mottled, original multicolored toning that is most attractive. **(#97177)**

834 **1888-O. PCGS graded MS-65.** Just a smidgen of golden-rose patina is noted on the obverse of this otherwise brilliant Gem. **(#7184)**

835 **1888-S. ANACS graded Details of AU-55 Cleaned.** A popular Redfield date that was once cleaned; probably an effort to make it "pass" for a BU coin. A few marks are noted on the obverse. **(#7186)**

KEY DATE 1889-CC DOLLAR

836 **1889-CC. ANACS graded Details of XF-40 Corroded, Cleaned.** Not as bad as it sounds, the surfaces have been lightly cleaned, possibly an attempt to remove some minor corrosion that is confined to the reverse. Still, a respectable example of this key date, and an affordable opportunity for the budget-minded collector. **(#7190)**

AFFORDABLE MID-GRADE 1889-CC DOLLAR

837 **1889-CC. ANACS graded Details of VF-30 Cleaned.** Moderately worn over the centers, this purple-gray Carson City Morgan dollar has a generally smooth appearance that includes just a few minor abrasions and some wispy hairlines. Rather subdued after an improper cleaning, but still a moderately appealing, affordable example of this scarce key date. **(#7190)**

838 **1889-O. PCGS graded MS-62.** Lustrous and untoned with an above average strike for this often-weak New Orleans date. A conservatively graded example. **(#7192)**

839 **1890-CC. ANACS graded MS-63.** Select Uncirculated, frosty white and problem free. **(#7198)** *Ex: The Property of a Gentleman.*

840 **1890-CC. ANACS graded MS-62.** Nearly Select Uncirculated, with white frosted, untoned surfaces. **(#7198)** *Ex: The Property of a Gentleman.*

841 **1890-CC. ANACS graded Details of XF-40 Cleaned.** Lightly circulated, the surfaces have been scrubbed to an unnatural appearance. **(#7198)**

842 **1890-S. PCGS graded MS-62 Deep Mirror Prooflike.** Mostly untoned with just a slight amount of milky-haze on each side. The fields are nicely reflective. Housed in an early PCGS holder with a green insert. **(#97203)**

843 **1891. NGC graded MS-64.** Exceptionally well struck with brilliant surfaces and only a few minor, grade-limiting marks. **(#7204)**

844 **1891. ANACS graded MS-63.** Somewhat deeply toned over each side with an above average strike for the date. **(#7204)**

ALWAYS COLLECTIBLE 1891-CC DOLLAR, MS64 PCGS

845 **1891-CC. PCGS graded MS-64.** The satiny surfaces are barely toned. A sharply defined piece with a few grade-limiting marks concentrated on the obverse. **(#7206)**

846 **1891-CC. ANACS graded MS-63.** As graded, with light friction but otherwise Choice Uncirculated, with white frosty surfaces. **(#7206)** *Ex: The Property of a Gentleman.*

847 **1891-CC. ANACS graded Details of AU-50 Cleaned.** The subdued surfaces exhibit bits of rose color in the recesses. **(#7206)**

848 **1891-S. PCGS graded MS-64.** Bright and lustrous throughout with just a couple of minor obverse marks. **(#7210)** *Ex: The Property of a Gentleman.*

849 **1892-CC. ANACS graded Details of XF-45 Cleaned.** Numerous small abrasions are concentrated on the obverse. Essentially untoned overall. **(#7214)**

850 **1892-S. ANACS graded Details of XF-45 Scratched, Cleaned.** Unnaturally bright from the cleaning, a couple of marks are noted on the obverse portrait. The '92-S remains a key date in Mint State grades, thus a high grade example such as this becomes all the more desirable for budget-minted collectors. **(#7218)**

851 **1893. ANACS graded Details of XF-45 Cleaned.** Bright and untoned with a once-cleaned appearance. **(#7220)**

852 **1893-CC. ANACS graded Details of AU-50 Cleaned.** The final year for operation of the Carson City Mint. Dollars from this year and mint are always popular. This silver-gray example is quite smooth with typical wear for the grade. The surfaces have been lightly cleaned at one time, but this is not overly offensive to the viewer. **(#7222)**

853 **1893-CC. ANACS graded Details of XF-45 Cleaned.** Always collectible as the final year dollar from the Carson City mint. Once cleaned, a single mark is noted near the eagle's beak. **(#7222)**

854 **1893-O. ANACS graded Details of AU-50 Cleaned.** Bright and completely untoned. The surfaces have obviously been tampered with to brighten their appearance. **(#7224)**

IMPORTANT HIGH GRADE 1893-S MORGAN DOLLAR

855 **1893-S. NGC graded AU-53.** A lovely example at the AU53 level, this 1893-S has light silver surfaces on both sides with hints of sunset on the reverse. The piece has seen circulation, to be sure, perhaps for a year or two. Much luster remains on the reverse, and ample amounts can be found among the letters and stars on the obverse. A couple of minor marks are noted on the eagle's breast, these being mentioned solely for future identification needs.

The 1893-S is the key issue among branch mint coins. Interestingly, while there are thousands of examples in grades as VF (which is about par), relatively few at the AU level come on the market. The present coin represents an important opportunity for the silver dollar collector. **(#7226)**

AFFORDABLE HIGH GRADE 1893-S MORGAN DOLLAR

856 **1893-S. ANACS graded Details of XF-45 Repaired, Whizzed, Reengraved.** Some smoothing has occurred on the obverse, however, this example still has an appealing appearance (at a distance). The '93-S is, of course, one of the key dates to the entire series, and collectors on a budget always welcome an opportunity to bid on a high grade specimen that has problems. **(#7226)**

857 **1893-S. NCS graded Details of Very Fine.** Though lightly cleaned, this key-date Morgan exhibits most of the major detail you want to see in a rare piece such as this. The designs are mainly lighter gray while the fields have retained much of their darker gray toning. Difficult to come by, this better-date example will surely draw strong bids. **(#7226)**

VERY SCARCE CHOICE UNCIRCULATED 1894 MORGAN DOLLAR

858 **1894. PCGS graded MS-64.** A lovely, lustrous specimen, this 1894 Morgan has light golden patina on each side that slightly deepens toward the peripheries. The strike is significantly sharper than average, with excellent details at the centers. A few scattered scuffs hardly detract. Among Philadelphia Mint Morgan dollars, the 1894 is one of the scarcest. The present piece represents a significant opportunity. **(#7228)**

859 **1894. ANACS graded Details of XF-45 Cleaned.** Lightly cleaned, probably dipped a couple of times. The surfaces are untoned and there are only typical marks and wear evident for the assigned grade. **(#7228)**

860 **1894. ANACS graded XF-40.** Deep argent surfaces with no mentionable marks or abrasions. Evenly worn throughout, a semi-key date. **(#7228)**

861 **1894-O. PCGS graded AU-58.** Highly lustrous and appearing virtually Uncirculated, save for the slightest friction on the highest points. This one would easily fit in a Mint State collection. Housed in an early PCGS holder with a green insert. **(#7230)** *Ex: The Theodore Corwin Collection.*

862 **1894-S. ANACS graded Details of AU-50 Cleaned.** Bright silver-gray surfaces with a few scattered marks mostly on the obverse. **(#7232)**

863 **1895-O. ANACS graded Details of AU-50 Cleaned.** Another key date Morgan that has been dipped a few times. A few marks are noted, including one on the eagle's breast. Desirable and collectible as such. **(#7236)**

864 **1895-S. ANACS graded Details of AU-50 Cleaned.** Lightly circulated with a few small abrasions and unnaturally bright surfaces. **(#7238)**

PREMIUM GEM 1898 DOLLAR WITH PROOFLIKE FIELDS

865 **1898. NGC graded MS-66 Prooflike.** The ice-white surfaces are very well defined and virtually free of impairments. The fields are nicely mirrored and reflect nicely against the frosty devices. A wonderful Prooflike representative. **(#7253)**

866 **1898-O. PCGS graded MS-65 Prooflike.** Nicely reflective with just the barest hint of silver-gold patina. A sharp Gem worthy of any fine dollar collection. **(#7255)**

867 **1898-O. PCGS graded MS-65.** Frosty white at centers, with peripheral russet toning. **(#7254)** *Ex: The Property of a Gentleman.*

868 **1898-O. PCGS graded MS-64 Deep Mirror Prooflike.** Mostly brilliant with just a hint of deep golden color at the left rims on each side. Nicely reflective with a few small, grade-limiting marks. **(#97255)**

869 **1899. ANACS graded Details of AU-53.** An appealing example of this better date Morgan, despite having been cleaned at one time. Bright silver surfaces with nearly all of the original detail. **(#7258)**

870 **1899-S. ANACS graded Details of MS-60 Cleaned.** A fully bright appearance is seen on this lightly cleaned example. **(#7262)**

871 **1900. PCGS graded MS-65.** Bright and crisp as issued. Housed in an early PCGS green label holder. **(#7264)**

872 **1900-O. PCGS graded MS-66.** Creamy smooth and displaying brilliant, satiny luster. An extremely well preserved specimen. **(#7266)**

873 **1900-O. NGC graded MS-65.** An attractively toned Morgan with darker shades on the lower half of the obverse, hinting towards magenta and jade-green. The deep mottled color on the reverse offers a slight rainbow effect closer to the center. A very appealing and original coin overall. **(#7266)**

874 **1900-O/CC. PCGS graded MS-63.** Mottled russet and lilac toning overlays each side. Well defined with a clear overmintmark feature. Housed in an early PCGS holder with a green insert. **(#7268)** *Ex: The Theodore Corwin Collection.*

875 **1900-S. PCGS graded MS-63.** Brilliant and fully lustrous throughout. Limited in grade by a few small marks on the obverse. Housed in an early PCGS holder with a green insert. **(#7270)** *Ex: The Theodore Corwin Collection.*

876 **1900-S. ANACS graded MS-63.** Partial reflectivity remains in the fields. A lightly toned piece with a few small obverse marks. **(#7270)**

877 **1901-S. ANACS graded Details of MS-60 Cleaned.** Always a popular semi-key date. Bright and untoned with a light cleaning at one time. Affordable and appealing. **(#7276)**

878 **1902-O. ANACS graded MS-65.** Frosty and brilliant throughout. A highly collectible Gem example. **(#7280)**

879 **1902-S. PCGS graded MS-63.** Highly lustrous with a brilliant finish overall. A number of small abrasions on the obverse serve to limit the grade. **(#7282)** *Ex: The Property of a Gentleman.*

880 **1902-S. PCGS graded MS-62.** Barely toned with slightly subdued luster and a number of small abrasions. **(#7282)** *Ex: The Property of a Gentleman.*

881 **1902-S. ANACS graded Details of XF-40 Cleaned.** Somewhat subdued due to the cleaning, still a fairly well detailed example of this scarcer Redfield date. **(#7282)**

882 **1903. PCGS graded MS-65.** Bright and fully lustrous with a good strike for the date. Housed in an early PCGS green label holder. **(#7284)**

883 **1903-O. PCGS graded MS-64.** Mostly brilliant with a hint of natural patina and fully frosty surfaces. A couple of minor marks are seen on the obverse. Housed in an early PCGS green label holder. **(#7286)**

884 **1903-O. PCGS graded MS-63.** Highly lustrous with a typical mark count for the assigned grade. **(#7286)** *Ex: The Property of a Gentleman.*

885 **1903-O. PCGS graded MS-60.** Fully lustrous with a bit of central striking softness. Housed in a first generation PCGS "rattler" holder. **(#7286)**

886 **1903-S. ANACS graded Details of XF-40 Cleaned.** A popular semi-key to the series, the surfaces are untoned and silver-gray in appearance. **(#7288)**

887 **1903-S. ANACS graded XF-40.** An evenly worn example of this semi-key Morgan dollar. Bright silver-gray surfaces and no mentionable distractions. **(#7288)**

888 **1904-S. ANACS graded Details of XF-40 Cleaned.** Untoned and somewhat subdued from the cleaning. A few marks are present in the left obverse field and on the portrait. **(#7294)**

889 **Lot of Three Morgan Dollars.** Lot includes: 1881-S PCGS MS64PL, 1897 PCGS MS64PL, 1898-O PCGS MS64PL. Lot of 3 coins.

890 **Lot of Three Morgan Dollars.** Lot includes: 1878 7/8TF VAM-33 Weak ANACS MS62 PL, 1878 7TF ANACS MS64, 1878 8TF ANACS MS62. Lot of 3 coins. *Ex: The Theodore Corwin Collection.*

891 **Lot of Two Morgan Dollars.** Lot includes: 1878-S PCGS MS63, 1878-S NGC MS65. Lot of 2 coins.

892 **Lot of Ten Morgan Dollars.** Lot includes: 1878 Details of XF45 Reverse of 1879 - Cleaned, 1878-S Details of AU58 Cleaned, 1879-S Details of AU58 Cleaned, 1882-O Details of AU55 Damaged Surfaces, 1882-S Details of AU55 Cleaned, 1884 Details of MS60 Scratched, 1884-S Details of XF45 Cleaned, 1890 Details of XF45 Damaged, 1890-O Details of AU50 Cleaned, 1890-S Details of AU55 Cleaned. Lot of 10 ANACS graded coins.

893 **Lot of Four Morgan Dollars.** Lot includes 1878-S NGC MS64, 1878-S NGC AU58, 1879 NGC MS64, 1879-S NGC MS64. Lot of 4 coins.

894 **Lot of Eight Morgan Dollars.** Lot includes: 1878 7TF MS63, 1881 MS63, 1886 MS63, 1886 MS62, 1886 Details of MS60 Cleaned, 1890 Details of MS60 Cleaned, 1900 MS61. Lot of 8 ANACS graded coins. *Ex: The Property of a Gentleman.*

895 **Lot of Nine Morgan Dollars ANACS.** Lot includes: 1879-S MS65, 1880 MS65, 1882-S MS65, 1884-O MS65, 1885 MS65, 1887 MS65, 1898-O MS65, 1900-O MS65, 1902-O MS65. Lot of 9 ANA graded coins. *Ex: The Theodore Corwin Collection.*

896 **Lot of Ten Morgan Dollars.** Lot includes: 1879 AU53, 1879-O AU58, 1880 AU58, 1880-O AU55, 1880-S MS61, 1881 AU55, 1881-S MS64, 1882 AU55, 1883 MS62, 1884-O MS63. Lot of 10 ANACS graded coins.

897 **Lot of Two Morgan Dollars.** Lot includes: 1879-O NGC MS63, 1879-S NGC MS64PL. Lot of 2 coins.

898 **Lot of Three Morgan Dollars.** Lot includes: 1879-S ANACS MS62, 1881-S ANACS MS65, 1882 ANACS MS64. Lot of 3 coins. *Ex: The Theodore Corwin Collection.*

899 **Lot of Two Morgan Dollars.** Lot includes: 1879 ANACS Details of MS60 Artificially Toned, 1883-S ANACS Details of AU58 Cleaned. Lot of 2 coins. *Ex: The Theodore Corwin Collection.*

900 **Lot of Five Morgan Dollars.** Lot includes: 1879-S MS62, 1879-S MS63, 1879-S MS62, 1881-S MS63, 1885-S MS61. Lot of 5 ANACS graded coins. *Ex: The Property of a Gentleman.*

901 **Lot of Five Morgan Dollars.** Lot includes: 1880-S PCGS MS65, 1881-S PCGS MS66, 1883-O PCGS MS65, 1883 PCGS MS65, 1884-O PCGS MS65. Lot of 5 coins. *Ex: The Theodore Corwin Collection.*

902 **Lot of Three Morgan Dollars.** Lot includes: 1880 NGC MS64, 1880-S NGC MS64, 1880-S PCGS MS64. Lot of 3 coins.

903 **Lot of Two Morgan Dollars.** Lot includes: 1880-S PCGS MS65, 1880-S NGC MS64. Lot of 2 coins.

904 **Lot of Six Morgan Dollars.** Lot includes: 1880-S ANACS MS65, 1881-S PCGS MS64, 1890-S NGC Redfield MS64, 1899-O ANACS MS64, 1921-S NGC MS64, 1921-S NGC MS62. Lot of 6 coins.

905 **Lot of Three Morgan Dollars.** Lot includes: 1881 NGC MS64, 1881-O NGC MS64, 1881-S NGC MS 64. Lot of 3 coins.

906 **Lot of Two 1881-S Morgan Dollars.** Lot includes: two 1881-S NGC MS64 Morgan Dollars. Lot of 2 coins.

907 **Lot of Three GSA Morgan Dollars.** Lot includes: One 1882-CC, Two 1883-CC. Lot of 3 coins. All Brilliant to Choice Uncirculated.

908 **Lot of Three Morgan Dollars.** Lot includes: 1882-CC MS61, 1883-CC MS64, 1884-CC MS62. Lot of 3 coins.

909 **Lot of Five Morgan Dollars.** Lot includes: 1882 PCGS MS64, 1882 NGC AU58, 1882-CC NGC MS64, 1882-O NGC MS64, 1882-S NGC MS64. Lot of 5 coins.

910 **Lot of Nine Morgan Dollars.** Lot includes: 1882-S MS63, 1882-S MS62, 1888 MS63, two 1888-O MS62, 1896 MS63, 1902 MS63, 1903 MS64, 1921-D MS62. Lot of 9 ANACS graded coins. *Ex: The Property of a Gentleman.*

911 **Lot of Two Morgan Dollars.** Lot includes: 1882-S MS65, 1898 MS65. Lot of 2 coins.

912 **Lot of Two Morgan Dollars.** Lot includes: 1882-CC MS63, 1882-CC VF30. Lot of 2 coins.

913 **Lot of Three Morgan Dollars.** Lot includes: 1883 NGC MS64 DPL, 1883 NGC MS64, 1883-O NGC MS64. Lot of 3 coins.

914 **Lot of Three Morgan Dollars.** Lot includes: 1883-O NGC MS65, 1885-O NGC MS64, 1904-O ANACS MS64. Lot of 3 coins.

915 **Lot of Five 1884-O Morgan Dollars.** Lot includes: Five 1884-O ANACS MS65 graded coins. Lot of 5 coins.

916 **Lot of Four Morgan Dollars.** Lot includes: 1884 NGC MS64, 1884-O NGC MS64, 1884-O NGC MS63, 1884-O NGC MS 66. Lot of 4 coins.

917 **Lot of Five Morgan Dollars.** Lot includes: 1884-O PCGS MS64, 1885-O PCGS MS64, 1892-O ANACS AU53, 1896-O NGC AU58, 1897-O ANACS AU58. Lot of 5 coins.

918 **Lot of Two Morgan Dollars.** Lot includes: 1884 NGC MS65, 1903 NGC MS65. Lot of 2 coins.

919 **Lot of Nine Morgan Dollars.** Lot includes: 1885-O PCGS MS64, 1887 PCGS MS65, 1888 PCGS MS65, 1889 PCGS MS63, 1896 PCGS MS63DMPL, 1899-O PCGS MS65, 1903 PCGS MS65, 1904-O PCGS MS65, 1921-D PCGS MS65. Lot of 9 coins. All housed in older green label or first generation PCGS holders. *Ex: The Theodore Corwin Collection.*

920 **Lot of Four Morgan Dollars.** Lot includes: 1885 NGC MS64, 1885 NGC MS64, 1885-O NGC MS64, 1885-S NGC MS64. Lot of 4 coins.

921 **Lot of Ten Morgan Dollars.** Lot includes: 1885 MS61, 1885-O MS63, 1887 AU58, 1887-O AU58, 1887-S/S VAM-2 Top100 AU58, 1888 MS61, 1888-O AU55, 1896 AU55, 1897 MS63, 1898 AU55. Lot of 10 ANACS graded coins.

922 **Lot of Four Morgan Dollars.** Lot includes: 1885-S/S VAM-6 Top100 Details of AU53 Cleaned, 1886 VAM-17 DDR Top100 Details of MS60 Cleaned, 1886-O Details of AU50 Scratched, 1886-S Details Cleaned. Lot of 4 ANACS graded coins.

923 **Lot of Three Morgan Dollars.** Lot includes: 1885 Details of MS60 Cleaned-Damaged, 1885 Details of AU58 Scratched, 1888 Details of MS60 Cleaned. Lot of 3 ANACS graded coins. *Ex: The Property of a Gentleman.*

924 **Lot of Four Morgan Dollars.** Lot includes: three 1886 ANACS MS65, 1886 PCGS MS63. Lot of 4 coins.

925 **Lot of Six Morgan Dollars.** Lot includes: 1886 NGC MS65, 1889 NGC MS65, 1890 NGC MS64, 1898 NGC MS65, 1900 NGC MS65, 1901-O NGC MS65. Lot of 6 coins. *Ex: The Theodore Corwin Collection.*

926 **Lot of Three Morgan Dollars.** Lot includes: 1886 NGC MS64, 1887 NGC MS64, 1887-O NGC MS64. Lot of 3 coins.

927 **Lot of Three Morgan Dollars.** Lot includes: 1888 NGC MS64, 1888-O NGC MS64, 1888-S NGC MS64. Lot of 3 coins.

928 **Lot of Three Morgan Dollars.** Lot includes: two 1888 PCGS MS65, 1888 NGC MS65. Lot of 3 coins.

929 **Lot of Three Morgan Dollars.** Lot includes: 1889 NGC MS64, 1890 NGC MS64, 1890-S NGC MS64. Lot of 3 coins.

930 **Lot of Three Morgan Dollars.** Lot includes: 1889 AU53, 1889-O AU50, 1889-S AU50. Lot of 3 ANACS graded coins.

931 **Lot of Ten Morgan Dollars.** Lot includes: 1891 Details of AU53 Cleaned, 1891-O Details of AU50 Cleaned, 1891-S Details of AU50 Rim Damaged - Cleaned, 1892 Details of AU53 Cleaned, 1892-O Details of AU50 Cleaned, 1894-O Details of XF45 Scratched, 1896-O Details of AU53 Cleaned, 1896-S Details of AU53 Cleaned - Rim Damaged, 1897-O Details of AU50 Scratched - Cleaned, 1897-S Details of AU55 Cleaned. Lot of 10 ANACS graded coins.

932 **Lot of Three Morgan Dollars.** Lot includes: 1896 MS65, 1897 MS65, 1898 MS65. Lot of 3 NGC graded coins.

933 **Lot of Six Morgan Dollars.** Lot includes: 1896 NGC MS64, 1896 NGC MS60, 1897 NGC MS64, 1898 NGC MS64, 1898-O NGC MS64, 1900 NGC MS64. Lot of 6 coins.

934 **Lot of Four Morgan Dollars.** Lot includes: 1897-S PCGS MS64, 1903 PCGS MS64, 1904-O NGC MS64, 1921 NGC MS64. Lot of 4 coins.

935 **Lot of Two Morgan Dollars.** Lot includes: 1897-S MS65, 1879-S MS64PL. Lot of 2 PCGS graded coins.

936 **Lot of Two Morgan Dollars.** Lot includes: 1898-O PCGS MS65, 1898-O NGC MS65. Lot of 2 coins.

937 **Lot of Five Morgan Dollars.** Lot includes: 1898-O MS64, 1900 AU53, 1901-O MS63, 1900-O MS64, 1901-S XF40. Lot of 5 ANACS graded coins.

938 **Lot of Eight Morgan Dollars.** Lot includes: 1898-S Details of XF45 Cleaned, 1899-O Details of AU50 Harshly Cleaned, 1899-S Details of XF45 Cleaned - Scratched, 1900-S Details of AU50 Cleaned, 1901 Details of XF45 Cleaned, 1902 Details of AU53 Cleaned, 1903 Details of AU58 Cleaned, 1904-O Details of MS60 Cleaned. Lot of 8 ANACS graded coins.

939 **Lot of Two Morgan Dollars.** Lot includes: 1899 NGC MS64, 1899-O NGC MS64. Lot of 2 coins.

940 **Lot of Four Morgan Dollars.** Lot includes: 1900-O NGC MS64, 1901-O NGC MS64, 1902 NGC MS64, 1902-O NGC MS64. Lot of 4 coins.

941 **Lot of Two Morgan Dollars.** Lot includes: 1903-S Details of Fine 12 Cleaned, 1903-S Details of VF20 Cleaned. Lot of 2 ANACS graded coins.

942 **Lot of Three Morgan Dollars.** Lot includes: 1921 NGC MS64, 1921-D NGC MS64, 1921-S NGC MS64. Lot of 3 coins.

943 **Lot of Ten 1921 Morgan Dollars.** Lot includes: Ten 1921 PCGS MS63 Morgan Dollars. Lot of 10 coins. *Ex: The Theodore Corwin Collection.*

944 **Lot of Ten 1921 Morgan Dollars.** Lot includes: Ten 1921 PCGS MS63 Morgan Dollars. Lot of 10 coins. *Ex: The Theodore Corwin Collection.*

945 **Lot of Three Morgan Dollars.** Lot includes: 1921 MS63, 1921-D AU53, 1921-S AU58. Lot of 3 ANACS graded coins.

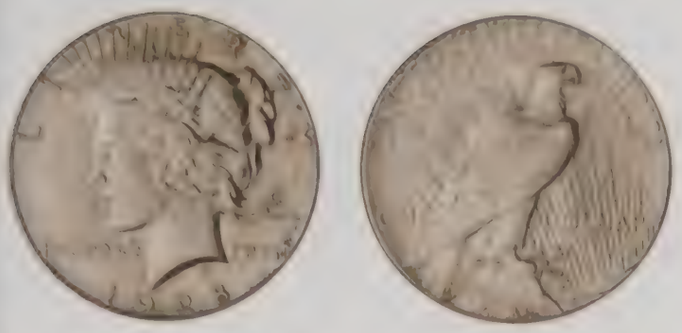
Peace Dollars

946 **1922. NGC graded MS-66.** Bright and frosty throughout. Simply outstanding quality in a generic Peace dollar. **(#7357)**

947 **1925. PCGS graded MS-66.** A glorious snow-white Premium Gem. Sharply defined and virtually unmarked. A couple of areas of mint made die polish are noted on the obverse. **(#7365)**

LUSTROUS CHOICE BU 1928 PEACE DOLLAR

948 **1928. PCGS graded MS-64.** A lustrous key date coin with a touch of gold on both sides. Identifiable by one small reeding mark on Liberty's neck, and a couple of scuffs in the left obverse field. Still, a highly lustrous, attractive piece. **(#7373)**



949 **1928. PCGS graded MS-64.** Nearly Gem, bright and white frost throughout. **(#7373)** *Ex: The Property of a Gentleman.*

950 **1928. PCGS graded MS-64.** Nearly Gem Uncirculated, frosty and white, a lovely example of this key issue in the Peace Dollar series. **(#7373)** *Ex: The Property of a Gentleman.*

951 **1928. PCGS graded MS-63.** Choice Uncirculated, with light grayish silver toning. **(#7373)** *Ex: The Property of a Gentleman.*

952 **1928. PCGS graded AU-58.** Nearly Uncirculated, retaining most of the original luster. **(#7373)** *Ex: The Property of a Gentleman.*

ORIGINAL NEAR-GEM 1928-S PEACE DOLLAR

953 **1928-S. PCGS graded MS-64.** Bright and satiny with splotches of golden patina visible on each side. A few contact marks are confined mostly to the obverse that limit the grade. **(#7374)**

954 **1934-D. ANACS graded MS-62.** VAM-3, Top 50, Doubled Die Obverse. IN GOD WE, Liberty's portrait, and the digits of the date all exhibit noticeable die doubling. Lightly toned overall with slightly muted luster and a few marks. Worthy of close attention by variety collectors. **(#7376)**

955 **Lot of Five Peace Dollars.** Lot includes: 1922 PCGS MS63, 1922 PCGS MS65, two 1923 PCGS MS64, 1923 NGC MS64. Lot of 5 coins.

Sacagawea Dollars

956 **Lot of Five Sacagawea Dollars.** Lot includes: 2000-P NGC MS69, 2000-S NGC PF69 Ultra Cameo, 2001-S NGC PF 69 Ultra Cameo, 2002-S NGC PF69 Ultra Cameo, 2003-S NGC PF69 Ultra Cameo. Lot of 5 coins.

957 **Lot of Five Sacagawea Dollars.** Lot includes: 2002-S NGC PF70 Ultra Cameo, 2003-S NGC PF70 Ultra Cameo, 2004-S NGC PF70 Ultra Cameo, 2005-S NGC PF70 Ultra Cameo, 2006-S NGC PF70 Ultra Cameo. Lot of 5 coins.

Patterns

IMPORTANT 1838 PATTERN HALF DOLLAR, JUDD-73 PROOF 64 CAMEO

958 **1838 Half Dollar, Judd-73 Restrike, Pollock-77, R.7. NGC graded Proof 64 Cameo.** The obverse exhibits a draped bust of Liberty facing left with thirteen stars surrounding and the date, 1838 below. Liberty is wearing a diadem and the scroll over her hair is inscribed with LIBERTY. A flying eagle flying left is at the center of the reverse. The legends UNITED STATES OF AMERICA and HALF DOLLAR surround the eagle. Struck in silver with a reeded edge and medallic alignment of the dies. The heavy die cracks on the reverse indicate this is a restrike. Each side is barely toned with very reflective fields resulting in the Cameo designation by NGC. Just a few scattered hairlines are noted under close examination. A highly elusive, important pattern, especially in this high grade. In fact, this is the only Cameo proof thus far certified by either service (4/07). **(#11285)**

RARE 1838 GOBRECHT DOLLAR RESTRIKE, JUDD-84, R.5

959 **1838 Name Omitted, Judd-84 Restrike Pollock-93, R.5. NGC graded Proof 63.** This is the Judd-84 Restrike variety of the rare 1838 Gobrecht dollar, a fascinating series in American numismatics. This coin features needle sharp detail on both sides including the sometimes weak peripheral stars on the obverse. Scattered shades of deep gunmetal-blue and purple-lilac have accumulated on each side over the years. There are a couple of thin hairlines in the field above the eagle extending toward the TAT of STATES, these being mentioned only for future identification purposes.

All 1838 dollars that have been observed in private hands or museum holdings appear to be restrikes made in the late 1850s under the authority of Mint Director James Ross Snowden, or in the late 1860s by Director Henry R. Linderman. Like the present specimen, the restrikes were made to satisfy collector demand for these beautiful coins. The restrikes are generally found in Die Alignment III orientation (the head of Liberty opposite NE of ONE) as on this coin; however, a few restrikes are also known in Die Alignment IV. Although the precise mintage of 1838 dollars is unknown due to their obscure origin, recent estimates suggest that fewer than 250 coins were ultimately produced, and that only a small fraction of those survive today. **(#11350)**

NOTABLE GEM PROOF 1879 GOLOID METRIC DOLLAR PATTERN IN SILVER

960 **1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.4. NGC graded Proof 65.** The Goloid Metric dollar was designed by William Barber with a capped head of Liberty facing left on the obverse, paired with a reverse that has standard legends as well as elemental inscriptions. A circle of stars about the central detail breaks the otherwise continuous wording. Struck in goloid (5.46% gold, 84.54% silver, 10.00% copper) with a reeded edge. A mostly brilliant example with just the slightest amount of golden patina circling the borders. Well impressed throughout with partially reflective fields and no singularly mentionable distractions. Census: 4 in Proof 65, 7 are finer (4/07). **(#62004)**

Liberty Gold Dollars

NO-QUESTIONS GEM 1851 GOLD DOLLAR

961 **1851. PCGS graded MS-65.** Rich honey-gold surfaces display amazing luster with hints of reddish-orange iridescence toward the outer regions. This frosty gold dollar is a textbook example of outstanding Gem quality. A touch of striking weakness is seen on the second L of DOLLAR at the center of the reverse, and is the rule rather than the exception on Type One gold dollars. This is a coin that will certainly draw intense interest from an appreciative gathering of auction bidders. Housed in an early PCGS holder with a green insert. **(#7513)**

962 **1851. NGC graded MS-61.** Has appearance of Choice Uncirculated specimen, bright, sharply struck. **(#7513)**

CONDITIONALLY RARE 1854-D TYPE ONE GOLD DOLLAR

963 **1854-D. NGC graded MS-62.** Bright and lustrous yellow-gold with generous mint brilliance overall. One of just 2,935 gold dollars struck in the final year of Type One coinage within the denomination at Dahlonega. Indeed, the 1854-D Type One gold dollar sports the lowest regular-issue mintage of all Type One gold dollars. We suspect that about 100 or so examples of this date currently exist in all grades, making the present MS62 specimen a candidate worthy of careful consideration for a place in your gold dollar collection. Census: 9 in 62, just 1 is finer (3/07). **(#7526)**

Indian Gold Dollars

964 **1854 TYPE TWO. NGC graded AU-58.** Ex: Las Vegas Collection. A lightly worn example showing the typical die clashing often associated with Type Two gold dollars. A few surface marks and scratches appear under close examination. An affordable alternative to a Mint State coin. **(#7531)**

EXCEPTIONALLY BRIGHT NEAR-GEM 1855 TYPE TWO GOLD DOLLAR

965 **1855. PCGS graded MS-64.** This is a very scarce and highly collectible example of the short-lived Type Two gold dollar design, and one of the scarcest gold type coins in this high grade. Bright, coruscant luster radiates from the exceptionally clean surfaces. Each side presents a bright yellow-gold appearance, and the strike is well above average for the type, with excellent definition on the feather tips, the peripheral legends, and the wreath. Only minor weakness shows at the center of the reverse. Both sides are boldly clashed, as is seen on most Type Two gold dollars. This coin would fit quite nicely into a Gem gold type set at a fraction of the price. **(#7532)**

CONDITIONALLY RARE CHOICE BU
1858-D GOLD DOLLAR

966 **1858-D. PCGS graded MS-64.** Only 3,477 1858-D gold dollars were struck, however, it is among the more readily available Type Three dollars from the Dahlonega Mint in circulated grades. Mint State example are another story with even MS60s being quite elusive. As the grade levels improve, the population decreases rapidly. This is a fully lustrous, Choice quality survivor that shows typical die clashing, but its overall appeal is simply outstanding. As with most examples, the R in AMERICA and the 5 in the date are indistinct, as are occasional portions of the devices. A couple of tiny planchet anomalies are noted in the left obverse field under ED of UNITED. Southern gold specialists will pay close attention to this lot. Population: 2 in 64, 2 finer (4/07). **(#7549)**

967 **1873 Open 3. PCGS graded AU-58.** Sharply struck with considerable bright luster and some hazy opaque patina on each side. There are no mentionable abrasions and a few degrees of counterclockwise die rotation are noted. **(#7573)** *Ex: The Property of a Gentleman.*

Gold Dollars

968 **Lot of Six Various $1 Gold.** Lot includes: 1852 Details of AU55 Scratched, 1852 Details of MS60 Ex-Jewelry, 1853 Details of AU58 Scratched, 1853 Details of MS60 Scratched-Cleaned, 1853 Details of MS60 Rim Filed, 1856 Details of AU55 Slanted 5 Bent. Lot of 6 ANACS graded coins.

Classic Head Quarter Eagles

969 **1838. ANACS graded Details of XF-40 Cleaned.** Breen-6146, R.3. Some traces of luster remain in the crevices despite the light cleaning. Still, a well detailed example. **(#7696)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

Liberty Quarter Eagles

CHOICE AU 1845-D QUARTER EAGLE

970 **1845-D. PCGS graded AU-55.** Bright yellow-gold with an interesting mixture of satiny reflectiveness in the fields. A few faint marks are noted under careful scrutiny, although none of them immediately draws the viewer's attention. For pedigree purposes, three small dark spots are seen: one over star 13, one at the rim under the 8, and one over the E of AMERICA. Nicely struck from lightly clashed dies. An elusive date, one that is typically seen at VF or so, and far scarcer in Choice AU than its mintage of 19,460 pieces indicates. **(#7738)**

PLEASING LOW MINTAGE 1850-C QUARTER EAGLE

971 **1850-C. NGC graded AU-55.** One of only 9,148 quarter eagles struck this year in Charlotte, a modest figure by any standards. Typically struck from lightly clashed dies, some localized weakness shows at the center of the reverse. Subtle green-gold color with some remaining luster in the crevices. Pleasing for the grade and worthy of serious bidding activity. **(#7756)**

CONDITIONALLY ELITE 1857-D QUARTER EAGLE, MS62

972 **1857-D. ANACS graded MS-62.** This example is typically well struck for the issue, with both the obverse and the reverse exhibiting sharp detailing including Liberty's hair and the eagle's feathers. Even the border details are sharp, save for a small area at the base of the reverse. The fields impart a semi-reflective glow with each side being a medium copper-gold color. Small, relatively unobtrusive marks are noted in the fields with a small patch just under the eagle's right (facing) wing. This is solely mentioned for future identification purposes.

Only 2,364 1857-D quarter eagles were struck at Dahlonega, Georgia. Douglas Winter, in his book *Gold Coins of the Dahlonega Mint*, has estimated that approximately 110 to 130 '57-D specimens exist in all states of preservation. Of these, eight to ten are thought to be in Mint State conditions. **(#7783)**

PLEASING 1860 OLD REVERSE QUARTER EAGLE, AU58

973 **1860 Old Reverse. PCGS graded AU-58.** A deep yellow-gold specimen with satiny motifs, mildly reflective fields, and abundant remaining luster. Nicely struck as well, with just a touch of weakness on a couple of the eagle's details. Struck from the old-style hub in use for many years, most easily told by the size and shape of the arrowheads on the reverse. On the "old" hub, those arrowheads are broad and touch each other, while on the "new" hub, those arrowheads are thin and tapered, and no longer touch. As noted, it is visually charming and physically pleasing. **(#97791)**

974 **1876-S. PCGS graded AU-58.** Nearly Uncirculated, with just a hint of friction keeping this from a BU status. Lovely, almost fully lustrous and scarce. **(#7825)**

975 **1879. PCGS graded MS-63.** Sharp and fully lustrous with satiny surfaces. Each side is enhanced by a colorful mixture of mint-green and peach patina. A very pleasing example for the assigned grade. **(#7830)**

976 **1886. PCGS graded AU-55.** A rare date with a small mintage of only 4,000 pieces. Minor signs of circulation show in the fields and on the highpoints, but Liberty's face and neck show minimal signs of handling. Sharply detailed and very attractive. **(#7838)** *Ex: The Property of a Gentleman.*

977 **1903. NGC graded MS-63.** Frosty and sharply defined with minimal marks for the assigned Select grade. A few splotches of coppery toning are noted. Worth a close look and a strong bid. **(#7855)**

978 **1905. PCGS graded MS-63.** Lustrous and well defined with a bright golden finish. Minimally marked for the assigned grade. **(#7857)** *Ex: The Property of a Gentleman.*

REMARKABLE 1893 QUARTER EAGLE, GEM CAMEO PROOF

979 **1893. PCGS graded Proof 65 Cameo.** Just 106 proof quarter eagles were coined in 1893, of which perhaps half survive today as recognizable proofs. This is a beautifully contrasted specimen that is fully brilliant throughout without a hint of toning. The surfaces are primarily a soft green-gold hue, typical of the date. There are no noteworthy marks or spots that can serve as future pedigree identifiers. Population: 2 in 65 Cameo, none finer (4/07). **(#87919)** *Ex: The Property of a Gentleman.*

Indian Quarter Eagles

980 **1910. PCGS graded AU-58.** Most of the original luster remains on this barely circulated example. **(#7941)**

NEAR-MINT 1911-D QUARTER EAGLE

981 **1911-D. NGC graded AU-58.** Glowing honey-gold with subtle coppery highlights as the coin is closely examined. A strong D mintmark shows to the left of the tailfeathers. Nicely struck with light rubbing, each side is devoid of most serious marks, save for a single abrasion to the left of the eagle's left (facing) wingtip. A near-Mint example of this key Indian quarter eagle issue that clearly fits the assigned grade. **(#7943)**

AFFORDABLE 1911-D INDIAN QUARTER EAGLE

982 **1911-D Weak D. ANACS graded Details of AU-50 Cleaned.** Some mint luster remains despite the light cleaning. Light wear shows overall, but still, a very pleasing example for the collector of Indian quarter eagles. **(#7954)** *Ex: The Property of a Gentleman.*

983 **1913. ANACS graded MS-61.** Uncirculated, with light marks but ample luster. **(#7945)** *Ex: The Property of a Gentleman.*

HIGHLY LUSTROUS 1914 QUARTER EAGLE, MS64

984 **1914. PCGS graded MS-64.** A colorfully toned near-Gem with sunset-orange and mint-green highlights. A few very minor field marks limit the grade. Attractive and highly lustrous. **(#7946)**

SELECT UNCIRCULATED 1914 INDIAN QUARTER EAGLE

985 **1914. PCGS graded MS-63.** A frosty, copper-gold specimen with lively luster and pale orange highlights. A popular and scarce semi-key date in the Indian quarter eagle series. Regarding the elusive nature of the date, its mintage of 240,000 circulation strikes is the second lowest of the design type, with just the 1911-D key date rarity having a smaller mintage within the series. A lovely coin for the grade, a coin with flash and eye appeal that easily warrants the assigned grade. **(#7946)**

986 **1914. PCGS graded MS-62.** Interesting blue-gray toning overlays the copper-golden fields. Well defined with a few minor marks. **(#7946)**

987 **1914-D. ANACS graded Details of AU-50 Ex. Jewelry, Cleaned.** The surfaces are somewhat subdued from the cleaning. Light wear shows overall. **(#7947)**

988 **1915. NGC graded MS-63.** Subtle green-golden toning ensures a high degree of eye appeal for this lustrous, Select example. The only surface marks, in the upper reverse fields, are too minute to be seen without a magnifier. A nice coin and worthy of a strong bid. **(#7948)** *Ex: The Skeeter Collection.*

SHARP, SELECT BU 1915 TWO-AND-A-HALF

989 **1915. NGC graded MS-63.** Rich, satiny luster with sharply impressed features and minimal imperfections for the grade. A single vertical scrape is noted on the reverse through the G of GOD as the coin turns under a light. Still, a Select example. **(#7948)** *Ex: The Skeeter Collection.*

990 **1925-D. ANACS graded MS-64.** Nearly Gem Uncirculated and attractive. **(#7949)** *Ex: The Property of a Gentleman.*

991 **1925-D. PCGS graded MS-63.** Exceptionally lustrous and very sharply defined. There are no noteworthy marks on this high-end specimen. **(#7949)**

992 **1925-D. ANACS graded MS-62.** Fully lustrous but weakly struck at the centers on each side. **(#7949)**

993 **1926. ANACS graded MS-62.** Nearly Choice Uncirculated. **(#7950)** *Ex: The Property of a Gentleman.*

CHOICE BU 1928 $2.50

994 **1928. PCGS graded MS-64.** Bright and lustrous throughout with a thin coating of honey-golden patina. Several minor field marks on the reverse confirm the MS64 grade. **(#7952)**

995 **1928. ANACS graded MS-63.** Select Uncirculated, with fresh ample mint luster. **(#7952)** *Ex: The Property of a Gentleman.*

996 **1929. NGC graded MS-63.** A bright and lustrous specimen from the last year of issue. **(#7953)**

997 **1929. PCGS graded MS-63.** Sharply defined with good luster and a few grade-limiting marks. **(#7953)**

998 **Lot of Six Quarter Eagles.** Lot includes: 1908 Details of AU55 Cleaned, 1910 Details of AU58 Cleaned, two 1911 Details of AU58 Cleaned, two 1912 Details of AU58 Cleaned. Lot of 6 ANACS graded coins. *Ex: The Property of a Gentleman.*

999 **Lot of Two Quarter Eagles.** Lot includes: 1908 MS61, 1908 AU58. Lot of 2 ANACS graded coins. *Ex: The Property of a Gentleman.*

1000 **Lot of Two Quarter Eagles.** Lot includes: 1909 ANACS Details of MS60 Scratched, 1914 ANACS Details of MS60 Cleaned. Lot of 2 coins.

1001 **Lot of Two Quarter Eagles.** Lot includes: 1910 Details of MS60 Rim Damaged, 1929 Details of MS60 Scratched. Lot of 2 coins.

1002 **Lot of Three Quarter Eagles.** Lot includes: 1911 Details of MS60 Cleaned, 1912 Details of MS60 Cleaned, 1915 Details of AU58 Cleaned. Lot of 3 ANACS graded coins.

1003 **Lot of Five Quarter Eagles.** Lot includes: two 1914-D Details of AU58 Cleaned, 1915 Details of AU58 Cleaned, 1915 Details of MS60 Cleaned, 1926 Details of MS60 Cleaned. Lot of 5 ANACS graded coins. *Ex: The Property of a Gentleman.*

1004 **Lot of Two Quarter Eagles.** Lot includes: 1915 ANACS Details of AU55 Cleaned, 1927 ANACS AU58. Lot of 2 coins.

1005 **Lot of Two Quarter Eagles.** Lot includes: two 1927 MS62. Lot of 2 ANACS graded coins. *Ex: The Property of a Gentleman.*

1006 **Lot of Two Quarter Eagles.** Lot includes: 1929 MS61, 1929 AU58. Lot of 2 ANACS graded coins. *Ex: The Property of a Gentleman.*

GLEAMING 1908 GEM MATTE PROOF INDIAN $2.50

1007 **1908. NGC graded Proof 65.** Satiny, deep khaki gold color overall with a pale reddish cast as the coin is examined under a light. The surfaces of this Gem matte proof sparkle like a million tiny diamonds, especially so when viewed under low magnification. While 236 proofs of the date were struck, a fairly high production run for matte proof Indian coinage, it is now believed that many were melted as unsold. The present coin is certainly well worth reaching for when the bidding activity begins. **(#7957)**

REMARKABLE 1909 PREMIUM GEM ROMAN FINISH PROOF $2.50

1008 **1909. NGC graded Proof 66.** An exceptional example of this elusive date that is seldom offered in any grade, particularly as a Premium Gem Proof. The original mintage amounted to a scant 136 pieces; the total number sold to collectors for the entire year. Clearly demand was soft for these early proof gold coins, not only because the new designs proved unpopular with collectors of the day, but the Roman finish was not finding favor either. The Philadelphia Mint had tinkered with the matte finish (of 1908) in 1909, creating a slightly more reflective and lighter yellow texture to these 1909 proofs. The "Roman finish" was born, but sales remained slow as collectors of the day preferred reflective mirror fields combined with frosted devices over these less reflective, uniformly textured modern issues.

For identification, there is a shallow contact mark under the Y of LIBERTY. Another feature is a faint raised die line at the reverse rim to the left of the U of UNUM. The 1909 is considered by collectors to be the rarest matte proof quarter eagle in most grades, and is certainly the rarest in Gem and finer grades. In fact just a handful are known and despite the lower mintage of the proof 1915, that final year of issue is actually more available in comparable grades than this 1909. Census: 3 in 66; 4 finer (4/07). **(#7958)**

MAGNIFICENT MATTE PROOF 1912 QUARTER EAGLE

1009 **1912. PCGS graded Proof 66.** The present coin has a wonderful olive-gold and antique-gold color throughout and boasts virtually perfect surfaces. The strike is full and complete, and the color is a trifle subdued from a thin layer of haze, a common feature on most American gold coins. For future identification purposes, a single tiny toning spot is noted above the P of PLURIBUS at the reverse rim. The present coin is in an early green label PCGS holder, and was tucked away in a collection for many years. A mere 197 pieces were coined as matte proofs, roughly half to two-thirds have survived. In terms of rarity, the 1912, 1913 and 1915 are the rarest proof issues of the Indian quarter eagle series, with one or two offered in any given year at auction on average. Forming a collection takes time and patience to obtain the grade desired. Population: 10 in Proof 66, 3 finer (4/07). **(#7961)**

Three-Dollar Gold

1854-O THREE DOLLAR, AU55 DETAILS

1010 **1854-O. ANACS graded Details of AU-55 Cleaned.** This example exhibits a bold strike and a light amount of wear on the highpoints. The green-gold surfaces are finely hairlined throughout, but do retain hints of luster about the design elements. Desirable as the only O-mint three dollar. **(#7971)**

BRIGHT SELECT 1874 THREE DOLLAR GOLD

1011 **1869. PCGS graded MS-63.** A brilliant, lustrous specimen with a generous amount of prooflike surface remaining on both sides. The strike is above average, but with some lightness on the highpoints of Liberty's hair near the center. The reverse is quite sharp, not perfect, but close. As a Select Mint State coin the present 1869 is a significant rarity. PCGS has graded just four others, with three finer (4/07). In the entire world of numismatics we estimate that only 20 to 30 exist. A fortunate opportunity for the collector of this odd denomination U.S. gold coinage. **(#7990)**

SPLENDID SELECT UNCIRCULATED 1874 THREE DOLLAR

1012 **1874. PCGS graded MS-63.** Aesthetic appeal comes to the front in the present piece, with rich luster on both sides, and attractive, warm antique-gold and copper-gold hues. From a mintage of 41,800 coins, the highest circulation strike mintage in the series after 1854, a figure exceeded after 1874 by just the 1878 issue. A couple of grade-limiting abrasions are noted on the cheek and in the left obverse field. A splendid specimen that will be of interest as a type coin or as a particularly pleasing example of the date. **(#7998)**

POPULAR NEAR-MINT 1886 THREE DOLLAR GOLD

1013 **1886. PCGS graded AU-58.** Only 1,000 three dollar pieces were struck in 1886. Presently, it is rarer than all the other dates from the 1880s except the highly elusive 1881. Only traces of friction can be seen on the highpoints, and the fields still retain virtually all of their original reflectiveness, a trait common to most '86 threes. A scarce and often overlooked issue in the popular Indian Princess series. **(#8008)** *Ex: The Property of a Gentleman.*

Capped Bust Half Eagles

COLLECTIBLE MID-GRADE 1800 CAPPED BUST HALF EAGLE

1014 **1800. NGC graded VF-35.** Breen-6439, B. 1-C, Miller-43, R.4. Easily distinguishable by the blundered M in AMERICA on the reverse. This piece is well circulated but shows excellent remaining details. The color is a rich gold with smoky-reddish accents, particularly over the obverse. An ideal type selection. **(#8082)**

DESIRABLE SELECT BU 1802/1 HALF EAGLE

1015 **1802/1. NGC graded MS-63.** Breen-6440, B. 2-H and I, Miller-54, R.4. The 1802/1, along with the 1800, is the most frequently encountered Capped Bust half eagle in grades up to and including MS63. This die pairing is easily identifiable by the left placement of the underdigit within the 2, and the die crack on the reverse that extends from the olive branch to the R in AMERICA. Struck from a later die state where pronounced die clashing is seen, and die cracks show through (UNIT)ED on the reverse. The surfaces are bright and fully lustrous, and there are no obvious abrasions on either side, which is somewhat unusual for the assigned grade. This one certainly must be one of the finest MS63 examples known of this variety. **(#8083)**

ELUSIVE 1805 HALF EAGLE, MS62 PCGS

1016 **1805. PCGS graded MS-62.** Close Date, Breen-6445, B. 3-B, BD-2, Miller-74, R.4. This variety is easily attributed as the top of the 1 in the date touches Liberty's hair curl, the tip of the 5 touches the bust, and the noticeable die crack through the 0 in the date into the portrait.

This is a highly desirable example that exhibits a rich olive-gold appearance. Some localized areas of deeper copper-gold color are also seen, particularly on the reverse. A fairly well struck piece with typical softness on the eagle's left talon and the obverse stars. A few lateral adjustment marks are noted at the top of the reverse. An exemplary, seldom seen date in the Capped Bust half eagle series. **(#8088)**

Draped Bust Half Eagles

SELECT UNCIRCULATED 1807 BUST LEFT HALF EAGLE

1017 **1807 Bust Left. NGC graded MS-63.** Breen-6453, BD-8, Miller-101, R.2. John Reich, a German immigrant, did contract work for the Mint in the early 19th century, and in 1807 was signed as an assistant on the staff. He worked for a decade under Chief Engraver Robert Scot, creating new motifs including the Capped Bust motif as here, and also what used to be called the Turban Head, but which is now called the Classic Head cent of 1808 (a motif picked up for the half cent of 1809 and, years later, copied for use on the quarter eagle and half eagle of 1834).

Reich was a talented engraver, with some of his best art appearing on medals of the era. Although he was not the chief engraver, today Reich is far better remembered than his boss, Scot, with the John Reich Collectors Society bearing his name.

This variety is easily identifiable by the placement of the 5 of the denomination to the left under the lowest arrow feather. A frosty and very attractive example of the first year of John Reich's short lived Capped Bust design, a motif that was used only through 1812 before modification. The obverse possesses a needle-sharp strike, including the hair, the star centers, and dentils, a virtual definition of this design, while the reverse is equally remarkable. The luster is satiny and beautiful, and the color is a light green-gold. This is an exceptional 1807 half eagle with smooth, nearly mark-free surfaces. For the type set enthusiast this will be a special acquisition. **(#8101)**

POPULAR 1809/8 CAPPED BUST HALF EAGLE, MS62 NGC

1018 **1809/8. NGC graded MS-62.** BD-1, Miller-108, R.3, the only known die pairing for the year. Abundant, frosty cartwheel luster enlivens the bright green-gold surfaces. An attractive high-grade example of this popular overdate variety. Some light adjustment marks are noted near the base of the obverse. There is noticeable die clashing visible on the reverse and a few small marks and abrasions are also seen that seem to limit the grade. Many type collectors find that including interesting varieties that command a small premium, or none at all, adds interest to their set despite the real concentration on design types. **(#8104)** *Ex: The Tanque Verde Collection.*

HIGHLY APPEALING SELECT UNCIRCULATED 1810 $5

1019 **1810. Large date, large 5. PCGS graded MS-63.** Breen-6459, B. 1-A, BD-4, Miller-109, R.2. An especially appealing example of the date and design type. The surfaces are as satiny and fresh as the day the coin left the mint, earmarking the present piece as a coin that has been lovingly cared for, for almost two centuries. Bright, highly lustrous olive-gold color glistens overall. Sharply struck in all areas and aesthetically appealing in all ways. Worthy of close examination by a collector of early gold. **(#8108)**

Capped Head Half Eagles

HIGHLY APPEALING CHOICE BU
1813 CAPPED BUST HALF EAGLE

1020 **1813. NGC graded MS-64.** B. 1-A, Miller-119, R.3. The 1813 half eagle introduced a modified version of John Reich's Capped Bust design where Liberty's head appears much larger than before because much of her bust was removed. Despite a relatively low mintage of 95,428 pieces, the '13 half eagle is the most easily obtained date in the Capped Bust series. Many of the known examples have survived in Uncirculated condition, including quite a few Choice specimens.

This is a highly lustrous piece that exhibits rich green-gold luster. It is sharply detailed including the hair strands over Liberty's ear and the eagle's neck feathers on the reverse. The frosty surfaces are all but void of the normally seen clash marks and adjustment marks - obviously this was a well prepared planchet prior to striking with relatively new dies. Early gold collectors will pay close attention to this piece as it crosses the auction block. **(#8116)**

HIGH GRADE SELECT UNCIRCULATED
1814/3 HALF EAGLE

1021 **1814/3. NGC graded MS-63.** B. 1-A, BD-1, Miller-121, R.4, the only known die pairing. The underlying 3 is plainly evident to the naked eye. A rarity specimen with outstanding aesthetic appeal. Warm green gold color with strong underlying luster that presents a bright, [illegible] appearance. Essentially mint fresh, a few tiny abrasions and scuffs are present that combine to limit the Select grade. It is estimated that perhaps 80 to 100 examples of this popular overdate are currently known in all grades, with the present specimen high in the rankings at NGC. Well worth pursuing if a pleasing Select Mint State example of the date or type is on your want list. Census: 7 in 63, 8 finer (4/07). **(#8117)**

Classic Head Half Eagles

SELECT UNCIRCULATED 1834 PLAIN 4 $5

1022 **1834 Plain 4. NGC graded MS-63.** First Head, Large Plain 4, Breen-6501, McCloskey 3-B, R.2. Truncation markedly curved, its end broad and rounded, center stroke of 8 thick, large knobs to 3. Deep copper-gold with textured motifs and somewhat reflective fields forming a pleasing cameo contrast. Highly lustrous with a strong strike and a minimum of scattered marks, although we do note a mark from the eagle's beak up to the first S of STATES. Definitely Select and worthy of the assigned grade. **(#8171)** *Ex: The Tanque Verde Collection.*

1023 **1834 Plain 4. ANACS graded Fine-12.** No Motto, First Head, Large Plain 4, Breen-6501, McCloskey 3-A, R.3. A notably worn example that might have been someone's pocket piece for many years. Smooth, even wear and no detracting marks. An affordable type coin for the budget-minded collector. **(#8171)**

APPEALING UNCIRCULATED 1834 CROSSLET 4 FIVE DOLLAR

1024 **1834 Crosslet 4. NGC graded MS-62.** No Motto, Second Head, Breen-6503, McCloskey 5-D, R.4. Soft green-gold iridescence enhances the satiny devices and slightly prooflike fields of this Uncirculated Classic Head half eagle from the first year of the design type. A sharply defined specimen in all regards, with even the finest and tiniest of details appearing bold and crisp. Die clash marks from Liberty's headband are prominently displayed among the reverse shield details. A few stray marks are to be found, but they quickly become secondary to the overall appearance, which is every bit as nice as you would expect for the assigned grade. The present coin will undoubtedly add a new dimension of importance and respectability to your collection. **(#8172)** *Ex: The Tanque Verde Collection.*

HIGH GRADE 1838 CLASSIC HEAD HALF EAGLE

1025 **1838. ANACS graded Details of AU-55 Rim Filed, Damaged.** Breen-6515, Small Arrows, Large 5, McCloskey 2-B, R.2. Close inspection reveals some filing on the reverse rim in an attempt to remove a bump or two. This damage is virtually hidden by the ANACS holder. Otherwise, a rich golden, well detailed piece. **(#8176)**

HIGH GRADE 1838 HALF EAGLE, AU50 NGC

1026 **1838. NGC graded AU-50.** Traces of luster illuminate this well detailed, final year example of the Classic Head half eagle. The surfaces display a bright yellow-gold look, and are lightly abraded as indicated by the grade. **(#8176)**

Liberty Half Eagles

1027 **1840-O. NGC graded AU-58.** Highly lustrous with an attractive bright gold appearance. This example is from the first year of half eagle coinage at the New Orleans Mint. A pleasing coin for the grade. **(#8200)**

COLLECTIBLE 1842-C LARGE DATE FIVE DOLLAR GOLD

1028 **1842-C Large Date. NGC graded AU-53.** Ex: Richmond Collection. The listed mintage of 27,432 pieces is divided between Large and Small Date varieties, the latter are much more difficult to locate. This well struck early Charlotte Mint half eagle has the initial look of a higher grade, however, a noticeable scratch is seen across the obverse portrait when more closely examined. Myriad small marks have also accumulated in the fields on each side. The surface remain bright and show remnants of original luster. A collectible high grade example. **(#8209)**

AFFORDABLE 1842-C HALF EAGLE

1029 **1842-C Large Date. ANACS graded VG-10.** An attractive Charlotte half eagle for the grade. Each side exhibits heavy wear, and several minor rim abrasions are seen on the obverse. Not as rare as the Small Date, but both varieties share a low mintage of 27,432 pieces. **(#8209)**

VIVIDLY TONED 1843 HALF EAGLE, MS60 NGC

1030 **1843. NGC graded MS-60.** Vivid yellow-orange surfaces with hints of sky-blue. Well struck, full mint luster still remains overall. A nice Uncirculated example of this fairly early date. **(#8213)** *Ex: The Tanque Verde Collection.*

1031 **1844. ANACS graded Details of AU-58 Cleaned.** The surfaces are somewhat dull and unnatural from having been cleaned. Excellent detail remains as do myriad microscopic abrasions. **(#8219)** *Ex: The Property of a Gentleman.*

INTERESTING CONDITION CENSUS 1845 HALF EAGLE

1032 **1845. PCGS graded MS-64.** The obverse die has noticeable die file lines surrounding Liberty's eye with another on her cheek. One of these actually appears to pierce her eye. Other die lines are visible at RTY of LIBERTY, with some at her throat and mouth, and more behind her head. The date punch used numerals with a huge rounded appearance and seem to be over-inflated. On the reverse, several of the vertical lines in the shield extend up through the horizontal lines, some reaching to the top border. This cataloger has examined several other high grade example of this date and found similar lines on those examples too. Apparently, this die pairing was used to coin many of the 1845 half eagles.

This is one of the finest surviving examples from an original mintage of 417,099 coins, as this was minted in a time when there was little or no collecting interest. It is sharply struck with frosty green-gold luster and smooth surfaces for the grade. Just a few small marks and abrasions in the (left) fields keep this from an even finer grade status. PCGS has had seven other certification events, but, likely, some of these may have represented duplicate submissions of the same coin. Population at both services combined: 11 in 64, none are finer (4/07). **(#8223)** *Ex: The Tanque Verde Collection.*

SPECIAL 1847 HALF EAGLE, MS62 PCGS

1033 **1847. PCGS graded MS-62.** A very special half eagle, this sharply detailed piece is from a very early impression of the obverse die with some striations still visible. It is richly lustrous, and quite attractive for the grade. Well within the MS62 category, it would be difficult to envision another piece as nice as this. **(#8231)** *Ex: The Tanque Verde Collection.*

APPEALING UNCIRCULATED 1848 FIVE DOLLAR

1034 **1848. NGC graded MS-61.** Brilliant and lustrous with deep olive-gold toning and subtle orange highlights. The strike is above average, although not quite full. A typical number of small abrasions are noted in the fields. This 1848 combines scarcity in grade with good eye appeal. **(#8236)** *Ex: The Tanque Verde Collection.*

COLLECTIBLE MID-GRADE 1849-D LIBERTY $5

1035 **1849-D. NGC graded VF-20.** The 1849-D half eagle, with a mintage of 39,036 pieces, is rare enough to attract attention, yet available enough to play to a wide audience of collectors. This adds to the appeal of the Dahlonega (and Charlotte) series in general - eminently collectible, but with an element of collecting challenge. This example has seen a moderate amount of exposure to the channels of commerce with typical wear for the grade and a few minor abrasions present on each side. Overall, it is a nice example, one that will fit well into a mid-grade gold collection. **(#8242)**

CONDITIONALLY RARE 1851 HALF EAGLE, MS64 NGC

1036 **1851. NGC graded MS-64.** This is a soft rose-gold example that enjoys rich, underlying satiny-velvet mint bloom. The strike is quite sharp, and the surface quality noticeably better than that usually seen on these issues. With the vast majority of the survivors from this issue being About Uncirculated or less, Choice Mint State pieces such as the coin offered here are conditionally rare. Census: 2 in 64, 2 finer (3/07). **(#8246)**

ATTRACTIVELY TONED MINT STATE 1851 HALF EAGLE

1037 **1851. NGC graded MS-61.** This is a nicely patinated golden-rose example with pronounced green highlights at the borders. Both sides exhibit wonderfully rich, underlying satiny mint bloom. The strike is quite sharp, and the surface quality noticeably better than the norm for the assigned grade level. With the vast majority of the survivors from this issue being About Uncirculated or less, Mint State pieces such as the coin offered here are quite elusive. **(#8246)** *Ex: The Tanque Verde Collection.*

CONDITIONALLY RARE 1852 $5, MS64 NGC

1038 **1852. NGC graded MS-64.** Deep honey-gold with satiny surfaces and extraordinary, coruscant luster. Sharply struck and very appealing with a bare minimum of marks, although we note a shallow abrasion above the eagle's left (facing) wing (for pedigree purposes only). A lively and attractive specimen, not rare as a date, but very difficult to improve on in this well-preserved state. Census: 11 in 64, just 3 are finer (4/07). **(#8250)** *Ex: The Tanque Verde Collection.*

NEAR-MINT 1854-D LIBERTY HALF EAGLE

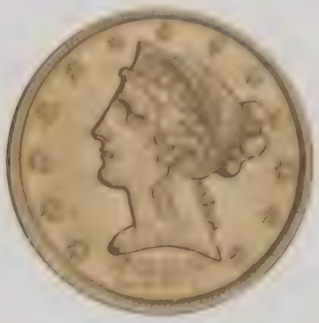
1039 **1854-D Large D. NGC graded AU-58.** The mintage of the 1854-D amounted to 56,413 pieces, or about a third of the quantity produced in Philadelphia. At the time the Charlotte and Dahlonega mints were quite busy, coining not only native gold from Georgia and North Carolina, but also, on occasion, quantities of metal brought in from California. The facilities at both of these mints were rather primitive compared to elsewhere, with the press capacity being such that no coins larger than $5 could be minted. The management and operation of both institutions was fraught with difficulties, the study of which is quite fascinating today. Both mints closed their doors in the early days of the Confederacy in 1861, with the Dahlonega never to reopen, and the Charlotte Mint continuing for a time as an Assay Office.

Bright yellow-gold with strong remaining luster. An especially desirable example of the '54-D half eagle, the present piece has just a few minor handling marks on each side. Some minor softness shows at the center of the reverse, however, this is typical of this issue. **(#8258)**

COLLECTIBLE 1856-C HALF EAGLE - AU50 PCGS

1040 **1856-C. PCGS graded AU-50.** Light yellow-gold with subdued underlying luster and some pale olive highlights. Nicely struck for the date. Some scattered marks are present, especially under low magnification, but the overall appeal remains substantial. **(#8267)** *Ex: The Property of a Gentleman.*

IMPORTANT 1857-D $5, CHOICE AU58



1041 **1857-D. NGC graded AU-58.** Warm yellow-gold with hints of pale green and strong remaining luster on both sides. Though some light surface marks are noted from handling, this coin deserves every bit of the assigned grade. The devices are as sharp as they typically come, and the surfaces offer a pleasing satiny appearance. Some softness is noted at the usual places such as the eagle's neck and the arrow feathers. The planchet appears to have been better prepared than many, with good surface quality and a nice overall appearance. According to Doug Winter, this issue is very rarely found in higher AU grades or above and pieces with nice eye appeal are equally unusual. The present specimen offers both nice grade and good aesthetic quality, thus standing as an important example of this issue. **(#8273)**

CHOICE BU 1861 LIBERTY HALF EAGLE

1042 **1861. NGC graded MS-64.** A lustrous and attractive representative of the date and grade combination. Smooth yellow-gold color with rich satiny luster and pastel-pink highlights on both sides. Both sides are nicely struck for the date, with design elements about as bold as ever seen for half eagles of the era. A few minor milling marks are seen in the fields that serve to limit the grade. Census: 27 in 64, 10 finer (4/07). **(#8288)** *Ex: The Tanque Verde Collection.*

1043 **1882. ANACS graded MS-61.** Nicely struck with pleasing color for the grade. Just a little short in the luster category. **(#8358)**

1044 **1891-CC. ANACS graded AU-58.** A mostly lustrous piece with light wear showing on the highest points of the obverse and reverse. There are no singularly mentionable marks or spots. A near-Mint example of this popular CC half eagle. **(#8378)**

1045 **1893. ANACS graded Details of AU-58 Cleaned.** Well detailed but obviously cleaned at one time. **(#8383)** *Ex: The Property of a Gentleman.*

1046 **1903. NGC graded MS-63.** Sharp and lustrous but typically scuffed on the obverse for the assigned grade. **(#8407)**

Indian Half Eagles

1047 **1909-D. ANACS graded MS-62.** Bright golden color with a slight reddish hue. Typically marked for the grade. **(#8514)**

1048 **1909-D. ANACS graded MS-61.** Appearing somewhat finer than the listed grade with smooth surfaces and soft, green-gold luster. **(#8514)**

ELUSIVE 1909-O $5, AU58 DETAILS

1049 **1909-O. ANACS graded Details of AU-58 Cleaned.** Lightly cleaned long ago, yet still a presentable example of this prized rarity. Bold O mintmark. A great opportunity to obtain a suitable representative of this otherwise elusive date. **(#8515)** *Ex: The Property of a Gentleman.*

1050 **1911-D. ANACS graded AU-50.** The lightly circulated fields reveal a few inconsequential marks on the reverse. **(#8521)**

1051 **1914. ANACS graded MS-62.** Nearly Choice Uncirculated, and lustrous. **(#8527)** *Ex: The Property of a Gentleman.*

1052 **1914-D. ANACS graded AU-55.** Lightly circulated with no overly detracting marks. **(#8528)**

1053 **1915. PCGS graded MS-62.** Bright yellow-gold finish, a number of mentionable abrasions are seen overall that limit the grade to MS62. **(#8530)**

1054 **Lot of Two Half Eagles.** Lot includes: 1911-S AU58, 1914 Details of MS60 Cleaned. Lot of 2 ANACS graded coins. *Ex: The Property of a Gentleman.*

Capped Bust Eagles

NEAR-MINT, FIRST YEAR 1795 CAPPED BUST EAGLE

1055 **1795 13 Leaves. NGC graded AU-58.** Breen-6830, BD-1, Taraszka-1, R.3. A high-grade specimen of the first U.S. $10 gold coin, and the beginning of a much beloved, long-lasting denomination. Rich yellow-gold with some coppery highlights at the peripheries. Good luster remains, and some reflectivity shows in the protected areas. Both sides are very nicely detailed with a small area of softness on the eagle's breast. Scattered tiny planchet chips are visible in the obverse fields, a common occurrence on this issue and evidence of the inexperience of the Mint staff in casting gold ingots and rolling them into appropriate planchets. Some light pinscratches are present behind the tip of Liberty's cap and among ER of LIBERTY, a shallow indentation shows behind Liberty's ear, and various light planchet flakes may also be seen on the reverse. The detail and color of this coin give it nice overall appeal. The experienced collector of early gold will pay close attention as this lot is sold. **(#8551)** *Ex: The Tanque Verde Collection.*

AFFORDABLE 1795 TEN DOLLAR - XF45 DETAILS

1056 **1795. 13 leaves below eagle. ANACS graded Details of XF-45 Scratched, Tooled, Cleaned.** Breen-6830 BD-1, B. 1-A, Taraszka-1, R.3. The detail is excellent, and in this respect alone, the coin has much to offer regardless of the surface condition. The surfaces are a medium yellow-gold color, with a matte-like finish due to the harsh cleaning. The original planchet was, however, unusually smooth as compared to the often-seen examples with flakes and/or adjustment marks. Always desirable as the first year of issue for the ten dollar gold series. **(#8551)**

BRILLIANT UNCIRCULATED
1799 LARGE STARS TEN DOLLAR

1057 **1799 Large Obverse Stars. PCGS graded MS-62.** Breen-6841, BD-10, Taraszka-22, R.3. A total of 37,449 Capped Heraldic Eagle tens were struck at Philadelphia between May 14, 1799 and September 4, 1800, and Breen believed that all of these coins were dated 1799. Although the 1799 rivals the 1801 as the most readily obtainable date of the type, only approximately 2% of the original mintage is believed extant in all grades. Only one 1799 die (Breen's obverse 5) has Large Obverse Stars. This obverse was paired with two different reverses, BD-9 and BD-10. These are easily distinguished by the location of a leaf tip that points between IC for the rare BD-9, and points to and touches the I on the much more collectible BD-10, such as this coin.

This is an exceptionally well defined example with sharp detailing on Liberty's hair and the eagle's breast feathers on the reverse. Even the peripheral stars and legends are sharp. A soft green-gold finish is presented on each side, and the fields impart a satiny appearance. Adjustment marks are minimal with a small area at the lower right portion of the obverse rim. A few minor abrasions have collected in the fields, these being the grade-limiting factors. A noteworthy Uncirculated specimen. **(#8562)** *Ex: The Tanque Verde Collection.*

PLEASING NEAR-MINT 1800 CAPPED BUST EAGLE

1058 **1800. PCGS graded AU-58.** Breen-6842, B. 1-A, BD-1, Taraszka-23, R.4, the only known die pairing for the year. An attractive example of this scarce early eagle of the Taraszka-23 variety. Both the obverse and reverse are extremely well struck, with a wealth of detail, indeed needle sharp. For this reason alone the coin is very memorable. The color is medium yellow-orange with scattered deeper accents overall. Contact marks are seen on both sides, and some toning can be observed on the outlines of the portrait. On the reverse there are a couple of abrasions, no doubt taken into consideration by PCGS. All told, a most pleasing example of the issue. **(#8563)**

PLEASING 1800 $10, AU50 NGC

1059 **1800. NGC graded AU-50.** Breen-6842, B. 1-A, BD-1, Taraszka-23, R.4. Bright and partially lustrous with some prooflike reflectivity remaining in the fields. The surfaces are an attractive yellow-gold color with subtle orange accents. A few faint marks are noted for accuracy. Struck from the only die pair to produce the denomination in 1800. The Bass-Dannreuther text notes: "Some of the mintage for 1801 was undoubtedly dated 1800. This corresponds with the availability of this 1800 variety, however, as it is more available than the calendar-year mintage of 5,999 would indicate." That text reports a mintage estimate of 5,999 to 12,500 pieces, surmising that the actual amount of surviving 1800 eagles indicates a true mintage somewhat nearer to the high-end estimate. Our bidders are hereby offered a pleasing example of the date, one that would do justice to any cabinet of early gold. **(#8563)**

HIGHLY COLLECTIBLE BRILLIANT UNCIRCULATED 1801 TEN DOLLAR

1060 **1801. PCGS graded MS-62.** Breen-6843, BD-2, Taraszka-25, R.3. Only two die pairings exist for 1801 eagles. This variety is distinguished by the distance of star 1 from Liberty's lowest hair curl. The thoroughly lustrous surfaces exhibit subtle reflectivity on the obverse, with a much more pronounced effect on the reverse. Essentially bright yellow-gold overall, a slight greenish tinge is detected as the coin turns under a light. Both sides are as boldly struck as one could hope for, with excellent definition even on the highest points. No adjustment marks or any post-striking flaws are noted, just some simple and inoffensive hairlines and light scuffing in the vulnerable fields. This piece is essentially the perfect type coin, as neither this date, nor this die variety are especially rare within the context of early eagles. The lovely eye appeal seen here is unusual and invites a strong bid in order to secure this piece for your collection. **(#8564)** *Ex: The Tanque Verde Collection.*

POPULAR UNCIRCULATED 1801 EARLY EAGLE

1061 **1801. NGC graded MS-61.** Breen-6843, BD-2, Taraszka-25, R.3. Medium honey-gold color with rich magenta and orange highlights. A couple of small marks serve as identifiers: one to the right of Liberty's nose, the other on her neck under her ear. The somewhat reflective fields illuminate slightly subdued luster. A popular date, one that is often chosen to represent the design type in advanced U.S. gold type sets. **(#8564)**

SHARP 1801 TEN DOLLAR, AU58 NGC

1062 **1801. NGC graded AU-58.** Breen-6843, Taraszka-25, BD-2, R.2. The 1801 BD-2 is the most common of early eagles produced from 1797 to 1804. Star 8 has two points aimed toward Liberty's cap, and the eagle's beak nearly touches the star at its top. Rich green-gold with olive overtones. Much luster remains, especially in the protected areas. No serious marks are present, though we do account for a few scattered ticks here and there. A nice representative example of the date and grade combination. **(#8564)**

IMPRESSIVE BRILLIANT UNCIRCULATED 1803 SMALL REVERSE STARS $10

1063 **1803 Small Reverse Stars. NGC graded MS-62.** Breen-6844, B. 1-A, BD-3, Taraszka-28, R.3. Sparkling yellow-gold with subtle green tones and extremely lively luster. A frosty piece combines with some prooflike reflectivity in the fields. A few minor marks in the left and right obverse fields are the most obvious distractions, others come to life under low magnification. A touch of striking weakness shows on the eagle's left talon and arrows, but the remainder is quite sharp, particularly at the centers. A superior opportunity to acquire an early eagle of the design type. **(#8565)**

LIVELY NEAR-MINT 1803 CAPPED BUST EAGLE

1064 **1803 Small Reverse Stars. PCGS graded AU-58.** Breen-6844, BD-3, Taraszka-28, R.4. Sparkling yellow-gold with rich olive overtones and lively remaining luster. A frosty piece with some prooflike reflectivity, especially on the reverse. Scattered marks in the field to the right of Liberty's face are the most obvious marks, others come to life under low magnification. A touch of striking weakness here and there, but overall strong, particularly at the centers. An excellent opportunity to acquire an early eagle of the design type. **(#8565)**

ELUSIVE 1803 SMALL STARS REVERSE TEN

1065 **1803 Small Stars Reverse. PCGS graded AU-58.** Breen-6844, BD-1, Taraszka-26, High R.5. There are six known varieties of 1803 eagles.

These were coined from a single obverse die and combined with six different reverse dies. This is one of the most elusive pairings and is distinguished by the placement of the arrowheads in relation to the N of UNITED. This (T-26) variety, has an estimated population of approximately 30-40 coins. Perhaps just 30 or 40 examples of this scarce variety are known according to the Bass-Dannreuther reference, and will be an important acquisition for the collector of early eagle die varieties.

Bright yellow-gold with subtle green tinting and some prooflike reflectivity, especially among the reverse legends. A few minor marks and scuffs are scattered here and there, none being worthy of singular mention. Pleasing overall, and worthy of a carefully considered bid. **(#8565)** *Ex: The Tanque Verde Collection.*

1803 SMALL REVERSE STARS TEN, AU53 PCGS

1066 **1803 Small Reverse Stars. PCGS graded AU-53.** Breen-6844, B. 1-A, BD-3, Taraszka-28, R.3. A highly collectible variety that is identified by the reverse star size, as already noted, and by the placement of the E in STATES between the space of the two center clouds. The still lustrous yellow-gold surfaces present a pronounced reflective quality in the fields. The details are sharp, save for slight weakness on the eagle's left talon holding the arrows. A few minor scratches are noted in the right obverse field. Housed in an early green label PCGS holder. **(#8565)**

COLLECTIBLE 1803 $10, VF30 DETAILS

1067 **1803 Small Reverse Stars. ANACS graded Details of VF-30 Ex Jewelry, Whizzed.** Breen-6844, B. 1-A, BD-3, Taraszka-28, R.3. One of the more common die pairings, this coin has seen some time as a jewelry piece. It was subsequently harshly cleaned and now displays very dull surfaces. Good detail remains overall. Still, a very collectible piece. **(#8565)**

Liberty Eagles

NEAR-MINT 1850 LARGE DATE LIBERTY $10

1068 **1850 Large Date. NGC graded AU-58.** Areas of remaining luster are seen in the protected areas of this moderately abraded and suitably struck No Motto ten. A thin die crack travels from the border, through the A of STATES to the eagle's right wing. **(#8603)**

1069 **1897. PCGS graded MS-61.** An attractive example, housed in a green label PCGS holder. **(#8737)**

1070 **1901-S. NGC graded MS-61.** As graded, retaining much luster. **(#8749)**

1071 **1906-D. NGC graded MS-62.** Nearly Choice Uncirculated, with medium bright golden mint bloom. **(#8760)**

Indian Eagles

1072 **1908-D No Motto. ANACS graded AU-53.** About Uncirculated, retaining ample luster. **(#8854)** *Ex: The Property of a Gentleman.*

1073 **1908-S Motto. ANACS graded Details of AU-58 Cleaned.** Lightly cleaned at one time, still a pleasant appearing coin. **(#8861)** *Ex: The Property of a Gentleman.*

1074 **1910. ANACS graded MS-61.** Bright yellow color overall, some striking flatness and scattered abrasions serve to limit the grade. **(#8865)**

1075 **1910-D. ANACS graded MS-61.** Brilliant Uncirculated, with some average bagmarking but lustrous and attractive. **(#8866)** *Ex: The Property of a Gentleman.*

LOW MINTAGE NEAR-MINT 1911-D TEN DOLLAR

1076 **1911-D. ANACS graded AU-58.** Most of the original mint luster remains on this barely circulated example. A few minor marks have collected on each side. The 1911-D is the lowest mintage, regular issue Indian ten. **(#8869)** *Ex: The Property of a Gentleman.*

1077 **1914. ANACS graded MS-62.** Nice yellow-gold color with a slight greenish tinge. Just a few marks are noted on the obverse and reverse. **(#8875)**

1078 **1914-D. PCGS graded MS-61.** Attractive, housed in old green label PCGS holder. **(#8876)**

1079 **1926. ANACS graded MS-63.** Select Uncirculated, crisply struck and fully lustrous. **(#8882)** *Ex: The Property of a Gentleman.*

1080 **1932. ANACS graded MS-62.** Nearly Select Uncirculated, well struck with ample golden mint bloom. **(#8884)** *Ex: The Property of a Gentleman.*

1081 **1932. ANACS graded MS-62.** As graded, with some light friction but decently struck and with good luster. **(#8884)**

1082 **1932. NGC graded MS-61.** Some light contact marks but with stunningly bright and lustrous surfaces. **(#8884)**

1083 **1932. ANACS graded Details of MS-60 Reverse Cleaned.** A sharp, mostly lustrous piece with light cleaning visible on the reverse. Desirable as a type coin. **(#8884)**

SUPERB ROMAN FINISH PROOF 1909 INDIAN TEN DOLLAR

1084 **1909. NGC graded Proof 67.** After complaints from the public about the dark matte process used on the 1908 gold issues, the Philadelphia Mint decided to experiment with a lighter finish. They developed the so-called Roman finish, which produced a lighter yellow-gold color with more brightness but still in the matte (sandblast) proof format. The result was similar by numismatists - they wanted deeply mirrored fields and contrasting devices as used on prior Liberty issues. The present coin was struck in the lighter yellow-gold Roman finish as seen on all but two proofs of this date, those being struck using the same matte finish seen on the 1908 proofs. As proof gold coins were not struck until orders were received, and as stated before, collectors were simply not happy with this finish, a total of only 74 proofs were struck in 1909, a paltry sum indeed to represent the entire year.

The present coin is simply a delight to examine, the surfaces are nearly perfect as no signs of hairlines or handling marks are present. Furthermore, no copper specks, shiny areas, or lint marks are found even after extreme scrutiny with magnification. This coin obviously has been carefully stored since it was originally purchased from the Mint in 1909. Census: 5 in 67, 1 finer (4/07). Some of these are likely resubmissions. **(#8891)**

Liberty Double Eagles

1085 **1852-O. ANACS graded Details of AU-53 Cleaned.** Well struck and lightly worn with pleasing, warm reddish-gold color and some luster from an old cleaning. There are several milling marks present on Liberty's cheek, but these have little effect on the eye appeal. Certainly a worthwhile example of this highly collectible, early New Orleans twenty. **(#8907)**

CONDITIONALLY SCARCE 1860-S LIBERTY TWENTY DOLLAR

1086 **1860-S. NGC graded AU-55.** The finding of San Francisco Mint double eagles, apart from newly discovered treasure coins, can be a daunting challenge, particularly if pieces are desired at the AU grade range. This example presents a bright appearance with ample luster remaining in the more protected areas. When these coins entered circulation in the early West, they received no special attention and were often roughly handled. This example shows a number of small and medium sized abrasions, these being entirely normal for the assigned grade. The strike wanes somewhat on the obverse, but the reverse is quite sharp. A highly collectible early S-mint double eagle. **(#8931)**

CHOICE AU 1861 LIBERTY TWENTY

1087 **1861. ANACS graded AU-58.** Always a popular date with collectors due, in part, to the beginning of the Civil War. Each side presents a slightly muted appearance with deep copper-gold color. A typical number of contact marks are seen, typical for the assigned grade. **(#8932)**

DELIGHTFUL NEAR-MINT 1861-S TWENTY

1088 **1861-S. PCGS graded AU-58.** Rich honey gold color with bright cartwheel luster remaining and a faint olive sheen as the coin turns under a light. Nicely struck with just a hint of rub on the highpoints, a thoroughly delightful example of this popular San Francisco Mint issue. **(#8935)**

FINEST KNOWN 1868 LIBERTY $20, MS63 NGC

1089 **1868. NGC graded MS-63.** Just under 100,000 double eagles were struck at Philadelphia in 1868, and nearly all the survivors subsequently entered circulation and stayed there for many years. Most are now in grades ranging from VF to AU, as there were few collectors then to preserve specimens from the channels of commerce. This 1868 issue was struck after the loss of the three major shipwreck hoards of double eagles (Central America, Republic, and Brother Jonathon), yet prior to when the government's practice began of shipping $20 gold coins abroad as bullion reserves. Thus, virtually none were spared the ravages of commerce and saved as Uncirculated examples.

This magnificent piece exhibits rich, frosty luster with a fresh, bright golden finish. Extremely bold throughout with sharp definition on the stars, Liberty's hair and the eagle's feathers. Two or three small contact marks are seen that probably serve to limit the grade on this exceptionally preserved specimen. This is the single finest 1868 twenty dollar thus far graded at either service (4/07). **(#8953)**

CONDITIONALLY ELUSIVE 1869 TWENTY DOLLAR

1090 **1869. PCGS graded MS-62.** A scarce Type Two twenty, especially in high grades, the 1869 is definitely rare at the MS62 level with very few strictly graded Uncirculated pieces known throughout the MS60 and finer grade ranges. This piece exhibits an above average appearance for an MS62 coin with sharp stars on the obverse and the remainder of the detail well brought up. The luster is soft and bright, each side is accented with a peripheral ring of pale green patina. A couple of small marks are noted on Liberty's cheek. This is one of the finest 1869 twenties we have had the pleasure to offer. Gold specialists will pay close attention to this lot. **(#8955)**

RARE MINT STATE 1869-S DOUBLE EAGLE

1091 **1869-S. PCGS graded MS-61.** A satiny appearance is seen on both sides of this piece, which is mostly pale yellow-gold with pleasing accents of soft orange. The luster is good, but several marks are readily seen that explain the grade. A couple of mint-made grease stains are also visible on the reverse. Some softness of strike is seen through stars 1 through 5, otherwise the definition is quite good. A rare date in Mint State. **(#8956)**

APPEALING HIGHLY LUSTROUS 1870 $20, MS62

1092 **1870. ANACS graded MS-62.** Brilliant yellow-gold with subtle green color as the coin rotates under a light, and plenty of coruscant mint luster in the fields. A few minor ticks are mentioned, but overall, the coin presents a most pleasing, high-end appearance for the assigned grade. Exceptional Uncirculated 1870 twenties are seldom seen, and often have far less eye appeal than this bright specimen. **(#8957)**

CONDITIONALLY ELITE 1876-S DOUBLE EAGLE, MS63 PCGS

1093 **1876-S. PCGS graded MS-63.** Well struck, brilliant, and highly lustrous with a pronounced lemon-gold finish overall. It is interesting to note that the placement of the "S" mintmark is far to the right being placed clearly over the left serif of the second T of TWENTY. Most examples show it about halfway between the N and T. Many examples of this date and mint exist, but VF and XF are typical grades with Mint State coins being much more elusive. Finer grades with excellent eye appeal are even scarcer yet. A thoroughly pleasing Select Uncirculated example. Census: 59 in 63, 11 finer (3/07). **(#8978)**

1094 **1900. PCGS graded MS-62.** Nearly Select Uncirculated, lustrous. **(#9037)**

ATTRACTIVELY TONED 1907-S TWENTY, MS64

1095 **1907-S. PCGS graded MS-64.** Sharply defined throughout with bright, satiny surfaces. A nicely toned example with soft shades of pink, orange, and mint-green. **(#9054)**

REMARKABLE CHOICE BRILLIANT PROOF 1866 MOTTO TWENTY

1096 **1866. With motto. PCGS graded Proof 64.** This date always carries a special interest to collectors as it is the first year of the modified design with the motto IN GOD WE TRUST added inside the oval of stars on the reverse. Only 30 proof examples were struck for collectors, who at that time, could simply send the Mint $20 plus a small fee for handling, and request one to be specially struck for them. Both proofs and Uncirculated business strikes are very rare and seldom seen. David Akers rates 1866 proofs as more difficult than the earlier proof issues of 1862, 1863, and 1864, but not quite as rare as those of 1865, 1867, or 1868. He estimates the number of survivors in the range of 10-12 pieces.

This remarkable example is the first proof 1866 double eagle we have handled in quite some time. The fields are very deeply mirrored and starkly contrast against heavily frosted devices. In fact, we wonder why PCGS chose NOT to include "Cameo" or even "Deep Cameo" on the holder. The surfaces are fully brilliant with just a hint of haze visible on the reverse as the coin turns under a light. Light, scattered hairlines show in the fields but these are hardly offensive. A single tiny scratch is noted over the WE of TWENTY in the reverse field, this being mentioned only to help pedigree this exceedingly rare coin. As a further note of numismatic interest, all proofs of this date show a remnant of a mispunched 1 on the rim outside the beaded border.

Current (4/07) population figures are somewhat misleading for this date: PCGS has graded 3 non-Cameos; 2 in 64, 1 in 63; and 3 Deep Cameos, 2 in 64, 1 in 65. NGC, on the other hand, has seen 5 Cameos; 2 in 65, 2 in 64, 1 in 63; and 1 Ultra Cameo, a PR65. Obviously, some of these are likely resubmissions. As stated before, we feel confident this coin should be housed in a "Cameo" (or better) designated holder. **(#9081)**

LIGHTLY CIRCULATED PROOF
1903 LIBERTY DOUBLE EAGLE

1097 **1903. PCGS graded Proof 50.** Immediately recognizable as a proof despite light wear across the highpoints and in the fields. Both sides retain sharp definition with bright reflective luster in the more protected areas and recesses. There are scattered marks and hairlines on both sides, but a couple of contact marks on Liberty's cheek are the only mentionable distractions. Identifiable by a pair of dark toning spots on the reverse at the junctures of the eagle's wings and the scroll ends. A collector might wonder how, when, and why this specially prepared piece was spent and entered the channels of commerce. Perhaps it was during the Great Depression to purchase needed goods. We will never know. One of a scant 158 proofs coined, of which fewer than 30 are believed extant today. **(#9119)**

St. Gaudens High Reliefs

IMPRESSIVE HIGH RELIEF TWENTY, MS60 DETAILS

1098 **1907 High Relief, Wire Rim. ANACS graded Details of MS-60 Cleaned.** A beautiful example of this always popular High Relief double eagle. The cleaning is extremely mild and virtually undetectable. Most collectors would be proud to have such an impressive example. **(#9135)** *Ex: The Property of a Gentleman.*

St. Gaudens Double Eagles

1099 **1908 No Motto. ANACS graded MS-63.** Select Uncirculated, bright and well struck. **(#9142)**

1100 **1908-D No Motto. PCGS graded MS-64.** A pleasing No Motto example from the Denver Mint. Lots of eye appeal and well within the grade. **(#9143)**

PREMIUM GEM
1908-D MOTTO SAINT-GAUDENS TWENTY

1101 **1908-D Motto. PCGS graded MS-66.** Bright red frosty with strong luster and very lovely surfaces throughout. An impressive, especially attractive Premium Gem from late in the year after the motto IN GOD WE TRUST was added to the reverse. Population: 21 in 66, only 3 are finer (4/07). **(#9148)**

1102 **1908-D Motto. PCGS graded MS-64.** A blazing and crisp example with beautiful bright luster. Attractive for the grade, this piece has excellent eye appeal. **(#9148)**

EXCEPTIONAL 1908-S TWENTY DOLLAR, AU58

1103 **1908-S. PCGS graded AU-58.** A lovely specimen of the key 1908-S variety, just a whisper away from full Mint State. Indeed, among issues of the Saint-Gaudens style (1908-1933), the 1908-S has far and away the lowest mintage, a scant 22,000 pieces. Today, it is believed that somewhere between 1,200 and 2,000 pieces exist, mostly in XF and AU grades, a rather small number considering the fantastic popularity of the double eagle denomination. The present piece is well struck and possesses nearly full original luster, this being particularly true on the reverse. It is an exceptional example of the date, mint, and grade. **(#9149)**

CHOICE UNCIRCULATED 1909-S TWENTY DOLLAR

1104 **1909-S. PCGS graded MS-64.** An exceptionally beautiful example, lustrous and full of eye appeal. **(#9153)**

1105 **1910. PCGS graded MS-64.** Evenly distributed marks on the surfaces keep this bright yellow-gold example well within the grade. Well struck and bold. **(#9154)**

1106 **1910-D. PCGS graded MS-65.** Sleek reddish-gold features with rich mint frost. Full details and a very pleasing example. **(#9155)**

MAGNIFICENT PREMIUM GEM 1910-S TWENTY DOLLAR GOLD

1107 **1910-S. PCGS graded MS-66.** Two finishes are known for 1910-S double eagles; frosted and satiny. This magnificent example presents the satiny appearance, in fact, one that resembles a Roman finish proof of 1909 or 1910. The rich golden color of the coin deepens slightly toward the borders, then changes to a very subtle mint-green color. Fully struck with pebbly textured fields, there is a single microscopic contact mark under Liberty's extended right (facing) arm. This is mentioned only as a future identifier on this exceptional coin. Population: 6 in 66, 8 finer (4/07). **(#9156)**

1108 **1911-S. PCGS graded MS-64.** An attractive and well preserved piece from the San Francisco Mint. **(#9159)**

1109 **1913-D. PCGS graded MS-64.** A very attractive example of this Denver Mint Saint with plenty of eye appeal. **(#9162)**

COLORFULLY PATINATED NEAR-GEM 1914 $20

1110 **1914. PCGS graded MS-64.** A lovely example, well struck, brilliant, and highly lustrous. Each side is accented with hints of mint-green and orange as the coin turns under a light. This issue is somewhat scarce, in the context of the great demand for $20 pieces by date and mint. The eye appeal is outstanding. **(#9164)**

1111 **1914-S. ANACS graded MS-62.** Nearly Select Uncirculated, with ample luster. **(#9166)**

1112 **1915-S. PCGS graded MS-62.** Nearly Select Uncirculated, retaining much luster. **(#9168)**

MAGNIFICENTLY TONED 1923-D TWENTY, MS67

1113 **1923-D. PCGS graded MS-67.** An incredibly lovely Superb Gem example. Outstanding cartwheel luster practically explodes over the satiny surfaces. Rich peach, rose, and mint-green toning decorates each side in a somewhat variegated fashion. Perhaps, the toning is the most outstanding quality on this coin - not to belittle the sharp strike and near absence of visible abrasions. Undeniably Superb in quality, and readily deserving of the assigned grade. Indeed, the present specimen is among the finest examples of the date seen thus far by PCGS. Population: 57 in 67, none are finer (4/07). **(#9176)**

GEM BU 1924 TWENTY DOLLAR

1114 **1924. PCGS graded MS-65.** Fully frosted surfaces and an exceptionally bold strike. This is a no-questions Gem example of this widely collected type coin. **(#9177)**

SPECIAL GEM 1924 TWENTY DOLLAR

1115 **1924. PCGS graded MS-65.** Bright and especially sharp with an abundant amount of mint-green patina over each side. A fully original Gem, worthy of a fine type collection. **(#9177)**

1116 **1924. PCGS graded MS-63.** Sharply defined and exceptionally lustrous. Astute buyers will want to closely examine this conservatively graded lot prior to bidding. **(#9177)**

1117 **1924. NGC graded MS-63.** Brilliant golden luster and a sharp strike. Just a few marks are seen that limit the grade. **(#9177)**

LUSTROUS PREMIUM GEM 1925 DOUBLE EAGLE

1118 **1925. PCGS graded MS-66.** A lustrous and richly toned double eagle that has a good strike and exceptionally clean surfaces. A number of copper-colored toning spots are visible on each side. The Philadelphia issues from 1922 through 1927 offer a respite from what is otherwise a tremendously challenging decade to collect. Housed in an early PCGS holder with a green insert. **(#9180)** *Ex: The Brothers Collection.*

1119 **1927. PCGS graded MS-64.** A fully lustrous example of this always popular type coin. **(#9186)** *Ex: The Property of a Gentleman.*

1120 **1927. PCGS graded MS-63.** A conservatively graded specimen with deep golden-orange patina at the outer regions and soft pink-gold centers. Minimally marked and especially lustrous. Housed in an early PCGS holder with a green insert. **(#9186)**

EXTRAORDINARY 1908 GEM MATTE PROOF TWENTY DOLLAR

1121 **1908 Motto. NGC graded Proof 65.** Just 101 proofs were struck in 1908 but this year is perhaps the most frequently encountered dated double eagle in the matte proof series. However, it would be an understatement to call it "common." Gold specialists have estimated that far fewer proofs are known today of this date (30 to 35 by Akers, 15 to 25 pieces by Bowers), but this cataloger's research shows that somewhere between 45 and 60 pieces may still be extant in all grades.

This is a coin of extraordinary quality, this being immediately apparent when one first views the piece. Each side exhibits the typical, dark matte finish that is typical of that seen only on the 1908 proofs - not the later 1911-1915 dates. The surfaces are very well preserved, impressively struck, and show strong visual appeal throughout. Close examination with a loupe reveals a single tiny planchet indentation above Liberty's extended elbow and a inoffensive contact mark hidden in the eagle's wing. These are mentioned to help future researchers identify this beautiful coin. **(#9205)**

California Fractional Gold

APPEALING 1872 CALIFORNIA ROUND QUARTER DOLLAR, BG-818

1122 **1872 Washington Round 25 Cents, BG-818, Low R.4. PCGS graded MS-63.** Although this mostly mirrored mint green piece is not fully struck in the centers, close examination with a loupe fails to reveal any mentionable contact marks. One of the Period Two types that is especially appealing to most collectors. **(#10679)**

1123 **1872 Indian Octagonal 50C, BG-940, R.4. PCGS graded MS-62.** Nearly Select Uncirculated, well struck, and with full golden mint luster. **(#10798)**

Commemorative Gold

APPEALING PREMIUM GEM 1916 MCKINLEY GOLD DOLLAR

1124 **1916 McKinley Dollar. PCGS graded MS-66.** In 1916, McKinley gold dollars were the only gold coins struck at the Philadelphia Mint. A small number of these coins were sold to the public for $3 each as they were quite unpopular at the time of issue, but the majority (of both 1916 and 1917 dates) were acquired in a transaction with Ft. Worth coin dealer B. Max Mehl who proceeded to offer the coins for sale at $2.50 each. This is a highly lustrous Premium Gem with frosty surfaces and subtle green-gold color. An exceptionally appealing specimen. **(#7454)**

INCREDIBLE GEM 1917 MCKINLEY GOLD DOLLAR

1125 **1917 McKinley Dollar. PCGS graded MS-65.** Incredible mint luster over partially reflective fields. Lovely copper-gold toning gives this coin a very distinctive look. The strike is first-rate on this fresh and original piece. One would have to look a long time to find one with better appeal. **(#7455)**

Territorial Gold

HIGHLY COLLECTIBLE 1851 HUMBERT $50 "SLUG"

1126 **1851 Reeded Edge Humbert Fifty Dollar, 880 THOUS. NGC graded AU-55.** K-5, R.5. A reeded edge $50 "slug" of slightly lower fineness (880 versus others of 887 or 900). Bright yellow-gold color overall with a hint or without of orange. The surfaces are typically abraded and exhibit normal handling and a few rim dings and minor bruises. These large gold slugs are highly popular and collectible today. Listed on page 348 of the *2007 Guide Book*. **(#10211)**

IMPORTANT HIGH GRADE 1852 U.S. ASSAY $50 SLUG

1127 **1852 U.S. Assay Office $50, 887 THOUS. NGC graded AU-58.** Kagin-13. R.5. This variety is similar to Kagin-11, as both are dated 1852 and have similar fineness, but the second L in DOLLS touches the rock on K-13. Prior to the San Francisco Mint commencing production in 1854, United States assayer Augustus Humbert affirmed the gold fineness and value of territorial pieces that were struck at the former private Moffat & Co. mint between 1851 and 1853. The booming California economy required, in addition to smaller denominations, a high denomination gold coin. The fifty dollar denomination became the largest from the U.S. Assay Office (or any other minter), and the nickname "West Coast slug" became associated with these huge coins containing 2 1/2 ounces of gold. Octagonal $50 pieces were struck in 1851 and 1852, with varying fineness of .880, .887, and .900.

This green-gold piece shows light wear on selected highpoints and numerous tiny abrasions as almost always accompany these heavy, soft coins. Minimal striking weakness also shows on the obverse highpoints as is almost always the case. A couple of tiny rim bumps are also noted. Listed on page 349 of the *2007 Guide Book*. **(#10016)**

ELUSIVE WASS-MOLITOR $50 SLUG

1128 **1855 Wass Molitor Fifty Dollar. Raw graded Details of XF-45 Damaged, Cleaned.** K-9, R.5. The $50 gold coins of Wass, Molitor & Company join those of Augustus Humbert, and the U.S. Assay Office of Gold as the largest denomination coins struck for circulation in California. While the coins of the latter two firms appear for sale at auction with regularity, issues of Wass, Molitor & Company do not. When they do appear, they tend to be graded VF to XF, and are often softly struck.

The present coin, while far from perfect, has much to offer in terms of sharpness and general eye appeal regardless of the imperfections (XF45 Details in terms of sharpness, but tooled and smoothed on the reverse, and subsequently cleaned). Sharply struck and somewhat finer in this regard than typically seen, as moving enough metal to fill both dies to capacity required considerable energy, apparently more than the average striking operations provided. As a result, many of these large coins have much softness in the details of Liberty's hair curls, and the letters of DOLLARS on the reverse often fade at the center. The surfaces are an orange-gold color, with traces luster remaining on the obverse. A very scarce issue, and always in demand.

Listed on page 358 of the *2007 Guide Book*. **(#10363)**

Modern Commemorative Gold

1129 **2006-S Gold $5 San Francisco Old Mint. NGC graded MS-70.** Unsurpassable in grade with perfect surfaces and a full strike.

1130 **2006-W Gold $10 Eagle. NGC graded MS-69.** One of the first releases, and a nearly perfect example of this quarter-ounce American Eagle.

1131 **2007-W Gold $5 Jamestown. PCGS graded MS-70.** Absolute perfection in this attractive modern commemorative gold issue. Frosty, matte-like surfaces.

1132 **2007-W Gold $5 Jamestown. PCGS graded MS-70.** Unimprovable quality on this attractive modern issue half eagle.

1133 **2007-W Gold $5 Jamestown. PCGS graded MS-69.** Frosty with matte-like surfaces and essentially perfect as issued.

1134 **Lot of Two Gold $5 Eagles.** Lot includes: 2002-W NGC PF70 UCAM, 2005 NGC PF70 UCAM. Lot of 2 coins.

1135 **1987-W Gold $5 Constitution. ANACS graded MS-69.** An essentially perfect example as issued by the West Point Mint. **(#9626)**

Bullion Coins

PERFECT UNCIRCULATED 2006 BUFFALO $50 COIN

1136 **2006 Gold $50 Buffalo. NGC graded MS-70.** Perfect and fully brilliant as issued. Another remarkable Superb Uncirculated example of this highly appealing coin. Housed in a "First Strikes" NGC holder.

ANOTHER PERFECT UNCIRCULATED
2006 BUFFALO $50 COIN

1137 **2006 Gold $50 Buffalo. NGC graded MS-70.** Perfect and fully brilliant as issued. A remarkable Superb Uncirculated example of this highly appealing coin. Housed in a "First Strikes" NGC holder.

1138 **2006-S Gold $5 San Francisco Old Mint. NGC graded MS-70.** A beautiful modern recreation utilizing the reverse design of the Liberty half eagle. Absolutely perfect, frosty surfaces.

1139 **2006-W Gold $10 Eagle. NGC graded MS-69.** Housed in an NGC "Early Release" holder. Frosty and essentially perfect.

PERFECT PROOF 2006 BUFFALO $50 COIN

1140 **2006-W Gold $50 Buffalo. NGC graded Proof 70 Ultra Cameo.** Perfect and fully brilliant as issued. A remarkable Superb proof example of this highly appealing coin.

1141 **2006-W Gold $50 Buffalo. NGC graded Proof 70 Ultra Cameo.** Perfect and fully brilliant as issued. Another remarkable Superb proof example of this highly appealing coin.

1142 **2006-W Gold $10 Eagle. NGC graded Proof 70 Ultra Cameo.** A glittering, perfect Gem with an amazing cameo effect.

Colonial Currency

1143 **Miscellaneous Lot of Continental Currency.** Lot of Approximately 82 Continental Currency Notes. Including issues of Pennsylvania, Maryland, New Jersey, mainly issues of 1 through 50 Shillings, though there are numerous 3 and 6 pence issues. Most of the notes exhibit wear and are creased, otherwise generally good to fine, some torn. An interesting lot, with approximately 82 pieces. Sold as a lot, not subject to return.

Legal Tender Notes

1144 **Fr. 16 $1 1862 Legal Tender.** Terrific colors and the look of a finer grade, save for the tight margin at the top. There is an extremely light center fold that fails to break the design on either side. This pretty note should sell for considerably more than the typical About New price. **PCGS graded Choice About Uncirculated 58.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

1145 **Fr. 27 $1 1878 Legal Tender.** This early Legal Tender $1 is nicely margined with typical handling for the assigned grade. **PCGS graded Very Fine 25.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

1146 **Fr. 28 $1 1880 Legal Tender.** Nice margins and acceptable edges encircle this elusive Ace. **PCGS graded Very Fine 20.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

1147 **Fr. 40 $1 1923 Legal Tender.** An outstanding appearing example, with great color, acceptable margins, and all the eye appeal that one would expect from a note assigned the 64 PPQ grade. **PCGS graded Choice Crisp Uncirculated 64 PPQ.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

1148 **Fr. 41a $2 1862 Legal Tender.** The red seal is somewhat faded on this VG early Deuce and there are a number of folds and visible wear. The Fr. 41a is outnumbered by the Fr. 41 by just about three to one, yet they typically sell for about the same level, presenting an opportunity for an astute buyer to acquire this still presentable example. **PCGS graded Very Good 10.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

1149 **Fr. 57 $2 1917 Legal Tender.** Wonderful centering is displayed and lovely color dances across the natural surfaces. **PCGS graded Very Choice Crisp Uncirculated 64 PPQ.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

1150 **Fr. 57 $2 1917 Legal Tender.** Original bright surfaces highlight this lightly circulated Deuce. **PCGS graded Extremely Fine 40 PPQ.**

1151 **Fr. 60 $2 1917 Legal Tender.** Crisp paper and lots of originality are found on this bright and colorful deuce. **PCGS graded Choice About Uncirculated 58 PPQ.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

EXCEPTIONAL $5 RAINBOW NOTE, GEM CU 65 PMG

1152 **Fr. 64 1869 $5 United States Note.** A truly spectacular Gem note with the full abundance of color that gives notes of this series their famous "rainbow" nickname. No defects or handling marks are seen. The paper quality seems superb and fresh and the ink colors are bold. The face exhibits near perfect centering, with broad, even margins all around and sharp edges and corners. The back is centered trivially to the left, but again, margins are complete and broad. An exceptional example. **PMG graded Gem Uncirculated 65.**

EXCEPTIONAL FR. 64 RAINBOW $5, GEM CU 66

1153 **Fr. 64 1869 $5 United States Note.** This Rainbow Five has the brightest color that a collector could hope to find for this popular type note, as well as broad margins, sharp printing quality, and superior eye appeal. Worthy of an exceptional bid. **CGA graded Gem Uncirculated 66.**

ALWAYS POPULAR GEM CU $5 RAINBOW NOTE, FR. 64

1154 **Fr. 64 1869 $5 United States Note.** A nicely margined example of this always popular Rainbow note. While far from rare, this is an extremely popular type that can be a challenge for collectors to locate in top grades. **CGA graded Gem Uncirculated 65.**

GEM NEW 1880 WOODCHOPPER $5

1155 **Fr. 72 1880 $5 United States Note.** Super deep original embossing and superb eye appeal on a type that, even when Gem, often looks rather dull. A highly collectible "Woodchopper" example. **PCGS graded Gem Uncirculated 66 PPQ.**

EXCEPTIONAL CHOICE CU 64 BISON TEN

1156 **Fr. 120 1901 $10 United States Note.** The margins are pronounced and quite even, and the overprint is deep crimson-red. An exceptionally preserved "Bison" ten dollar note. **CGA graded Choice Uncirculated 64.**

Large Silver Certificates

1157 **Fr. 215 $1 1886 Silver Certificate.** This note retains great color and excellent eye appeal despite the light amount of wear it shows. **PCGS graded Extremely Fine 40 PPQ.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

GEM CU 1896 $1 EDUCATIONAL SILVER CERTIFICATE

1158 **Fr. 224 1896 $1 Silver Certificate.** A remarkable, well preserved example approaching an even finer grade. Any 66 $1 Educational note is considered to be quite a very scarce commodity. Certainly one of the most beautiful notes produced. **CGA graded Gem Crisp Uncirculated 66.**

CHOICE UNCIRCULATED
1896 $1 SILVER CERTIFICATE, FR. 224

1159 **Fr. 224 1896 $1 Silver Certificate.** This note offers a very fresh appearance in both the paper and the vividness of the inks on both sides. The top edge is trimmed somewhat unevenly, but the centering is nearly perfect and the margins are comfortable all around. Lovely aesthetic quality, a very attractive example of one of the more popular "Educational" Silver Certificates. **CGA graded Choice Uncirculated 64.**

1160 **Fr. 224 $1 1896 Silver Certificate.** A colorful and well margined example of this always popular Educational note that has excellent eye appeal and bright paper. **PCGS graded Extremely Fine 40.**

1161 **Fr. 224 1896 $1 Silver Certificate.** Fine / VF details with several folds. Certainly a desirable, lower grade example for the budget minded collector.

1162 **Fr. 233 1899 $1 Silver Certificate.** The paper is bright and fresh, with the black and blue inks of the face being particularly bold and contrasting nicely against the paper. The face is nicely centered, and though the back is slightly low, the margins are all broad. From the back the relief of the embossed serial numbers and Treasury seal are among the first desirable attributes seen. A lovely Black Eagle Ace. **PCGS graded Superb Gem Crisp Uncirculated 67 PPQ.**

1163 **Fr. 233 1899 $1 Silver Certificate.** A lovely specimen with bright colors and pronounced embossing. **PCGS graded Very Choice Crisp Uncirculated 64 PPQ.**

1164 **Fr. 233 1899 $1 Silver Certificate.** This nicely preserved $1 Black Eagle also possesses sharp embossing and original surfaces. **PCGS graded Very Choice Crisp Uncirculated 64.**

1165 **Fr. 234 1899 $1 Silver Certificate.** A Choice Uncirculated bright Black Eagle $1. **PCGS graded Choice Uncirculated 63 PPQ.**

1166 **Fr. 235 1899 $1 Silver Certificate.** Bold, original embossing can be plainly seen through the third party holder on this brightly colored Black Eagle. **PCGS graded Gem Crisp Uncirculated 65 PPQ.**

1167 **Fr. 236 $1 1899 Silver Certificate.** Extremely well centered with bright colors and excellent embossing. **PCGS graded Choice Crisp Uncirculated 63.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

1168 **Fr. 237 1923 $1 Silver Certificate.** Sharp embossing and natural surfaces clearly show through on this $1 Silver Certificate. **PMG graded Gem Uncirculated 65 EPQ.**

1169 **Fr. 237 1923 $1 Silver Certificate.** The most common of all large size type notes, but difficult to find with the color and eye appeal of this piece. **CGA graded Superb Gem Crisp Uncirculated 67.**

1170 **Fr. 238 1923 $1 Silver Certificate.** This delightful note has it all, bright inks, sizable margins, and well embossed surfaces. This is a more difficult signature combination in an also difficult grade. **CGA graded Superb Gem Crisp Uncirculated 67.**

CONDITIONALLY RARE HANCOCK DEUCE, FR. 243, GEM CU 68

1171 **Fr. 243 1886 $2 Silver Certificate.** The Fr. 243 just trails the Fr. 241 as the scarcest of the General Winfield Hancock Deuces. Well centered with bright paper and colors, there are no mentionable distractions. This lofty certified grade, and the inadequate supply should combine to propel this specimen to a new price level. **CGA graded Gem Crisp Uncirculated 68.**

BRIGHT GEM CU 1896 $2 EDUCATIONAL

1172 **Fr. 247 1896 $2 Silver Certificate.** A very attractive Educational Deuce with excellent margins and good color. This note is not extremely rare at this grade level, but the note is so popular that there seem to be insufficient quantities to supply collector demand. **CGA graded Gem Crisp Uncirculated 65.**

1173 **Fr. 247 $2 1896 Silver Certificate.** This broadly margined, lower grade Educational Deuce has acceptable eye appeal and good color remaining. **PCGS graded Very Good 10.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

SUPERB 1899 $2 SILVER CERTIFICATE, FR. 258

1174 **Fr. 258 1899 $2 Silver Certificate.** A bright and fresh note with excellent color and good centering on both sides. Light traces of embossing are seen, and the margins are sharp. Exceptional quality throughout. **CGA graded Superb Gem Crisp Uncirculated 67.**

1175 **Fr. 258 $2 1899 Silver Certificate.** Ample margins, sharp embossing, and bright paper enhance this high quality Deuce. Always a popular issue. **PCGS graded Choice Uncirculated 63 PPQ.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

GEM UNCIRCULATED PMG 66 EPQ 1896 EDUCATIONAL $5

1176 **Fr. 268 1896 $5 Silver Certificate.** This is one of several spectacular certified $5 Educationals we are offering in this sale. It has abundant even margins, exceptional centering of both sides, bright colors, and all the eye appeal one could ask for. When this type has sharp printing and good inking, as this example does, it has no currency peer for beauty of design. While these are far from rare, it can take a lengthy search to find a really exceptional piece. We are quite privileged here to be able to offer multiple listings. **PMG graded Gem Uncirculated 66 EPQ.**

SPECTACULAR 1896 EDUCATIONAL $5, GEM CU 66

1177 **Fr. 268 1896 $5 Silver Certificate.** The note is well margined, with magnificent color, and exceptional eye appeal. The original embossing can be seen through the third party holder on this snappy Fr. 269, and the color of this note greatly enhances the artwork displayed. This is the design type considered by many to be the pinnacle of the 19th century engraver's art. **CGA graded Gem Crisp Uncirculated 66.**

HANDSOME GEM EDUCATIONAL $5 NOTE

1178 **Fr. 269 1896 $5 Silver Certificate.** A handsome Educational Five Dollar with excellent color, good centering and lots of eye appeal. The left obverse margin is slightly smaller than the right, and without that trivial anomaly this bright, strikingly attractive note would rate an even finer grade. **PMG graded Gem Uncirculated 65.**

EXCEPTIONAL GEM 1896 $5 EDUCATIONAL NOTE

1179 **Fr. 269 1896 $5 Silver Certificate.** Truly a masterpiece from the Treasury Department, this Educational note embodies the ideals most Americans held at that time. Bright colors and excellent embossing, the margins are equally defined on all sides. For this issue, there is a much greater demand than supply. **CGA graded Gem Crisp Uncirculated 65.**

AMAZING ONCPAPA $5, SUPERB CU 67

1180 **Fr. 271 1899 $5 Silver Certificate.** A Superb "chief" note with bold ink tones and bright fresh paper. Nicely embossed and well centered on both sides, with wide margins all around. Sharp edges and corners and a generally very bold appearance. An excellent, high-grade example of this popular type. **CGA graded Superb Gem Crisp Uncirculated 67.**

BRIGHT 1899 $5 SILVER CERTIFICATE, FR. 281 CHOICE CU 63

1181 **Fr. 281 1899 $5 Silver Certificate.** The top margin is quite close; however, the paper color remains bright. This highly collectible Chief exhibits considerable visual appeal. **CGA graded Choice Uncirculated 63.**

REMARKABLE GEM CU "TOMBSTONE" NOTE, FR. 300

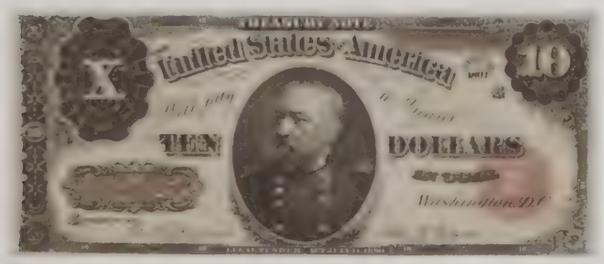
1182 **Fr. 300 1891 $10 Silver Certificate.** As nice a Red Seal Tombstone as we have recently seen. This note has excellent centering on both sides, fresh, original surfaces, and a clarity of inking that is a tribute to the late 19th century Treasury Department's talents. **CGA graded Gem Crisp Uncirculated 65.**

Treasury Notes

1183 **Fr. 352 $1 1891 Treasury Note.** The bottom obverse margin is a touch too small for a finer grade designation, but this note's attributes still speak for themselves. **PCGS graded Uncirculated 62 PPQ.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

1184 **Fr. 357 $2 1891 Treasury Note.** Sufficient margins add to the overall eye appeal of this popular McPherson Deuce. The embossing is solid overall. limited in grade by the slightly thin margin at the top of the obverse. **PCGS graded Uncirculated 62 PPQ.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

GEM 1891 $10 TREASURY NOTE. FR-371



1185 **Fr. 371 1891 $10 Treasury Note.** This lot offers an elusive example of this issue in high grade. The back centering is just a bit low while the color maintains exceptional brightness. With a little wider margin at the base of the obverse, this note would easily be Superb. **CGA graded Gem Uncirculated 65.**

Large National Bank Notes

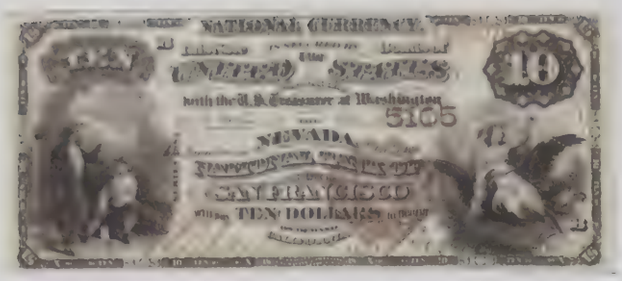
1186 **Fr. 628 1902, $10 National Bank Note. Standard Catalog-1232.** ARIZONA, FNB of Globe. Charter P6579 F628. Here is a very scarce banknote from one of the more sought after western states. There are only seven blue seal state notes in the current census. This is a nice middle grade with full stamped signatures. There was a recent sale of the Huntoon collection that contained a slightly lower grade and fetched a little over $9000. This attractive item should bring that or more. **Fine to Very Fine.**

1187 **Fr. 628 1902, $10 National Bank Note. Standard Catalog-1232.** ARIZONA, Phoenix NB. Charter 4729 F628. An attractive blue seal from the state capital. Full stamped signatures. It does have a very small center split in the center of the top margin. A nice item from a popular state. **Fine or better.**

1188 **Fr. 654 1902, $20 National Bank Note.** ARIZONA, Consolidated NB of Tucson. Charter 4287. F654. Although not statistically scarce, here is an evenly circulated example of a banknote from a heavily collected state. It has moderate stamped signatures. **Very Fine.**

1189 **Fr. 646 1902, $20 National Bank Note. Standard Catalog-1297.** ARIZONA, Yuma NB. Charter 9608. F646. Here is is another scarce Arizona banknote. It has even circulation with full signatures. It is the only recorded $20 1902DB, and it contains ample signatures. There are no known territorials on this bank making the state issues very desirable. **Fine to Very Fine.**

1190 **Fr. 632 1902, $10 National Bank Note. Standard Catalog-1236.** CALIFORNIA, College NB of Berkeley. Charter 11495 F632. This is a nice circulated item from a popular state. It is new to the census making a total of 9 blue seals. The signatures are faded. **Fine or better.**



1191 **Fr. 489 1882, $10 National Bank Note. Standard Catalog-1195.** CALIFORNIA, Nevada NB of San Francisco. Charter 5105 F489. SERIAL #1. Here is a wonderful item that will appeal to the California collector and the Serial #1 collector. It is bright and has full penned signatures. It is the only serial #1 recorded with that bank title. This addition to the census makes only five number 1 $10 Brownbacks on the entire state, this being the highest grade. It will be a center piece to most collections. **About Uncirculated.**

1192 **Fr. 627 1902, $10 National Bank Note. Standard Catalog-1231.** CALIFORNIA, Crocker FNB of San Francisco. Charter 1741 F627. A nice example from a very available bank. **Fine.**

1193 **Fr. 624 1902, $10 National Bank Note. Standard Catalog-1228.** CONNECTICUT, Middletown NB Charter N1216. F624. A bright high grade banknote with bold dark signatures. **About Uncirculated.**

1194 **Fr. 625 1902, $10 National Bank Note. Standard Catalog-1229.** DELAWARE, Central NB of Wilmington. Charter 3395. F625. An evenly circulated example from our first state. Light signatures with a few pinholes. **Very Good.**

1195 **Fr. 607 1902, $5 National Bank Note. Standard Catalog-1164.** HONOLULU, FNB of Hawaii charter 5550. F-607. An attractive example of the most available territorial. Nice bold signatures. **Extremely Fine.**

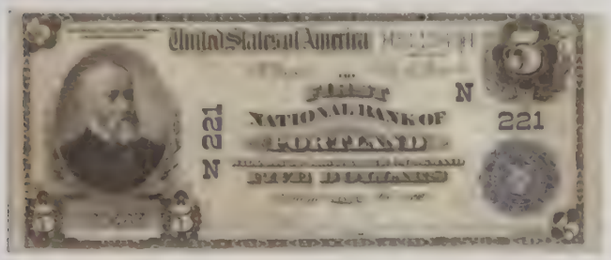
1196 **Fr. 594 1902 $5 National Bank Note. Lawndale Natl. Bank, Chicago, Charter 10247.** Nominally circulated with several folds, the center one being especially visible. Still, a bright note with excellent blue color. **CGA graded Extremely Fine 40.**

1197 **Fr. 607 1902, $5 National Bank Note. Standard Catalog-1164.** INDIANAPOLIS, Fletcher American NB charter 9829. F607. A high grade example of a more available bank. Full bold signatures. **About Uncirculated.**

1198 **Fr. 693 1902, $100 National Bank Note. Standard Catalog-1420.** INDIANA, Citizens NB of South Bend. Charter M4764. F693. This high denomination item is an addition to the current Indiana census. It exhibits even wear for the grade but the signatures are faded. **Fine.**

1199 **Fr. 651 1902, $20 National Bank Note. Standard Catalog-1303.** KANSAS, FNB of St. Mary's. Charter 3374. F651. An attractive blue seal with stamped purple signatures. **Extremely Fine.**

1200 **Fr. 640 1902, $20 National Bank Note. Standard Catalog-1291.** LOUISIANA, Whitney-Canal NB of New Orleans. Charter S3069. F640. Here is a nice $20 1902 Red Seal on one of the more available banks from this southern state. It has full signatures. The obverse shows some light discoloration in the field that does not detract from the overall grade. **Fine.**



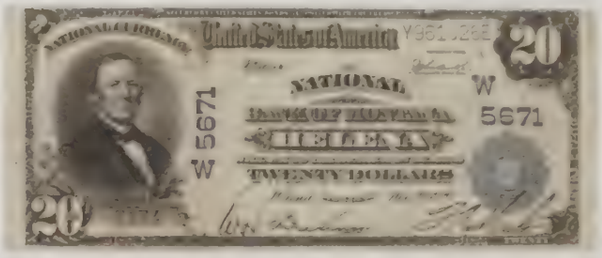
1201 **Fr. 607 1902, $5 National Bank Note. Standard Catalog-1164.** MAINE, FNB of Portland charter N221 F607. A well circulated banknote with light signatures. A green stamp mark is present on the obverse. **Very Good.**

1202 **Fr. 624 1902, $10 National Bank Note. Standard Catalog-1228.** MASSACHUSETTS, National Mountwollaston Bank of Quincy. Charter 517. F624. A gorgeous bright example that is close to uncirculated. **About Uncirculated.**

1203 **Fr. 607 1902, $5 National Bank Note. Standard Catalog-1164.** Massachusetts, Shelburne Falls charter N1144 F607. A well margined banknote with dark bold signatures from Franklin County. **Very Fine.**

1204 **Fr. 632 1902, $10 National Bank Note. Standard Catalog-1236.** MASSACHUSETTS, Spencer NB. Charter 228. F632. This is the only $10 PB recorded in the current census. Truly a nice grade to have being the only one! Although it is an original item, there is a little teller handling noted. **Crisp Uncirculated.**

1205 **Fr. 628 1902, $10 National Bank Note. Standard Catalog-1232.** MINNESOTA, Nat. Citizens Bank of Mankato. Charter 4727. F628. A more available bank from Minnesota. Very light purple signatures. **Very Fine.**



1206 **Fr. 659 1902, $20 National Bank Note. Standard Catalog-1311.** MONTANA, National Bank of Montana, Helena. Charter W5671. F659. Here is an attractive $20 blue seal from Montana's capital city. It is evenly circulated and does have a few small pinholes on the portrait side. **Fine.**

1207 **Fr. 653 1902, $20 National Bank Note. Standard Catalog-1305.** MONTANA, FNB of Kalispell. Charter 4586. F653. This specimen is at the higher end of the grades known for this bank from Flathead County. It maintains bold black signatures. It will make a nice addition for collectors of Montana or Western states nationals. **Very Fine.**

1208 **Fr. 668 1902, $50 National Bank Note. Standard Catalog-1357.** NEBRASKA, Omaha NB. Charter 1633. F668. An attractive high denomination 1902DB. Full stamped signatures add to the appeal of this mid-western banknote that is new to the census. **Very Fine.**

1209 **Fr. 624 1902, $10 National Bank Note. Standard Catalog-1228.** NEBRASKA, FNB of Syracuse. Charter 3083. F624. This nice original paper item is new to the census. It has nice full signatures. **Very Fine.**

1210 **Fr. 624 1902, $10 National Bank Note. Standard Catalog-1228.** NEW HAMPSHIRE, Somersworth NB. Charter 1183. F624. This original quality banknote is a new addition to the census. It is also the highest recorded grade 1902 PB $10. **Extremely Fine.**

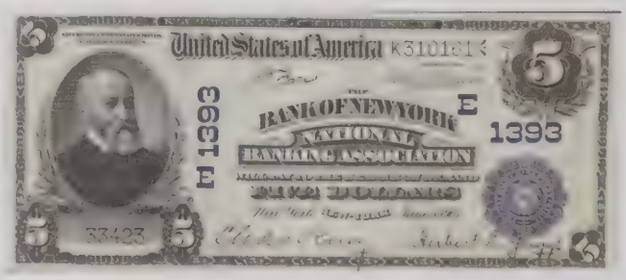
1211 **Fr. 607 1902, $5 National Bank Note. Standard Catalog-1164.** New Jersey, Jersey City charter 374 F607. A middle grade note from the Garden State. The signatures are almost gone. **Fine to Very Fine.**

1212 **Fr. 616 1902, $10 National Bank Note. Standard Catalog-1219.** NEW JERSEY, Lamberville NB. Charter E1272. F616. An attractive 1902DB with stamped purple signatures. It is a new addition to a well collected state. **Very Fine.**

1213 **Fr. 624 1902, $10 National Bank Note. Standard Catalog-1228.** NEW YORK, Lake Shore NB of Dunkirk. Charter 2916. F624. A middle grade note from Chautauqua County. It is trimmed into the bottom margin and has a blue stamp with number "2" encircled. **Fine to Very Fine.**

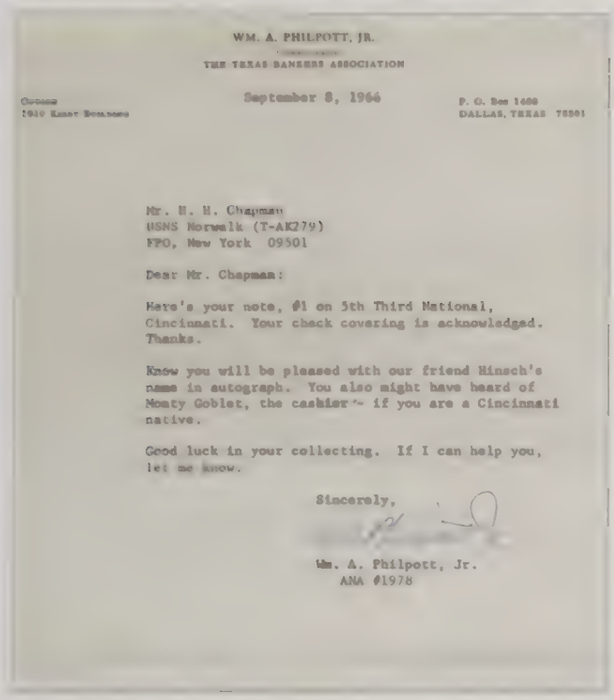
SERIAL #3 1902 $5 NATIONAL - DUNBAR NB, NY

1214 **Fr. 611 1902 $5 National Bank Note. Dunbar NB, NY.** Serial #3. Fortunately, notes from here were saved in some abundance and low serial number examples appear with some frequency. A lovely example from the bank set up by the Rockefellers to serve New York's African American community in Harlem. This piece, bearing a single serial number 3, is the "C" position note. Bright and well embossed overall. **CGA graded Gem Uncirculated 66.**



1215 **Fr. 590 1902, $5 National Bank Note. Standard Catalog-1146.** NEW YORK, Bank of New York charter E1393 F590. A common NY bank in high grade with nice signatures. **Extremely Fine.**

INTERESTING 1902 $5 NBN #1
FIFTH-THIRD NB CINCINNATI, OH



WM. A. PHILPOTT, JR.

THE TEXAS BANKERS ASSOCIATION

Office
1010 Esser Bonanza

September 8, 1966

P. O. Box 1400
DALLAS, TEXAS 75201

Mr. H. H. Chapman
USNS Norwalk (T-AK279)
FPO, New York 09501

Dear Mr. Chapman:

Here's your note, #1 on 5th Third National, Cincinnati. Your check covering is acknowledged. Thanks.

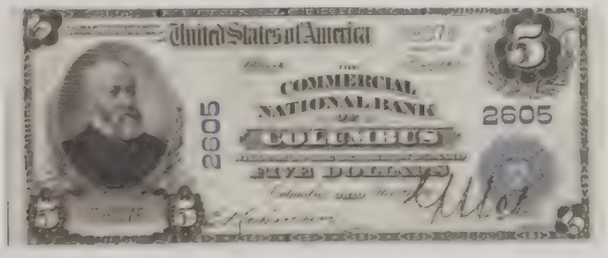
Know you will be pleased with our friend Hinsch's name in autograph. You also might have heard of Monty Goblet, the cashier -- if you are a Cincinnati native.

Good luck in your collecting. If I can help you, let me know.

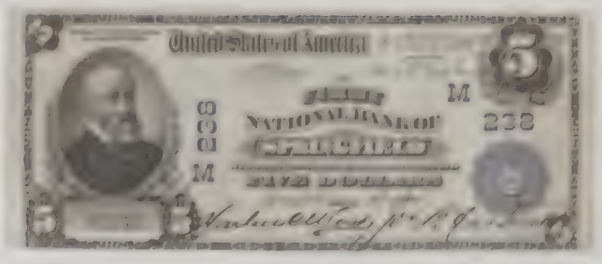
Sincerely,

Wm. A. Philpott, Jr.
ANA #1978

1216 **Fr. 592 1902 $5 National Bank Note. Fifth-Third NB Cincinnati, OH.** This is an attractive serial number 1 Date Back which is the only serial number 1 example recorded in the census for this charter number. There is another # 1 note with partial information in the Kelly census, however this is probably a duplicate entry. This note has a pedigree dating back to its 1966 sale by William Philpott, Jr., whose letter accompanies this lot. Pen signed Choice Very Fine, save for a couple of pinholes and certain to see some spirited bidding. **PMG graded Choice Very Fine 35.**



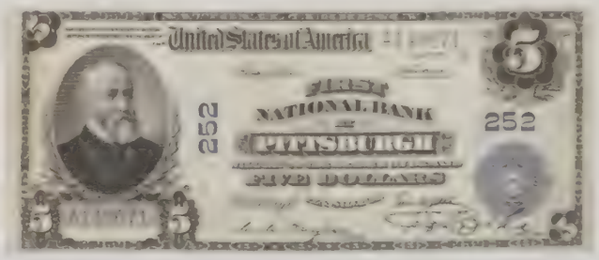
1217 **Fr. 607 1902, $5 National Bank Note. Standard Catalog-1164.** OHIO, Comm NB of Columbus charter 2605 F607. A very attractive note with dark signatures from the state capital. **Very Fine.**



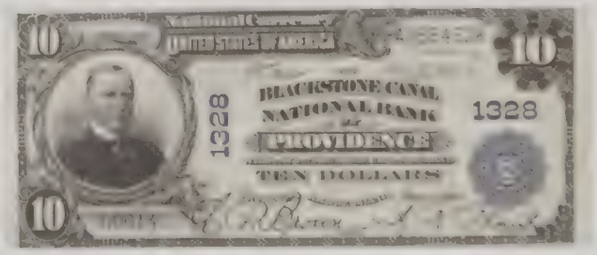
1218 **Fr. 607 1902, $5 National Bank Note. Standard Catalog-1164.** OHIO, FNB of Springfield charter 238 F607. Another mid-grade example with full bold signatures. **Very Fine.**

1219 **Fr. 624 1902, $10 National Bank Note. Standard Catalog-1228.** PENNSYLVANIA, FNB of Erie. Charter 12. F624. A new serial number to the census that has the eye appeal of a higher grade. **Very Fine.**

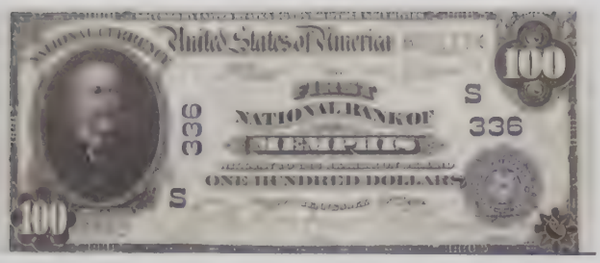
1220 **Fr. 631 1902, $10 National Bank Note. Standard Catalog-1235.** PENNSYLVANIA, F & M NB of Mercer. Charter 2256. F631. An attractive original note. The signatures are completely missing. **Very Fine.**



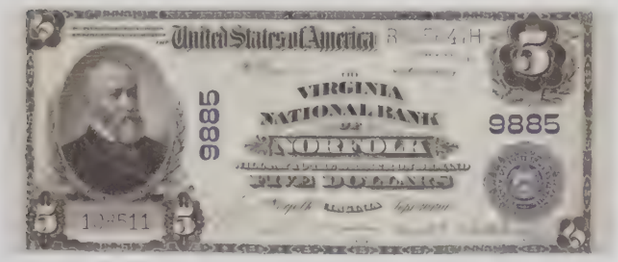
1221 **Fr. 607 1902, $5 National Bank Note. Standard Catalog-1164.** PENNSYLVANIA, FNB of Pittsburgh charter 252 F607. A high grade example with full bold signatures. **Extremely Fine.**



1222 **Fr. 631 1902, $10 National Bank Note. Standard Catalog-1235.** RHODE ISLAND Blackstone Canal NB of Providence. Charter 1328. F631. A new serial number from this state capital. It has original paper quality and full bold signatures. **Very Fine.**



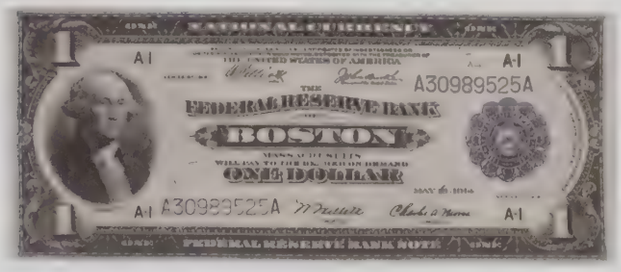
1223 **Fr. 689 1902, $100 National Bank Note. Standard Catalog-1416.** TENNESSEE, FNB of Memphis. Charter S336. F689. At first glance this looks uncirculated but for a large corner fold it is an original paper quality AU. Not a rare bank by any means but a real nice grade for the type. It has full printed signatures. The bottom margin barely touches the design. **About Uncirculated.**



1224 **Fr. 607 1902, $5 National Bank Note. Standard Catalog-1164.** VIRGINIA, Virginia NB of Norfolk. Charter 9885. F607. A more available Virginia bank with full signatures. **Fine to Very Fine.**

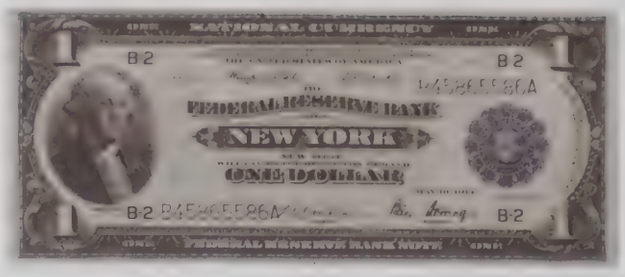
1225 **Fr. 632 1902, $10 National Bank Note. Standard Catalog-1236.** WASHINGTON, Dexter Horton NB of Seattle. Charter 11280. F632. One of the more common national banks from Washington with full signatures. It is the second title on this charter. **Very Fine.**

Large Federal Reserve Bank Notes



1226 **Fr. 710 1918 $1 Federal Reserve Bank Note.** Attractive, even margins are noted as well as excellent front to back centering. The paper is bright and original as issued. **CGA graded Gem Uncirculated 66.**

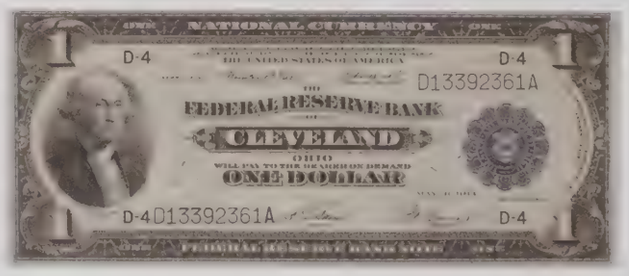
1227 **Fr. 710 1918 $1 Federal Reserve Bank Note.** Nearly Uncirculated with only the lightest, barely visible fold. **CGA graded About Uncirculated 58.**



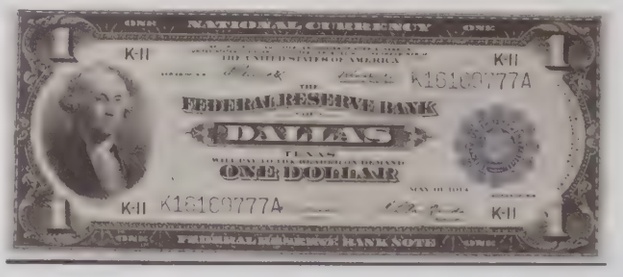
1228 **Fr. 712 1918 $1 Federal Reserve Bank Note.** A wonderful example of this popular FRBN type that has good margins as well as crisp and bright paper surfaces. Bold and original embossing is clearly evident from a distance on the serial numbers, lettering, and treasury seal. This note will be a centerpiece for its new owner. **CGA graded Gem Uncirculated 66.**

1229 **Fr. 712 1918 $1 Federal Reserve Bank Note.** This note has incredibly deep, original embossing, good margins and exceptionally bright colors. **PCGS graded Very Choice Crisp Uncirculated 64 PPQ.**

1230 **Fr. 715 1918 $1 Federal Reserve Bank Note.** This Philadelphia $1 has excellent paper originality, good margins, bright colors, and a nice overall appearance. **CGA graded Gem Uncirculated 66.**



1231 **Fr. 719 1918 $1 Federal Reserve Bank Note.** The margins are excellent and the colors are essentially of the strength they had when the sheet was pulled from the press. **CGA graded Gem Uncirculated 66.**

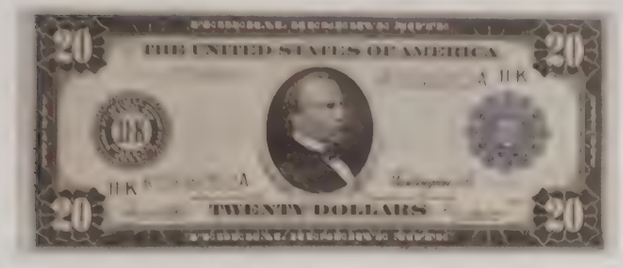


1232 **Fr. 742 1918 $1 Federal Reserve Bank Note.** This broadly margined note clearly merits its lofty CGA 66 Gem certification. It is exceptionally attractive and particularly enhanced by the unusually bright paper and colors overall. **CGA graded Gem Uncirculated 66.**

1233 **Fr. 742 1918 $1 Federal Reserve Bank Note.** A bright, nearly Uncirculated example. **CGA graded About Uncirculated 58.**

1234 **Fr. 767 $2 1918 Federal Reserve Bank Note.** Bright paper surfaces and sound edges highlight this Chicago Battleship. **PCGS graded Choice Very Fine 35 PPQ.** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

Large Federal Reserve Notes



1235 **Fr. 1007 1914 $20 Federal Reserve Note.** A scarcer Dallas district $20 FRN with excellent centering and great margins not often seen on this type. The colors are bright, as are the paper surfaces, and the note has exceptional eye appeal. Watch for runaway bidding on this conditionally elusive note. **CGA graded Superb Gem Crisp Uncirculated 67.**

1236 **Fr. 1130 1914 $100 Federal Reserve Note.** This San Francisco $100 FRN has great eye appeal and good margins. There is only the slightest hint of wear. This note has considerably more value than the typical About New example. Scarce and attractive. **PMG graded Choice About Uncirculated 58 EPQ.**

Gold Certificates

ELUSIVE SUPERB 1922 $10 GOLD CERTIFICATE

1237 **Fr. 1173 1922 $10 Gold Certificate.** Broad margins, ideal colors, and nice paper originality all combine on this lovely Gold $10. The back is also a bright flaming orange color. Very elusive this nice. **CGA graded Superb Gem Crisp Uncirculated 67.**

1238 **Fr. 1183 1906 $20 Gold Certificate.** Bright colors remain on this highly popular Gold Certificate. Always collectible in this high grade. **PCGS graded About Uncirculated 58.**

ATTRACTIVE $20 GOLD CERTIFICATE, AU58

1239 **Fr. 1183 1906 $20 Gold Certificate.** An especially attractive note with bright color, crisply original surfaces, and a handsome overall appearance. **CGA graded About Uncirculated 58.**

ABOUT UNIRCULATED FR. 1186 $20 GOLD CERTIFICATE

1240 **Fr. 1186 1906 $20 Gold Certificate.** Original surfaces and bright colors enhance this somewhat scarcer $20 Gold Note. Fr. 1186 has a current census population of about 10% of the much more commonly encountered Fr 1187. **PCGS graded About Uncirculated 50.**

1241 **Fr. 1187 $20 1922 Gold Certificate.** A most pleasing piece with outstanding color and good paper quality overall. **PCGS graded Very Fine 25.**

Small Silver Certificates

1242 **Fr. 1602 1928-B $1 Silver Certificate.** Sharp embossing and natural paper wave are wonderful traits of this early "Funny Back" Silver Certificate. **Superb Gem Crisp Uncirculated 67PPQ.**

1243 **Fr. 1602 1928-B $1 Silver Certificate.** Remarkably preserved with bright colors and crisp embossing throughout. A companion to the previous lot. **Superb Gem Crisp Uncirculated 67 PPQ.**

Small National Bank Notes

1244 **Fr. 1800-1 1929, $5 National Bank Note. Standard Catalog-1170.** This adequately margined note was carefully preserved from the channels of commerce. **PCGS graded Gem Uncirculated 65 PPQ.**

1245 **Fr. 1801-1 1929, $10 National Bank Note. Standard Catalog-1243.** A problem-free, well preserved example from this popular location. VF/XF.

1246 **Fr. 1803-11929, $50 National Bank Note. Standard Catalog-1378.** Scarce as a high denomination. A well centered note, serial number B000115A. Details of Fine/VF.

1247 **Fr. 1803-1 1929, $50 National Bank Note. Standard Catalog-1378.** A very scarce high denomination example exhibiting abundant wear and a vertical tear at the center top. G/VG.

1248 **Fr. 1804-1 1929, $100 National Bank Note. Standard Catalog-1437.** Several small pinholes are present on the left side. Serial number B000030A, details of VF.

Small Federal Reserve Notes

1249 **Fr. 1937B* 2003 $2 Federal Reserve Note.** A bright, crisp Gem example with a low star serial number, B00009494* and bright color throughout. **CGA graded Gem Uncirculated 66.**

UNIMPROVABLE 2003-A $2 FRN, PERFECT CU 70 PPQ

1250 **Fr. 1938J 2003-A $2 Federal Reserve Note.** A perfectly centered note with no visible distractions whatsoever. Exceptionally wide margins, sharp embossing, and bright colors. Unimprovable in grade. **PCGS graded Superb Gem Crisp Uncirculated 70 PPQ.**

1251 **Fr. 1989G* 2003 $5 Federal Reserve Note.** A near perfect star note with exceptionally wide margins. Serial number DG03225904*. **PCGS graded Superb Gem Crisp Uncirculated 69 PPQ.**

1252 **Fr. 1989G* 2003 $5 Federal Reserve Note.** A near perfect star note with exceptionally wide margins. Serial number DG03285904*. **PCGS graded Superb Gem Crisp Uncirculated 69 PPQ.**

1253 **Fr. 1989G* 2003 $5 Federal Reserve Note.** A near perfect star note with exceptionally wide margins. Serial number DG03305904*. **PCGS graded Superb Gem Crisp Uncirculated 69 PPQ.**

1254 **Fr. 2015G 1950-E $10 Federal Reserve Note.** This is simply a magnificent example of this more difficult regular issue. As fresh as if it had just been printed. **CGA graded Superb Gem Crisp Uncirculated 68.**

1255 **Fr. 2039F* 2004-A $10 Federal Reserve Note.** Another Superb star note with abundant, even margins and bright color as issued. Serial number GF00009311*. Only 9,600 were printed. **PCGS graded Superb Gem Crisp Uncirculated 68 PPQ.**

1256 **Fr. 2039F* 2004-A $10 Federal Reserve Note.** A near perfect star note with abundant, even margins and bright color as issued. Serial number GF00006909*. Only 9,600 were printed.

1257 **Fr. 2091A* 2004-A $20 Federal Reserve Note.** Bright and well margined, an almost perfect example of this modern issue star note. **PCGS graded Superb Gem Crisp Uncirculated 69 PPQ.**

POPULAR SERIES 1934-A $500 FRN, GEM UNCIRCULATED

1258 **Fr. 2202G 1934-A $500 Federal Reserve Note.** Very bright and nicely margined, a perfect type example of this popular non-circulating note. **Gem Uncirculated 65.**

Military Payment Certificates

1259 **Military Payment Certificate Series 651 $10.** A Gem note with bright, vibrant purple and blue colors. Designated as "Exceptional Paper Quality" on the reverse of the holder. Well centered and worthy of a strong bid. **PMG graded Gem Uncirculated 66.**

End of Sale. Thank You!

1. This is a public auction sale conducted in California, by bonded Auctioneers. The bonded Auctioneer is Superior Galleries, Inc. (hereinafter referred to as Auctioneer and at times as Superior).

2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, (Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.

3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as the fair market value of the numismatic item at the time of cataloging, based on experience and comparable sale, if applicable. The price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no unlimited or buy bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **The minimum Buyer's Commission is $9.00 per lot for both Ebay and Internet bids. A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding 10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. Payment by credit card will be accepted up to 10,000 from non-dealers only. We will not accept payment via credit card for any purchases over 10,000. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. ELITE AUCTIONS: AUCTION SALES ARE NOT ON APPROVAL. No certified coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party certification service. No guarantee of grade or value is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a successful bidder, who did not bid from the floor, may request Auctioneer to evaluate the possibility of voiding a sale; requests to evaluate possibly voiding and auction sale must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer for evaluation must be pre-approved by the Auctioneer; bidder must notify Superior Galleries, Inc. in writing of the such request and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Lots submitted for evaluation must be in our offices within 30 days after Auction. Grading or method of manufacture do not constitute grounds for evaluation, nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must remain intact in the original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others). Late payment for purchases may be considered just cause to revoke all return privileges.

    MONTHLY COLLECTORS AUCTIONS: THREE (3) DAY RETURN POLICY. All lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. Lots may be returned under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by phone (1-800-545-1001) or e-mail (info@sgbh.com), and immediately mail the lot(s) fully insured to the attention of Auction Returns, Superior Galleries of Beverly Hills, 9478 W Olympic Blvd, Beverly Hills, CA 90212. Lots must remain intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A return fee of 5% of the purchase price (10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late payment for purchases revokes all Return-Restock privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission (15% for non-internet bids, 20% for internet bids) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being framed are shipped at the Bidder's risk.

21. DISCLAIMERS AND WARRANTIES

    ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN REPAIRED. ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

    a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

    b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

    c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

    d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

    e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

    f. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

    g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

    h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

    i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR.

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

SUPERIOR GALLERIES

Santa Clara Elite Coin Auction

PRICES REALIZED

April 19-20, 2007 • Santa Clara, California

Total Prices Realized: $988,635

How to Read Prices Realized

Scroll down the left side of each column until you find the desired lot number. Once you have located the lot locate the price to the right of the lot number on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price plus 15% Buyer's Fee. Lots which have been bought back have been excluded from this listing

LOT	PRICE	LOT	PRICE	LOT	PRICE
3	2,127.50	36	230	73	235.75
4	1,380	37	1,725	74	258.75
5	2,242.50	38	460	75	862.50
6	345	39	287.50	78	287.50
7	805	41	833.75	80	287.50
8	690	42	805	81	747.50
9	805	43	805	82	3,795
10	690	44	776.25	83	287.50
11	764.75	45	431.25	84	3,737.50
12	1,265	46	1,006.25	85	2,645
13	920	47	431.25	86	2,760
14	805	48	575	87	862.50
15	1,265	49	431.25	88	287.50
16	1,265	50	402.50	89	3,450
17	1,150	51	431.25	90	276
18	5,635	52	8,337.50	91	2,760
20	1,380	53	3,737.50	92	345
21	9,487.50	54	2,070	93	316.25
23	747.50	55	3,565	94	3,737.50
24	7,475	56	5,520	95	316.25
25	3,680	57	2,357.50	96	276
26	218.50	58	10,637.50	97	1,955
27	258.75	59	6,900	98	316.25
28	218.50	60	7,475	99	276
29	948.75	61	8,337.50	100	2,645
30	201.25	62	4,312.50	101	3,795
31	201.25	64	10,925	102	488.75
32	3,737.50	65	2,070	103	3,910
33	546.25	66	2,012.50	104	1,725
34	258.75	69	4,025	105	920
35	460	70	1,725	106	2,817.50
		71	1,840	107	247.25
		108	4,025	152	1,150
		109	920	153	1,840
		111	18,400	154	7,475
		113	16,100	155	837.20
		114	2,875	156	4,600
		115	1,265	157	27,600
		116	833.75	159	29,900
		117	1,035	160	28,750
		118	1,035	161	8,337.50
		119	977.50	162	11,500
		120	920	163	8,912.50
		121	2,300	165	8,912.50
		122	920	167	690
		123	862.50	168	805
		124	2,587.50	170	690
		125	546.25	171	747.50
		126	632.50	172	690
		127	517.50	173	747.50
		128	718.75	174	690
		130	7,360	175	3,795
		131	862.50	176	3,795
		132	546.25	177	3,795
		133	1,966.50	178	3,795
		134	862.50	179	3,795
		135	575	180	3,220
		136	546.25	181	891.25
		137	1,955	182	902.75
		138	989	183	891.25
		139	2,587.50	184	891.25
		140	2,012.50	185	891.25
		141	546.25	186	891.25
		142	517.50	187	902.75
		144	517.50	188	891.25
		145	575	189	891.25
		146	471.50	190	891.25
		147	21,850	191	891.25
		148	1,380	192	690
		149	1,035	193	672.75
		150	1,380	194	690
		151	1,495	195	920
		197	17,250	240	546.25
		198	2,098.75	241	325.45
		199	718.75	243	270.25
		200	920	244	345
		201	690	245	195.50
		202	4,889.80	247	287.50
		203	747.50	248	1,840
		204	747.50	249	575
		205	862.50	250	115
		206	807.30	251	327.75
		207	1,150	252	287.50
		208	1,150	254	402.50
		210	977.50	256	299
		211	977.50	257	287.50
		212	1,006.25	258	402.50
		213	920	259	471.50
		214	1,006.25	260	373.75
		215	1,006.25	261	373.75
		216	1,006.25	263	230
		218	977.50	264	103.50
		219	948.75	265	299
		220	1,035	266	287.50
		221	977.50	267	4,025
		222	920	268	575
		223	920	269	195.50
		224	816.50	272	718.75
		225	862.50	273	1,380
		226	1,380	274	1,092.50
		227	1,265	275	1,092.50
		228	373.75	276	1,006.25
		229	2,300	277	1,063.75
		231	1,265	278	172.50
		232	1,782.50	279	460
		233	1,092.50	280	258.75
		234	126.50	281	287.50
		235	184	282	460
		236	690	283	373.75
		237	690	284	1,207.50
		238	756.70	285	632.50
		239	776.25	286	632.50
		287	161	332	805
		288	316.25	333	460
		289	161	334	373.75
		290	4,600	335	1,725
		291	690	338	287.50
		292	218.50	339	287.50
		294	4,025	340	80.50
		296	1,265	341	4,025
		297	258.75	342	8,050
		300	1,265	343	2,308.05
		301	431.25	344	224.25
		302	460	345	287.50
		303	546.25	346	149.50
		304	488.75	347	1,265
		305	126.50	348	1,610
		306	920	349	6,037.50
		307	161	350	1,495
		308	126.50	351	1,008.55
		309	345	352	1,006.25
		310	184	353	690
		311	10,637.50	354	373.75
		312	690	355	1,293.75
		313	4,600	356	373.75
		314	2,587.50	357	977.50
		315	345	358	920
		316	138	359	690
		317	195.50	360	805
		318	184	361	891.25
		319	172.50	362	488.75
		320	862.50	363	920
		321	1,840	365	184
		322	97.75	366	1,035
		323	138	369	517.50
		324	517.50	370	575
		325	247.25	371	488.75
		326	2,300	372	546.25
		328	184	373	3,450
		329	546.25	374	126.50
		330	2,127.50	375	316.25
		331	517.50	376	299

377	97.75	466	1,150	527	184	575	1,495	631	690	696	126.50	748	201.25	796	3,881.25	847	373.75
378	2,242.50	467	287.50	528	805	578	3,565	632	345	697	345	749	632.50	797	316.25	848	1,552.50
380	1,035	468	230	529	230	579	632.50	633	713	698	488.75	750	977.50	798	103.50	849	546.25
382	977.50	469	34.50	530	115	580	431.25	636	460	699	460	751	488.75	799	1,437.50	850	316.25
383	805	471	747.50	531	69	581	477.25	642	1,207.50	700	2,760	752	523.25	800	776.25	851	471.50
384	103.50	472	575	532	460	582	258.75	643	258.75	701	5,865	753	546.25	801	747.50	852	345
385	2,587.50	474	1,380	533	1,265	583	862.50	644	345	702	1,610	754	529	802	350.75	853	517.50
386	1,150	475	1,035	534	345	584	747.50	645	1,092.50	703	977.50	755	127.65	803	1,265	854	316.25
389	172.50	479	460	535	345	585	1,782.50	646	690	704	690	756	92	804	1,035	855	230
391	517.50	480	632.50	536	805	586	2,070	652	4,887.50	705	747.50	757	201.25	805	690	857	207
392	345	481	518.65	537	63.25	587	690	653	5,520	706	460	758	632.50	806	201.25	860	149.50
395	920	482	518.65	538	3,737.50	588	460	654	1,725	707	373.75	759	207	807	345	861	155.25
396	1,035	483	519.80	539	1,725	589	184	655	690	708	373.75	760	862.50	808	9,200	863	161
397	690	493	218.50	540	218.50	592	460	656	2,875	709	3,795	761	103.50	809	3,220	864	575
398	1,150	494	362.25	541	1,380	593	632.50	658	1,495	710	1,610	762	1,092.50	810	3,335	865	2,300
399	144.90	497	373.75	542	333.50	594	402.50	660	2,875	711	517.50	763	201.25	811	2,875	866	29,325
400	373.75	498	201.25	543	172.50	595	431.25	661	2,760	712	316.25	765	5,750	812	2,300	867	2,185
401	287.50	499	9,487.50	544	690	596	1,725	663	3,162.50	713	172.50	766	920	813	1,845.75	870	414
402	247.25	500	5,520	545	149.50	597	345	664	1,610	714	632.50	767	805	814	258.75	871	402.50
404	86.25	501	4,830	546	287.50	598	345	665	1,437.50	715	920	768	373.75	815	690	872	287.50
406	103.50	502	2,875	547	690	599	345	666	805	716	184	770	3,910	816	460	879	287.50
408	149.50	503	431.25	548	431.25	601	575	668	1,150	717	172.50	771	316.25	817	57.50	884	546.25
412	149.50	504	92	549	517.50	603	287.50	670	805	718	184	772	1,035	818	103.50	892	345
413	149.50	505	161	550	546.25	604	258.75	671	149.50	719	345	773	425.50	819	1,495	893	299
417	230	506	460	551	862.50	606	258.75	672	161	722	207	774	431.25	821	460	894	230
433	517.50	507	1,725	552	1,265	607	575	673	287.50	723	184	775	1,207.50	822	258.75		
436	115	508	316.25	553	1,380	609	460	674	92	724	230	776	730.25	824	1,035		
437	115	509	299	555	1,725	611	431.25	675	161	725	184	777	517.50	825	373.75		
438	34.50	510	431.25	556	1,150	612	517.50	676	460	727	402.50	778	517.50	826	402.50		
439	172.50	511	3,450	558	1,495	613	276	677	460	728	517.50	779	1,265	827	287.50		
441	86.25	512	258.75	559	1,610	614	1,035	678	299	729	316.25	780	316.25	828	258.75		
443	287.50	513	448.50	560	977.50	615	546.25	679	316.25	730	316.25	781	632.50	829	258.75		
444	230	514	431.25	562	287.50	616	126.50	680	207	731	345	783	546.25	830	258.75		
447	460	515	2,530	563	460	617	862.50	681	690	732	172.50	784	172.50	831	345		
449	230	516	12,075	564	232.30	618	345	682	80.50	733	195.50	785	103.50	832	143.75		
453	431.25	517	920	565	161	619	373.75	684	46	734	195.50	786	891.25	833	431.25		
458	1,150	518	3,335	566	575	620	1,840	685	632.50	738	126.50	787	977.50	834	1,265		
459	552	519	2,300	568	2,300	622	356.50	687	133.40	739	92	789	626.75	835	517.50		
460	575	520	8,050	569	632.50	624	362.25	688	534.75	740	287.50	790	1,150	836	1,161.50		
461	632.50	522	23	570	690	625	632.50	689	488.75	741	285.20	791	546.25	837	201.25		
462	575	523	57.50	571	287.50	626	862.50	690	1,006.25	743	195.50	792	546.25	838	230		
463	57.50	524	977.50	572	805	627	9,200	691	218.50	744	345	793	632.50	841	460		
464	126.50	525	546.25	573	862.50	628	1,092.50	692	138	745	287.50	794	373.75	844	1,783.65		
465	184	526	402.50	574	172.50	630	2,702.50	693	207	746	172.50	795	195.50	846	977.50		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible,however that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

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November 1-2, 2007
Santa Clara, California
Official Auctioneer of the Santa Clara Coin Show
Consignment Deadline: SEPTEMBER 21, 2007

Orlando 2008 Elite Coin Auction
January 5-6, 2008
Orlando, Florida
Consignment Deadline: NOVEMBER 16, 2007

Pre-Long Beach Elite Coin Auction
February 10-12, 2008
Beverly Hills, California
Consignment Deadline: DECEMBER 14, 2007

Santa Clara Elite Coin Auction
April 3-4, 2008
Santa Clara, California
Official Auctioneer of the Santa Clara Coin Show
Consignment Deadline: FEBRUARY 16, 2008

Pre-Long Beach Elite Coin Auction
May 25-27, 2008
Beverly Hills, California
Consignment Deadline: APRIL 4, 2008

Baltimore Elite Coin Auction
July 24-26, 2008
Held just prior to the ANA World's Fair of Money ®
Baltimore, Maryland
Consignment Deadline: MAY 30, 2008

Pre-Long Beach Elite Coin Auction
September 14-16, 2008
Beverly Hills, California
Consignment Deadline: AUGUST 1, 2008

Santa Clara Elite Coin Auction
November 20-21, 2008
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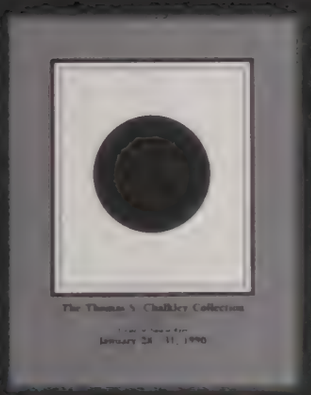

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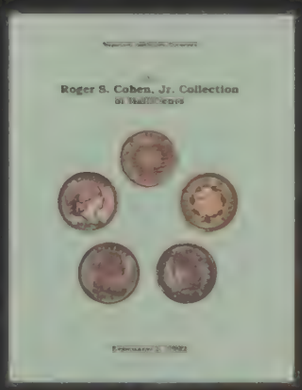
The G. Lee Kuntz Collection



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The Robinson S. Brown Collection II

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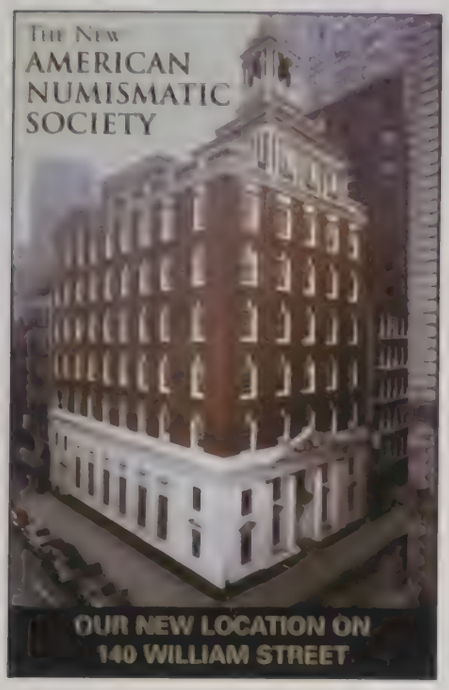

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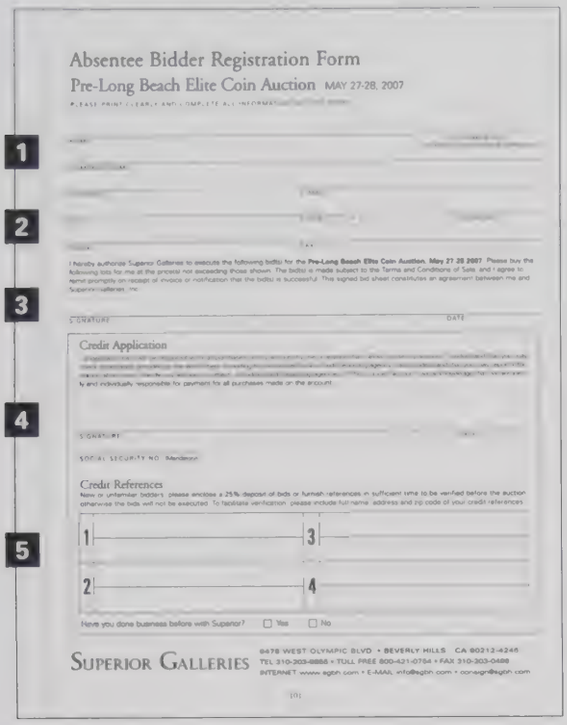
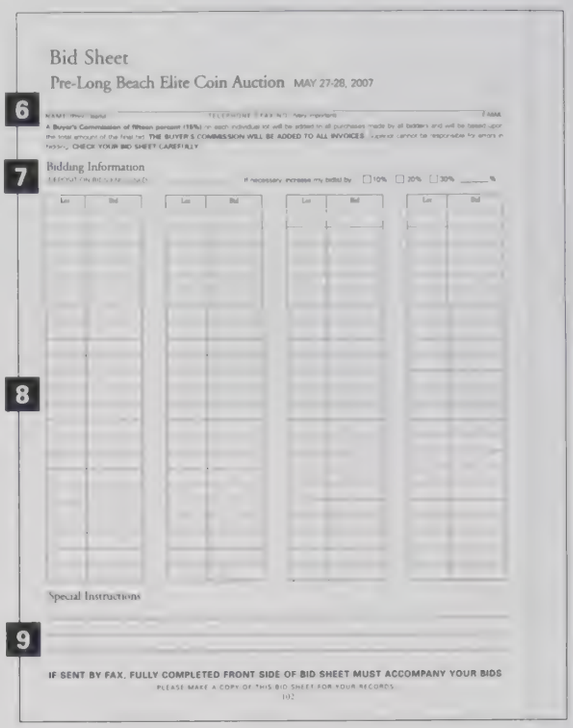
Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the Absentee Bidder Registration Form and Bid Sheet, and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax please contact the Superior Galleries Auction Department.





Fill out the Absentee Bidder Registration Form

This form is self-explanatory. It registers you in the auction and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the Terms & Conditions of Sale.

4 Credit Application — If you have not previously bid with Superior you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the Bid Sheet

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the maximum amount or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept Buy or Unlimited bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Pre-Long Beach Elite Coin Auction MAY 27-28, 2007

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE ZIP

COUNTRY

PHONE

FAX

I hereby authorize Superior Galleries to execute the following bid(s) for the **Pre-Long Beach Elite Coin Auction, May 27-28 2007**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the Terms and Conditions of Sale, and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Superior Galleries, Inc.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references..

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
INTERNET www.sgbh.com • E-MAIL info@sgbh.com • consign@sgbh.com

Bid Sheet

Pre-Long Beach Elite Coin Auction MAY 27-28, 2007

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

DEPOSIT ON BIDS ENCLOSED: _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

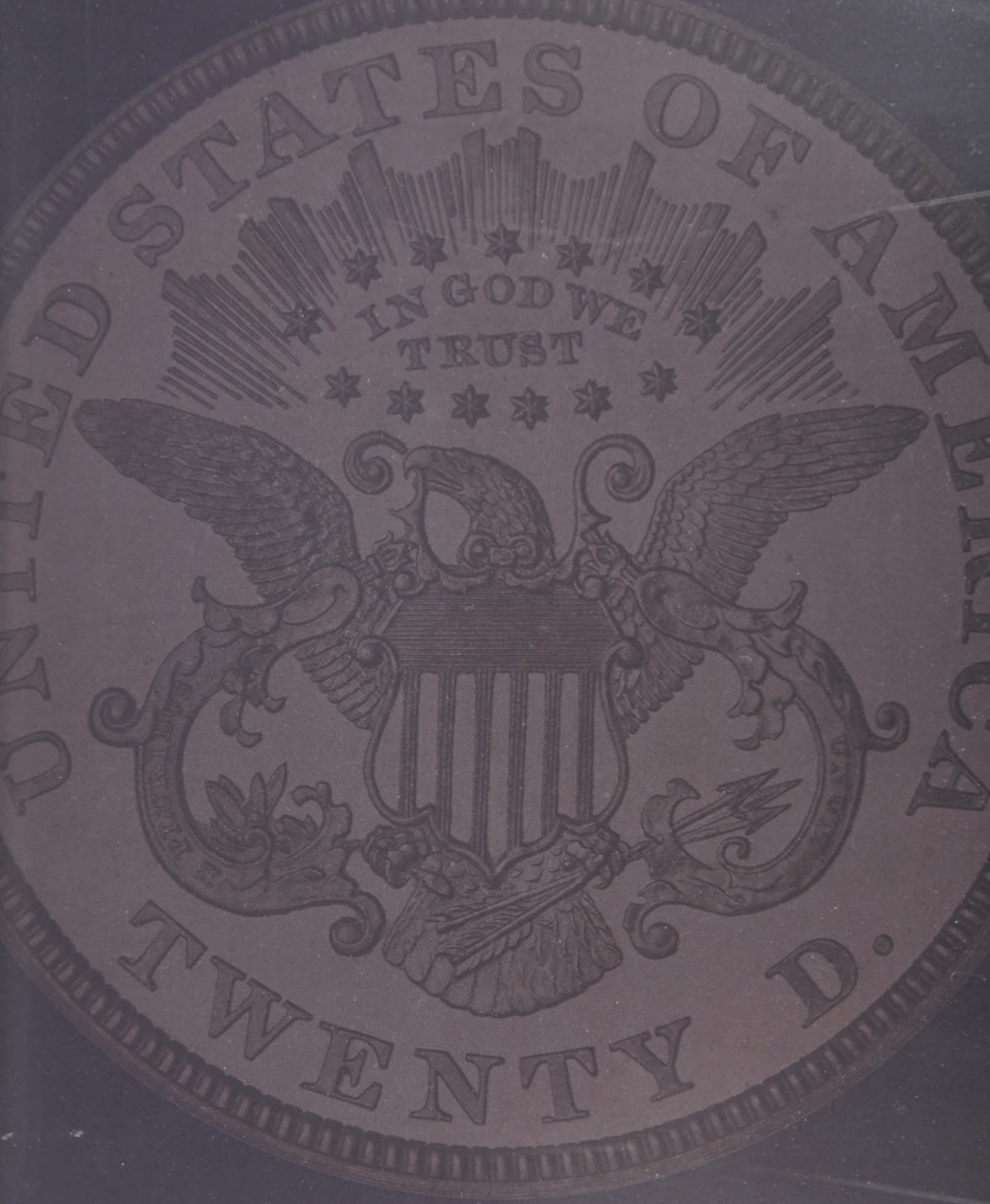
_____

_____

_____

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.



SUPERIOR GALLERIES

BEVERLY HILLS

Founded 1930

Catalog Price $30.00 US

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